IES Vienna

Multiple Tracks

Select courses as follows (16 credits in total):

1. Required German language course (4 credits)
2. Required four additional courses (12 credits)
   a. IES area studies courses (taught in English and German), 3 credits each
   b. Internship, 3 credits
      i. Business placements (four semesters of German required)
      ii. Education (no previous German required)
      iii. Public Service (no previous German required)
   c. Austrian University courses taught in German (Spring only, see IES website for more information)

Important Notes:

- Courses below may not be offered each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check program’s site for the most up-to-date course offerings.

- Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. *: Course already has been evaluated by a department and does not carry more than OS-100.
4. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check SPEA Approval List and confirm with your O’Neill Advisor in advance of your study abroad experience.

### IES Course Title | IU Equivalent

#### 1. Required Semester Language Course (based on placement exam)

**GERMAN LANGUAGE COURSE OFFERINGS**:

**GERMAN LANGUAGE**:
- GR 101: German Language in Context: Novice Abroad I
- GR 201: German Language in Context: Novice Abroad III
- GR 301: German Language in Context: Emerging Independent Abroad I
- GR 351: German Language in Context: Independent Abroad I
- GR 401: German Language in Context: Emerging Competent Abroad I
- GR 403: German Language in Context: Emerging Competent Abroad III
- GR 451: German Language in Context: Competent Abroad

**German Language Electives**
- GR 333: Wirtschaftsdeutsch/Let’s Talk Business (Spring)

**IU EQUIVALENT**
- GER-G 100
- GER-G 150
- GER-G 200
- GER-G 250
- GER-G 300
- GER-G 330
- GER-G 400
- GER-G 362

**The IES language course prefix does NOT indicate the level at which IU grants GER credit!**

#### 2. Required four additional courses (taught in English and German)

**Anthropology**
- Comparative Austrian and European Youth Cultures: Theories and Practices
  - ANTH-E 300
- Museums and Public History: The View from Vienna (Fall)
  - ANTH-OS 100
- The Culture of Immigration
  - ANTH-E 300

**Art History & Cultural Studies**
- Art Analysis II: Current Exhibitions in Vienna (Spring)
  - COLL-OS 103#
- Arts, Entertainment, and Cultural Management
  - SPEA-OS 100
- Arts and Nations: The Rise of the National Idiom in East-Central European Music, Literature, and the Visual Arts (Spring)
  - ARTH-OS 100
- Arts and Nations: National Genres In East-Central European Music, Literature, and the Visual Arts (Fall)
  - ARTH-OS 100
- Austrian Art and Architecture
  - ARTH-A 396
- From Monument to Memorial: War, Trauma and Memory in Central Europe’s Public Spaces (Spring)
  - COLL-OS 103#
- Italian and Northern Renaissance and Baroque Painting (Fall)
  - COLL-OS 103#
- Modern Architecture in Vienna (Spring)
  - COLL-OS 103#

**Environmental Studies**
- Circular Economy: from make-take-waste to a visionary system within planetary boundaries in a global and European context
  - SPEA-OS 100
- Designing the Sustainable City
  - SPEA-OS 100
- In Search of Sustainability: Energy, the Environment, and Society in Central Europe (Spring)
  - SPEA-OS 100

