

Prague CIEE

Multiple Tracks

Select Courses as follows (15 credits in total):

1. Required Czech language course (3 credits)
2. Required additional courses (12 credits), from these options:
 - a. Communications, New Media + Journalism students **ONLY**
 - i. Required: at least 6 credits of communications-related courses (either through CIEE or a local university)
 - b. CIEE area studies courses (up to 12 credits)
 - c. [Charles University](#), the [Academy of Performing Arts \(FAMU\)](#), or [The Art & Design Institute \(ADI\)](#) courses (up to 6 credits)
 - d. Internship, 3 credits

All students have access to the CIEE courses below, whether you choose "[Central European Studies](#)," [Business, Arts + Sciences](#)," or [Communications, New Media + Journalism](#)" track in the CIEE application system.

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check CIEE Prague website for most up-to-date course offerings: "[Central European Studies](#)," [Business, Arts + Sciences](#)," or [Communications, New Media + Journalism](#)"
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. [Check SPEA Approval List](#) and confirm with your O'Neill Advisor in advance of your study abroad experience.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

<u>CIEE Course Title</u>	<u>IU Equivalent</u>
Required Language Course (3 credits)	
Beginning Czech Language, I	SLAV-C 101
*Students with higher levels of Czech may be accommodated through host institution language classes.	
CIEE Area Studies Courses (12 credits total)	
Anthropology	
Food, Nutrition, and Culture	ANTH-OS 100
Art and Art History	
Modern Czech Art	ARTH-A 396
Prague's Art and Architecture throughout the Centuries	ARTH-A 396
Psychoanalysis and Art	ARTH-A 396
Business and Economics	
Business Ethics and Leadership	BUS-OS 100
Comparative European Economic Systems	ECON-OS 100
Economics of the European Union	(CASE S&H) ECON-E 309
International Finance	BUS-OS 100
International Marketing	BUS-OS 100
Strategic Management	BUS-J 306
English	
Immersive Approaches to Sustained Creative Writing	(CASE A&H) ENG-W 203
Foreign Study	
Internship-Work Experience and Seminar	FRST-F 400+
Gender Studies	
Gender in the Czech Republic and Europe	COLL-OS 103#
History	
Cold War Confrontation, 1941-89	HIST-OS 100
History of the Czech Lands in the Central European Context	HIST-OS 100
History of the Jews in Bohemia and Central Europe	(CASE S&H) HIST-B 300 or (CASE S&H) JSTU-J 304
Racism and Anti-Semitism in Western History	HIST-OS 100
Tribal Myths and Traditions of the Czechs	HIST-OS 100
Media and Communication	
American Media's Impact on Post-Communist Czech Media	MSCH-F 445 or MSCH-J 360 or MSCH-V 334
Contemporary Czech Culture: Alternative Literature, Music, and Lifestyles	(CASE A&H) MSCH-F 398 or (CASE S&H) MSCH-D 413 (CASE A&H) SLAV-C 365 or SOC-OS 300

Czech Cinema	(CASE A&H)	MSCH-F 398
History through Film: Search for Identity: Europe between Hitler and Stalin	(CASE A&H)	MSCH-F 398
Hollywood & Europe		COLL-OS 103#
Intercultural Communication and Leadership		INTL-I 300
International Reporting		MSCH-OS 100
Social Media's Revolutionary Impact on Journalism and Society		MSCH-OS 100
The Holocaust in the Films and Literature of Arnost Lustig		MSCH-OS 100
Uses and Misuses of Propaganda in European Film	(CASE S&H)	MSCH-F 420
Political Science		
Central European Politics	(CASE S&H)	POLS-Y 362
Europe and the United States: Transatlantic Relations Past and Present		POLS-OS 100
The Rise and Fall of Central European Totalitarianism		POLS-OS 100
Psychology		
Cultural Psychology: Czech and American Perspectives		PSY-OS 300
Introduction to Neuroscience		PSY-P 346
Psychology of Transition and Transformation		PSY-OS 300
Social Psychology	(CASE S&H)	PSY-P 304
School of Public and Environmental Affairs		
Applied Contemporary Ethics		SPEA-V 450^
School of Public Health		
Czech Sports History and the Outdoor Culture		SPH-M 304**
<i>**Only for SMM major/minor students; otherwise SPH-OS 100</i>		
Family, Schools, and Child Development		SPH-OS 100
Slavic and Eastern European Languages and Culture		
Franz Kafka: A Prague Writer		SLAV-OS 100
Interpretation of Czech Fairytales		SLAV-OS 100
Modern Czech Literature	(CASE A&H)	SLAV-C 364
Sociology		
Civic Engagement and Social Issues: Central European Perspectives		SOC-OS 100
STEM		
Artificial Intelligence		CSCI-OS 100
European Environmental Studies		GEOG-OS 300
Web Development and Design		CSCI-OS 100
FAMU Cinema Studies Courses <i>(Students may enroll in up to six 6 credits of FAMU courses per term. Credit values at FAMU vary by course, typically either 1.5 or 3 credits.)</i>		
Acting Studio		THTR-OS 100
Acting Theories		THTR-OS 100
Central European Cinema within the Context of the World Cinema (3)	(CASE A&H)	MSCH-F 398
Cinema Dance (3)		THTR-OS 100
Cinematographer's Influence		MSCH-OS 100

Circulation within the Modern Cinematic Image (3)	MSCH-OS 100
Film, Form and Style	MSCH-OS 100
Filming the Unfilmable	MSCH-OS 100
History of Animation	MSCH-OS 100
History of Avant-garde Film	MSCH-OS 100
Introduction to International Film/TV Production	MSCH-OS 100
Photographic Imaging	MSCH-OS 100
Script Analysis	THTR-OS 100
Short Film Practical Analysis: Directing	THTR-OS 100
The Realm of Montage (3)	MSCH-OS 100
Visual Theory	MSCH-OS 100

Charles University Area Studies Courses (*students may enroll in up to 6 credits. Below is a sampling of the areas of study and courses in which students can enroll in coursework. A final list of courses will be available during on-site orientation*)

Art, Architecture + Design

Edges of Photography: Techniques, Artistry, and Czech Photographers SOAD-OS 100

English

The Fiction of Franz Kafka and Milan Kundera ENG-OS 100

Political Science

Central Europe in the Context of European Integration POLS-OS 100
 Comparative Politics: Transformation of Czechoslovakia and Czech Republic POLS-OS 100
 Consumption and Every Day Practices in State Socialism POLS-OS 100

Psychology

Psycholinguistics PSY-OS 100

Slavic and Eastern European Languages and Cultures

Construction of Czech National Identity and Its Symbols SLAV-OS 100
 Czech Culture and Civilization Course: SLAV-OS 100
 A Field Trip into the Czech Psyche
 Czech Republic: an Urban Perspective SLAV-OS 100
 Humor and Czech Culture SLAV-OS 100

Sociology

From Thoreau to Havel: SOC-OS 100
 Chapters in Czech and American Struggle for Social Justice
 Selected Topics of Social Psychology: Soft Skills SOC-OS 100
 PSY-OS 100
 Sociology of Food SOC-OS 100