Prague CIEE
Summer Multiple Tracks

Select Courses as follows (6 credits in total):
1. Required Session I CIEE Course (3 credits) and Required Session II CIEE Course (3 credits)
2. Required Session II CIEE Course (3 credits) and Required Session III CIEE Course (3 credits)

Important Notes:
- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit.
- Please check CIEE Prague websites for most up-to-date course offerings and the dates each course is offered:
  - Central European Studies
  - Communications, New Media + Journalism
  - Psychology
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit.

Symbol Key:
1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses: must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check SPEA Approval List and confirm with your O’Neill Advisor in advance of your study abroad experience.

Updated December 2023
The color-coding below refers to the specific CIEE Prague track that is offering the class:

<table>
<thead>
<tr>
<th>Central European Studies</th>
<th>Communication, New Media, and Journalism</th>
<th>Psychology</th>
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</thead>
<tbody>
<tr>
<td>Sessions I and II (May 13 – July 8) – OR –</td>
<td>Sessions II and III (June 10 – August 3)</td>
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<tr>
<td><strong>First 4-weeks (choose 1 class)</strong> May 13 – June 10</td>
<td><strong>Second 4-weeks (choose 1 class)</strong> June 10 – July 8</td>
<td><strong>Third 4-weeks (choose 1 class)</strong> July 8 – August 3</td>
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<tr>
<td>Prague’s Art and Architecture throughout the Centuries (ARTH-A 396)</td>
<td>Czech Sports History and the Outdoor Culture (SPH-M 304 for SMM major/minor students; otherwise SPH-OS 100)</td>
<td>Contemporary Czech Culture: Alternative Literature, Music, and Lifestyles (SLAV-OS 100)</td>
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<td>History of the Jews in Bohemia and Central Europe (HIST-B 300 [CASE S&amp;H])</td>
<td>Czech Cinema (SLAV-C 366 [CASE AH] or MSCH-F 398 [CASE AH])</td>
<td>Uses and Misuses of Propaganda in European Film (MSCH-F 420 [CASE S&amp;H])</td>
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<tr>
<td>Social Media’s Revolutionary Impact on Journalism and Society (MSCH-OS 100)</td>
<td>The Rise and Fall of Central European Totalitarianism (POLS-OS 100)</td>
<td>Contemporary Czech Culture: Alternative Literature, Music, and Lifestyles (SLAV-OS 100)</td>
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<td>Psychology of Transition and Transformation (PSY-OS 300)</td>
<td>American Media’s Impact on Post-Communist Czech Media (MSCH-J 360, MSCH-V 334, or MSCH-F 445)</td>
<td>Uses and Misuses of Propaganda in European Film (MSCH-F 420 [CASE SH])</td>
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<td>Social Psychology (PSY-P 304 [CASE SH])</td>
<td>Introduction to Neuroscience (PSY-P 346)</td>
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<td>Psychoanalysis and Art (ARTH-A 396)</td>
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</tbody>
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