**History and Religious Studies**
- A Highlight of European Culture - Vienna around 1900
  - HIST-OS 100
- Advanced Topics in History of the Habsburg Empire (Fall, 4 credits)
  - HIST-OS 100
- Advanced Topics in History - Modern Austria in Central Europe (Spring, 4 credits)
  - HIST-OS 100
- Coexistence and Conflict: The History of Eastern and Central European Jews (Spring)
  - HIST-D 304 (CASE SH)
- History of the Habsburg Empire (Fall)
  - HIST-B 300 (CASE SH)
<table>
<thead>
<tr>
<th>Course</th>
<th>Year</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Modern Austria in Central Europe (Spring)</td>
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<td>HIST-OS 300</td>
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<tr>
<td>Nations and Religions: Majorities and Minorities in Modern Central and Eastern Europe (Fall)</td>
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<td>HIST-W 200 (CASE SH)% OR REL-A 202 (CASE AH)</td>
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<tr>
<td>Vienna: Past and Present</td>
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<td>HIST-B 300 (CASE SH)</td>
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<tr>
<td>Vienna’s Victuals: Cultural History of Food and Drink (Fall)</td>
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<td>COLL-OS 104%</td>
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<tr>
<td><strong>International Business and Economics</strong></td>
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<tr>
<td>Alternative Investments, Derivatives, Structured Product and Hedge Funds</td>
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<td>BUS-OS 100</td>
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<tr>
<td>Arts, Entertainment, &amp; Cultural Management</td>
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<td>SPEA-OS 100</td>
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<tr>
<td>Asset Markets, Banking and the International Financial System</td>
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<td>BUS-OS 100</td>
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<td>Business Ethics</td>
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<td>BUS-OS 100</td>
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<tr>
<td>Business Modelling and Planning (Spring)</td>
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<td>BUS-OS 100</td>
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<tr>
<td>Europe in the Global Economy (Spring)</td>
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<td>ECON-E 309 (CASE SH)</td>
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<tr>
<td>European Monetary Union (EMU) and Financial Integration</td>
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<td>BUS-OS 100 OR SPEA V-450^</td>
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<tr>
<td>Financial Markets and the Economy</td>
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<td>ECON-E 309 (CASE SH)</td>
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<td>Global Supply Chain Management</td>
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<td>BUS-OS 100</td>
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<tr>
<td>International Business and Marketing in Central Europe</td>
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<td>BUS-OS 100 OR SPEA V-450^</td>
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<tr>
<td>International Business: Towards a Global Market (Fall)</td>
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<td>BUS-OS 100</td>
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<td>International Project Management and Petroleum Economics</td>
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<td>BUS-OS 100</td>
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<tr>
<td>Management Theory and Practice (Fall)</td>
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<td>BUS-OS 100 OR SPEA V-450^</td>
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<tr>
<td>Managing Behavior in Organizations</td>
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<td>BUS-OS 100</td>
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<tr>
<td>Operations Management and Global Supply Chains</td>
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<td>BUS-OS 100</td>
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<tr>
<td>Strategic Management (Spring)</td>
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<td>BUS-J 306 OR SPEA V-450^</td>
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<tr>
<td>The Business of Wine: from Vine to Glass</td>
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<td>BUS-OS 100</td>
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<tr>
<td>The Legal and Regulatory Environment of Business: A Comparative Look at the EU and the U.S.</td>
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<td>BUS-OS 100</td>
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<tr>
<td>Transition to Market Economy in Central and Eastern Europe (Fall)</td>
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<td>BUS-OS 100 OR ECON-E 309 (CASE SH)</td>
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<tr>
<td><strong>Media and Literature</strong></td>
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<tr>
<td>Arts Criticism (Fall)</td>
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<td>MSCH-OS 100</td>
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<tr>
<td>Comparative Central European Literature I: Literature, Culture, History and Ideology in Hungary and in Eastern Europe (Fall)</td>
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<td>CMLT-C 301 (CASE AH)</td>
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<tr>
<td>Comparative Central European Literature II: Literature, Culture, History and Ideology: Select Masterpieces of Eastern and Central European and American Literature (Spring)</td>
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<td>COLL-OS 103#</td>
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<td>Intercultural Communication (Spring)</td>
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<td>MSCH-OS 100</td>
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<td>Responses to the Holocaust in Literature (Spring)</td>
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<td>ENG-OS 100</td>
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<td>The Woman as Writer and Perspective in Austrian Literature after 1945</td>
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<td>COLL-OS 103#</td>
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<tr>
<td>TV, Communication, and Media in Austria (Spring)</td>
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<td>MSCH-OS 100</td>
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<tr>
<td>Vienna 1900: Literature in the Modern Metropolis</td>
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<td>GER-E 311</td>
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<tr>
<td><strong>Music</strong></td>
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<tr>
<td>Advanced Music Theory II: Form, Style and Idea in the 19th and 20th Centuries (Spring)</td>
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<td>MUS-OS 100</td>
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<tr>
<td>Arnold Schoenberg and the Early 20th Century (Spring)</td>
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<td>MUS-OS 100</td>
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<tr>
<td>Film Music (Spring)</td>
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<td>MUS-Z 315</td>
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<tr>
<td>Gustav Mahler and Turn-of-the-Century Vienna (Fall)</td>
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<td>MUS-OS 100</td>
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<td>Historical Performance Practice</td>
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<td>MUS-OS 100</td>
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<tr>
<td>History of Jazz (Fall)</td>
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<td>MUS-OS 100</td>
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<tr>
<td>Music from the Classical Period to the 20th Century (Spring)</td>
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<td>MUS-OS 100</td>
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<td>Music in Performance</td>
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<td>MUS-Z 101</td>
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<td>Music and Politics</td>
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<td>MUS-OS 100</td>
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<tr>
<td>Music Survey: Music From the Middle Ages to the Baroque</td>
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<td>MUS-OS 100</td>
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<tr>
<td>Opera History 1: Beginnings through the Classical Period (Fall)</td>
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<tr>
<td>Opera History 2: Romantic through Modern (Spring)</td>
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<td>MUS-OS 100</td>
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<tr>
<td>Principles of Sound: Recording and Room Acoustics for Musicians (2 credits only)</td>
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<td>MUS-OS 100</td>
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Updated February 2024
### Philosophy
- **Advanced Seminar-Cross-Cultural Philosophy** (Fall, 4 credits)  
  PHIL-OS 100
- **Aspects of Free Will Debate** (Spring)  
  COLL-OS 103#
- **Cross-Cultural Philosophy** (Fall)  
  PHIL-P 370 (CASE AH)

