

IES Vienna

Multiple Tracks

Select courses as follows (16 credits in total):

1. Required German language course (4 credits)
2. Required four additional courses (12 credits)
 - a. IES area studies courses (taught in English and German), 3 credits each
 - b. Internship, 3 credits
 - i. Business placements (four semesters of German required)
 - ii. Education (no previous German required)
 - iii. Public Service (no previous German required)
 - c. Austrian University courses taught in German (Spring only, see [IES website](#) for more information)

Important Notes:

- Courses below may not be offered each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check [program's site](#) for the most up-to-date course offerings.
- Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. *: Course already has been evaluated by a department and does not carry more than OS-100.
4. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)

5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. [Check SPEA Approval List](#) and confirm with your O’Neill Advisor in advance of your study abroad experience.

IES Course Title **IU Equivalent**

1. Required Semester Language Course (based on placement exam)

GERMAN LANGUAGE COURSE OFFERINGS**:	IU EQUIVALENT
German Language	
GR 101: German Language in Context: Novice Abroad I	GER-G 100
GR 201: German Language in Context: Novice Abroad III	GER-G 150
GR 301: German Language in Context: Emerging Independent Abroad I	GER-G 200
GR 351: German Language in Context: Independent Abroad I	GER-G 250
GR 401: German Language in Context: Emerging Competent Abroad I	GER-G 300
GR 403: German Language in Context: Emerging Competent Abroad III	GER-G 330
GR 451: German Language in Context: Competent Abroad	GER-G 400
German Language Electives	
GR 333: Wirtschaftsdeutsch/Let’s Talk Business (Spring)	GER-G 362

****The IES language course prefix does NOT indicate the level at which IU grants GER credit!****

2. Required four additional courses (taught in English and German)

Anthropology	
Comparative Austrian and European Youth Cultures: Theories and Practices	ANTH-E 300
Museums and Public History: The View from Vienna (Fall)	ANTH-OS 100
The Culture of Immigration	ANTH-E 300
Art History & Cultural Studies	
Art Analysis II: Current Exhibitions in Vienna (Spring)	COLL-OS 103#
Arts, Entertainment, and Cultural Management	SPEA-OS 100
Arts and Nations: The Rise of the National Idiom in East-Central European Music, Literature, and the Visual Arts (Spring)	ARTH-OS 100
Arts and Nations: National Genres In East-Central European Music, Literature, and the Visual Arts (Fall)	ARTH-OS 100
Austrian Art and Architecture	ARTH-A 396
From Monument to Memorial: War, Trauma and Memory in Central Europe’s Public Spaces (Spring)	COLL-OS 103#
Italian and Northern Renaissance and Baroque Painting (Fall)	COLL-OS 103#
Modern Architecture in Vienna (Spring)	COLL-OS 103#
Environmental Studies	
Circular Economy: from make-take-waste to a visionary system within planetary boundaries in a global and European context	SPEA-OS 100
Designing the Sustainable City	SPEA-OS 100
In Search of Sustainability: Energy, the Environment, and Society in Central Europe (Spring)	SPEA-OS 100
History and Religious Studies	
A Highlight of European Culture - Vienna around 1900	HIST-OS 100
Advanced Topics in History of the Habsburg Empire (Fall, 4 credits)	HIST-OS 100
Advanced Topics in History - Modern Austria in Central Europe (Spring, 4 credits)	HIST-OS 100
Coexistence and Conflict: The History of Eastern and Central European Jews (Spring)	HIST-D 304 (CASE SH)
History of the Habsburg Empire (Fall)	HIST-B 300 (CASE SH)

