

## Prague CIEE *Summer Multiple Tracks*

### Select Courses as follows (6 credits in total):

1. Required Session I CIEE Course (3 credits) and Required Session II CIEE Course (3 credits)
2. Required Session II CIEE Course (3 credits) and Required Session III CIEE Course (3 credits)

### Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit.
- Please check CIEE Prague websites for most up-to-date course offerings and the dates each course is offered:
  - [Central European Studies](#)
  - [Communications, New Media + Journalism](#)
  - [Psychology](#)
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit.

### Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. \*: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses: must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check [SPEA Approval List](#) and confirm with your O'Neill Advisor in advance of your study abroad experience.

The color-coding below refers to the specific CIEE Prague track that is offering the class:

<a href="#">Central European Studies</a>	<a href="#">Communication, New Media, and Journalism</a>	<a href="#">Psychology</a>
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Sessions I and II (May 13 – July 8) – OR –		
Sessions II and III (June 10 – August 3)		
First 4-weeks (choose 1 class) May 13 – June 10	Second 4-weeks (choose 1 class) June 10 – July 8	Third 4-weeks (choose 1 class) July 8 – August 3
Prague’s Art and Architecture throughout the Centuries (ARTH-A 396)	Czech Sports History and the Outdoor Culture (SPH-M 304 for SMM major/minor students; otherwise SPH-OS 100)	Contemporary Czech Culture: Alternative Literature, Music, and Lifestyles (SLAV-OS 100)
History of the Jews in Bohemia and Central Europe (HIST-B 300 [CASE S&H])	Czech Cinema (SLAV-C 366 [CASE AH] or MSCH-F 398 [CASE AH])	Uses and Misuses of Propaganda in European Film (MSCH-F 420 [CASE S&H])
Social Media's Revolutionary Impact on Journalism and Society (MSCH-OS 100)	The Rise and Fall of Central European Totalitarianism (POL-OS 100)	Contemporary Czech Culture: Alternative Literature, Music, and Lifestyles (SLAV-OS 100)
Psychology of Transition and Transformation (PSY-OS 300)	American Media's Impact on Post-Communist Czech Media (MSCH-J 360, MSCH-V 334, or MSCH-F 445)	Uses and Misuses of Propaganda in European Film (MSCH-F 420 [CASE SH])
	Social Psychology (PSY-P 304 [CASE SH])	Introduction to Neuroscience (PSY-P 346)
	Psychoanalysis and Art (ARTH-A 396)	

\* The department has reviewed the course and determined it does not carry more than OS-100.