

CIS Abroad - Semester in Florence - Florence University of the Arts (Fall 2024)

Select courses as follows (15 credits total):

One Italian class is required. Students may not earn more than one semester's worth of Italian language (e.g. FRIT-M 100, 150, 200, or 250) on this program.

1. Choose only one course from the 3-week Session I list (3 credits) (required)
2. Choose *at least* one course from the 11-week Semester list (3-12 credits)
3. Optional: Choose any courses from the remaining 3-week Session II, III, and IV to add up to 15 credits total
 - a. Note: If you already have 15 credits between step 1 and 2, you do not need to choose additional courses



Review the following notes!

Important Notes:

- The articulations below indicate the IU-Bloomington equivalent credit. Please check the [program's site](#) for the most up-to-date course offerings.
 - Florence University of the Arts may change the course offerings at any time prior to the start of the program. An updated list of available classes will be available at the time you register for classes. **Do not make independent travel plans based on the session info on this equivalency list.**
 - The 3-week session classes are intensive and may have classes on the weekends
- Courses at Florence University of the Arts are numbered:
 - 100–299 for lower-division courses,
 - 300–399 for upper-division courses, and
 - 400–499 for introductory courses to graduate studies.
 - As for the letters, in “LA HS MI 280,” for example:
 - the first pair represents the college within the University (LA=Liberal Arts);
 - the second, the department within the college (HS=History); and
 - the third, the course within the department (MI=Modern Italy)
- Students may choose to take **Special Project Experiential Learning (SPEL) courses**. These are similar to a practicum, where students are placed in a local organization while also attending classes. Students learn by doing and observing the assigned tasks while receiving academic supervision. Please note these courses allow for one-on-one interaction with your faculty member with independent assignments, though there may be 1-5 students in your cohort. If your program spans multiple sessions, you may want to consider this in later sessions versus your first session to allow you to acclimate and socialize upon arrival.
 - IU does not grant academic credit for the courses titled **Internship** or **Experiential Learning**, so please read the course catalog carefully to review only the **Special Project Experiential Learning (SPEL)** options. Students will earn FRST-F 400 for SPEL courses, no matter which discipline.

- **Course Fees:** Some courses require additional fees ranging from approximately \$50 – \$320 for various supplies, texts, and lab use. These fees apply to some courses in the School of Fine Arts, Squola, School of Sciences and Mathematics, and the School of Liberal Arts. This charge will need to be paid directly to FUA upon arrival to the university.
- Some courses may carry pre-requisites; be sure to check the [Florence University of the Arts Course Catalog](#) to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: IU department has reviewed the course and determined it does not carry more than OS-100; do not ask IU department to review
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)

3-Week [Session I Courses](#) (Students must choose one Session I course)

Anthropology

Food, Culture, and Society in Italy	ANTH-OS 100
Food, Wine and the City: Florentine Neighborhood Walks	ANTH-OS 100
The Italians: Life, Culture, and Society	ANTH-OS 100

Art History

Florentine Art Walks	ARTH-OS 100
Introduction to Art History	ARTH-OS 100

Art, Architecture, and Design

Florence Sketchbook	COLL-OS 103#
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Fashion Design

Introduction to Accessory Design and Production: Shoes, Bags and Belts	SOAD-OS 100
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Interior Design

Interior Design Materials and Furnishing	SOAD-OS 100
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Merchandising

Fashion Buying Strategies: From Personal Shopper to Retail Merchandising	SOAD-OS 100*
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Photography

Introduction to Street Photography	COLL-OS 103#
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Business and Economics

Corporate Finance	BUS-OS 100
Introduction to Management	BUS-OS 100
Introduction to Marketing	BUS-OS 100
Wine Communications and Marketing	BUS-OS 100

Geography and History

History of the Italian Renaissance	HIST-OS 100
The Italian Food Industry: From Farm to Table	GEOG-G 379

Italian Language and Culture

An Italian Identity: Speak the Culture	FRIT-OS 100
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Body Language and Non-Verbal Communication in Italy	FRST-OS 100
Communicating in Italian	FRST-OS 100
Grow Green and Learn Italian	FRIT-OS 100
Italian Language Beginner	FRIT-M 100
MedTalk: Communicating in Italian in Health Professions (1 credit)	FRIT-OS 100
Cultural Introduction to Italy (has additional fee!)	FRST-OS 100

Media

Art, Food, Fashion, and Wine: Creative Advertising of Italian Destinations	MSCH-A 360
Magazine Editing and Publishing II	MSCH-J 460

School of Public Health

Italian Product Knowledge	SPH-OS 100
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Dietetics and Nutrition