Modern Austria in Central Europe (Spring)	HIST-OS 300
Nations and Religions: Majorities and Minorities in Modern Central and Eastern Europe (Fall)	HIST-W 200 (CASE SH)% OR REL-A 202 (CASE AH)
Vienna: Past and Present	HIST-B 300 (CASE SH)
Vienna's Victuals: Cultural History of Food and Drink (Fall)	COLL-OS 104%
International Business and Economics	
Alternative Investments, Derivatives, Structured Product and Hedge Funds	BUS-OS 100
Arts, Entertainment, & Cultural Management	SPEA-OS 100
Asset Markets, Banking and the International Financial System	BUS-OS 100
Business Ethics	BUS-OS 100
Business Modelling and Planning (Spring)	BUS-OS 100
Europe in the Global Economy (Spring)	ECON-E 309 (CASE SH)
European Monetary Union (EMU) and Financial Integration	BUS-OS 100 OR SPEA V-450^
Financial Markets and the Economy	ECON-E 309 (CASE SH)
Global Supply Chain Management	BUS-OS 100
International Business and Marketing in Central Europe	BUS-OS 100 OR SPEA V-450^
International Business: Towards a Global Market (Fall)	BUS-OS 100
International Project Management and Petroleum Economics	BUS-OS 100
Management Theory and Practice (Fall)	BUS-OS 100 OR SPEA V-450^
Managing Behavior in Organizations	BUS-OS 100
Operations Management and Global Supply Chains	BUS-OS 100
Strategic Management (Spring)	BUS-J 306 OR SPEA V-450^
The Business of Wine: from Vine to Glass	BUS-OS 100
The Legal and Regulatory Environment of Business: A Comparative Look at the EU and the U.S.	BUS-OS 100
Transition to Market Economy in Central and Eastern Europe (Fall)	BUS-OS 100 OR ECON-E 309 (CASE SH)
Media and Literature	
Arts Criticism (Fall)	MSCH-OS 100
Comparative Central European Literature I: Literature, Culture, History and Ideology in Hungary and in Eastern Europe (Fall)	CMLT-C 301 (CASE AH)
Comparative Central European Literature II: Literature, Culture, History and Ideology: Select Masterpieces of Eastern and Central European and American Literature (Spring)	COLL-OS 103#
Intercultural Communication (Spring)	MSCH-OS 100
Responses to the Holocaust in Literature (Spring)	ENG-OS 100
The Woman as Writer and Perspective in Austrian Literature after 1945	COLL-OS 103#
TV, Communication, and Media in Austria (Spring)	MSCH-OS 100
Vienna 1900: Literature in the Modern Metropolis	GER-E 311
Music	
Advanced Music Theory II: Form, Style and Idea in the 19th and 20th Centuries (Spring)	MUS-OS 100
Arnold Schoenberg and the Early 20th Century (Spring)	MUS-OS 100
Film Music (Spring)	MUS-Z 315
Gustav Mahler and Turn-of-the-Century Vienna (Fall)	MUS-OS 100
Historical Performance Practice	MUS-OS 100
History of Jazz (Fall)	MUS-OS 100
Music from the Classical Period to the 20th Century (Spring)	MUS-OS 100
Music in Performance	MUS-Z 101
Music and Politics	MUS-OS 100
Music Survey: Music From the Middle Ages to the Baroque	MUS-OS 100
Opera History 1: Beginnings through the Classical Period (Fall)	MUS-OS 100
Opera History 2: Romantic through Modern (Spring)	MUS-OS 100
Principles of Sound: Recording and Room Acoustics for Musicians (2 credits only)	MUS-OS 100

Philosophy	
Advanced Seminar-Cross-Cultural Philosophy (Fall, 4 credits)	PHIL-OS 100
Aspects of Free Will Debate (Spring)	COLL-OS 103#
Cross-Cultural Philosophy (Fall)	PHIL-P 370 (CASE AH)
Political Science	
Europe Beyond the Nation State (Fall)	POLS-Y 362 (CASE SH)
Globalization, Regionalization, and International Law (Spring)	POLS-Y 367 (CASE SH)
International Organizations: Structures and Case Studies (Fall)	POLS-Y 364 (CASE SH) OR POLS-Y 350 (CASE SH)
International Political Economy and the New World Order (Spring)	POLS-OS 100
The Political Geography of the New Europe (Spring)	POLS-Y 335
The Wall: Borders, Violence and Separation in the Contemporary World (Spring)	POLS-OS 100
Psychology	
Abnormal Psychology: Social Cognition and Clinical Disorders (Spring)	PSY-P 434
Cross-Cultural Psychology (Fall)	PSY-OS 300
Cyberpsychology	PSY-OS 300
Health Psychology and Communication Skills Training (Spring)	PSY-P 303
Personality Theories and Psychopathology (Fall)	PSY-P 319 (CASE SH)
Political Psychology	PSY-OS 300
Positive Psychology: The Science of a Good Life	PSY-P 457
Psychoanalysis, Psychodynamic Therapy and Humanistic Psychology in Contemporary Culture (Spring)	PSY-OS 300
Psychology and Society in Vienna	PSY-OS 300
Psychology of Language	PSY-OS 300
The Culture of Trauma (Spring)	PSY-OS 300
The Psychology of Prejudice and Discrimination	PSY-P 478
Vienna Project on Child Development: Culture and Developmental Psychology (Spring)	PSY-P 315 (CASE SH)
Internship Seminars	
Supervised Arts and Culture Internship Seminar	FRST-F 400+
Supervised Business Internship Seminar	FRST-F 400+ or BUS-X 480
Supervised Public Service Internship Seminar	FRST-F 400+
Supervised Teaching Field Experience	FRST-F 400+

COURSE OFFERINGS TAUGHT IN GERMAN:

IU EQUIVALENT

Art History & Cultural Studies	
The Cultural Heritage of Austria	GER-G 362 (CASE SH)
Film Studies & Drama	
Austria in Text and Film I: From the Turn of the Century to 1945 (Fall)	GER-G 418 (CASE AH)
Austria in Text and Film II: 1945 to the Present (Spring)	GER-G 418 (CASE AH)
Vienna Theater I (Fall)	GER-OS 100
Vienna Theater II (Spring)	GER-G 305 (CASE AH)