### Political Science
- **Europe Beyond the Nation State** (Fall)  
  POLS-Y 362 (CASE SH)
- **Globalization, Regionalization, and International Law** (Spring)  
  POLS-Y 367 (CASE SH)
- **International Organizations: Structures and Case Studies** (Fall)  
  POLS-Y 364 (CASE SH) OR  
  POLS-Y 350 (CASE SH)
- **International Political Economy and the New World Order** (Fall)  
  POLS-OS 100
- **The Political Geography of the New Europe** (Spring)  
  POLS-Y 335
- **The Wall: Borders, Violence and Separation in the Contemporary World** (Spring)  
  POLS-OS 100

### Psychology
- **Abnormal Psychology: Social Cognition and Clinical Disorders** (Spring)  
  PSY-P 434
- **Cross-Cultural Psychology** (Fall)  
  PSY-OS 300
- **Cyberpsychology**  
  PSY-OS 300
- **Health Psychology and Communication Skills Training** (Spring)  
  PSY-P 303
- **Personality Theories and Psychopathology** (Fall)  
  PSY-P 319 (CASE SH)
- **Political Psychology**  
  PSY-OS 300
- **Positive Psychology: The Science of a Good Life**  
  PSY-P 457
- **Psychoanalysis, Psychodynamic Therapy and Humanistic Psychology in Contemporary Culture** (Spring)  
  PSY-OS 300
- **Psychology and Society in Vienna**  
  PSY-OS 300
- **Psychology of Language**  
  PSY-OS 300
- **The Culture of Trauma** (Spring)  
  PSY-OS 300
- **The Psychology of Prejudice and Discrimination**  
  PSY-P 478
- **Vienna Project on Child Development: Culture and Developmental Psychology** (Spring)  
  PSY-P 315 (CASE SH)

### Internship Seminars
- **Supervised Arts and Culture Internship Seminar**  
  FRST-F 400+
- **Supervised Business Internship Seminar**  
  FRST-F 400+ or BUS-X 480
- **Supervised Public Service Internship Seminar**  
  FRST-F 400+
- **Supervised Teaching Field Experience**  
  FRST-F 400+

### COURSE OFFERINGS TAUGHT IN GERMAN:

#### Art History & Cultural Studies
- **The Cultural Heritage of Austria**  
  GER-G 362 (CASE SH)

#### Film Studies & Drama
- **Austria in Text and Film I: From the Turn of the Century to 1945** (Fall)  
  GER-G 418 (CASE AH)
- **Austria in Text and Film II: 1945 to the Present** (Spring)  
  GER-G 418 (CASE AH)
- **Vienna Theater I** (Fall)  
  GER-OS 100
- **Vienna Theater II** (Spring)  
  GER-G 305 (CASE AH)