Health and Fitness in the Mediterranean	SPH-OS 100
Introduction to Nutrition	SPH-OS 100
Nutritional Cooking	SPH-OS 100

Tourism, Hospitality and Event Management

Event Planning and Production	SPH-OS 100
Hotel Management Operations and Front Office Procedures	SPH-OS 100
Pairing Food and Wine	SPH-OS 100
Restaurant Management	SPH-OS 100

11-week Semester Courses (Students must choose *at least* one 11-week course, up to 12 credits total)

Anthropology

Cultural Anthropology	ANTH-OS 100
Cultural Introduction to Italy	ANTH-OS 100
Food, Culture, and Society in Italy	ANTH-OS 100
Food, Wine and the City: Florentine Neighborhood Walks	ANTH-OS 100
Food of Italy: Regional Cultures	ANTH-OS 100
Multiculturalism, Food and Religions in the Italian-French Riviera	ANTH-OS 100
The Italian-American Experience	ANTH-OS 100

Art History

Art and Community: Secret Florence Walks	ARTH-OS 100
Art Theory and Criticism	ARTH-OS 100
Contemporary Italian Art	ARTH-OS 100
Florentine Art Walks	ARTH-OS 100
Fresco Painting	ARTH-OS 100
Introduction to Renaissance Art	ARTH-OS 100
Italian Renaissance Architecture	ARTH-OS 100
Renaissance Art in Florence	ARTH-OS 100

Art Therapy

Art Therapy	FRST-OS 300
Advanced Art Therapy	FRST-OS 400

Art, Architecture, and Design

Chemistry and the Visual Arts	SOAD-OS 100
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11-week Semester Courses (Students must choose *at least* one 11-week course, up to 12 credits total)

Ceramics (Beginner)	COLL-OS 103#
Advanced Painting	SOAD-OS 100
Foundation Drawing	COLL-OS 103#
Foundation Painting	COLL-OS 103#
Florence Sketchbook	COLL-OS 103#
Portfolio Development	SOAD-OS 100
Visual Communication Design Fundamentals Studio III	SOAD-OS 100

Fashion Design

Athletic Footwear Design and Construction	SOAD-OS 100
Decoration and Finishing Techniques for Accessories	SOAD-OS 100
Fashion Icons: Trends and Lifestyle	SOAD-OS 100
Fashion Show Production, Coordination, and Promotion	SOAD-OS 100
Leather Technology	SOAD-OS 100
Apparel Design	SOAD-OS 100
Digital Knitwear Design	SOAD-OS 100
Fashion Styling	SOAD-OS 100

Interior Design

3D Computer Design and Rendering	SOAD-OS 100
Intermediate Interior Design	SOAD-OS 100
Lighting Design	SOAD-OS 100

Merchandising

Fashion Retail Management	SOAD-M 316
Style and the City: Florentine Fashion Walks	SOAD-OS 100*

Photography

Introduction to Digital Photography	COLL-OS 103#
Introduction to Film Photography	COLL-OS 103#
Introduction to Photography: From Darkroom to Digital	COLL-OS 103#

Business and Economics

Brand Management	BUS-OS 100
Comparative Real Estate Law	BUS-OS 100
Consumer Behavior and Retail Strategies	BUS-OS 100
Digital Marketing	BUS-OS 100
Entrepreneurial Marketing	BUS-OS 100
Ethics, Leadership, and Entrepreneurship	BUS-OS 100
Fashion Business in Italy	BUS-OS 100
Global Economy: History and Evolution	ECON-OS 100
International Brand Management and Strategies	BUS-OS 100
International Management	BUS-OS 100
International Marketing	BUS-OS 100
Introduction to Fashion Marketing	BUS-OS 100
New Product Development and Management	BUS-OS 100
Sales Management	BUS-OS 100
Strategic Fashion Marketing	BUS-OS 100
Strategic Negotiation	BUS-OS 100

Comparative Literature and English

Critical Writing	ENG-OS 100
Dante Alighieri's Florence: Readings and Cultural Walks	CMLT-OS 100

11-week Semester Courses (Students must choose *at least* one 11-week course, up to 12 credits total)

Love Letters of Great Men and Women	ENG-OS 100
Literature of Migration	CMLT-OS 100
Neapolitan Novels: Elena Ferrante's Southern Italy	CMLT-OS 100

Gender Studies and Sociology

#MeToo and Sexual Harassment	GNDR-OS 100
Love, Sex, and Marriage in Renaissance Italy	GNDR-OS 100
Rape, Marriage, and Legalized Crime in Italy	SOC-OS 100

Geography and History

Galileo and the Scientific Renaissance	HIST-OS 100
History of the Italian Renaissance	HIST-OS 100
The Italian Food Industry: From Farm to Table	GEOG-G 379
The Medici Family: A Florentine Dynasty	HIST-OS 100
Saints and Sinners	HIST-OS 100

International Studies

Ethics of Globalization	INTL-OS 100
Ethics in a World Context	INTL-OS 100
Human Rights and International Criminal Justice	CJUS-OS 300
Intercultural Communication	INTL-OS 100
Interpersonal Communication	INTL-OS 100

Italian Language and Culture

Communicating in Italian	FRST-OS 100
Elementary Italian 101	FRIT-M 100
Contemporary Italian Literature (in Italian)	CASE AH FRIT-M 308
Florentine Literary Walks	FRIT-OS 100
Cultural Introduction to Italy	FRST-OS 100

Media

Advanced Videomaking and Post-Production	MSCH-P 351
Art, Food, Fashion, and Wine: Creative Advertising of Italian Destinations	MSCH-A 360
Art, Food, Fashion, and Wine Journalism	MSCH-OS 100
Digital Communication Strategies (class requires a letter of motivation during application)	MSCH-R 455
Digital Video Editing	MSCH-P 352
iPhoneography	MSCH-C 250
Photojournalism	MSCH-J 344
Social Media	MSCH-D 331
Travel Writing	MSCH-J 360
Writing for Digital Media	MSCH-C 251

Music (*all courses require an audition*)

Guitar Workshop	MUS-OS 100
Private Voice Coach	MUS-OS 100
Opera Singers: Vocal Techniques	MUS-OS 100

Mathematics

Finite Mathematics	MATH-OS 100
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Philosophy

Biomedical Ethics	PHIL-OS 100
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11-week Semester Courses (Students must choose *at least* one 11-week course, up to 12 credits total)

Psychology

Culture Shock: Cross-Cultural Psychology	PSY-OS 300
Social Psychology	PSY-P 304

Religious Studies

History of Christianity	REL-OS 100
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History and Philosophy of Science

Endemics, Epidemics, and Pandemics	HPSC-OS 100
History of Western Medicine	HPSC-OS 100

School of Public and Environmental Affairs

Ethics and Justice in Food Systems	SPEA-OS 100
Health Communications and Virtual Care	SPEA-OS 100
Human Resource Management	SPEA-OS 100

School of Public Health

Geriatric Healthcare	SPH-OS 100
Health Assessment	SPH-OS 100
Public Health: Policy and Community	SPH-OS 100
Wanderlust: The Physical and Emotional Art of Walking	SPH-OS 100

Dietetics and Nutrition

Health and Fitness in the Mediterranean	SPH-OS 100
The Art of Yoga and Meditation	SPH-OS 100

Tourism, Hospitality and Event Management

E-Marketing for the Hospitality Industry	SPH-OS 100
Event Operations and Project Management	SPH-OS 100
Food and Beverage Operations and Management	SPH-OS 100
Hospitality Marketing	SPH-OS 100
Housekeeping Management	SPH-OS 100
International Tourism	SPH-OS 100
MICE Events	SPH-OS 100
Wedding and Ceremony Event Planning	SPH-OS 100
Wine Bar Management	SPH-OS 100

Social Work

Social Work	SWK-S 141
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Theatre

Introduction to Acting	THTR-OS 100
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Unarticulated

The following courses have not been evaluated for IU credit. Therefore, IU students should not select any of these unless their IU advisor has indicated that IU will grant academic credit for them.

Everything Chocolate: From Therapy to Pleasure	
Pairing Food and Wine	
Professional Pairing Food and Wine: A Sensorial Analysis	
Tuscany and Its Wines	
Viticulture and Enology: An Educational Wine Tour	

11-week Semester Courses (Students must choose *at least* one 11-week course, up to 12 credits total)

Wine Appreciation: Wines of Italy
Wines of the World: The New World

3-week Session II, III, and IV Courses (Students may include Session II, III, or IV courses, along with Session I and the 11-week classes)**Anthropology**

Food, Health and Wellness in Italy ANTH-OS 100
The Florence Food and Culture Experience ANTH-OS 100

Art, Architecture, and Design

Introduction to 3D Printing and Fabrication SOAD-OS 100
Introduction to Product Design SOAD-OS 100

Fashion Design

Flat and Digital Patternmaking SOAD-OS 100

Merchandising

Visual Merchandise and Display SOAD-M 309

Photography

Advanced Fashion Photography SOAD-OS 100

Business and Economics

Principles of Accounting BUS-OS 100
Principles of Real Estate Management BUS-OS 100

Italian Language and Culture

Italian Language Beginner FRIT-M 100
Italian Language Intermediate I FRIT-M 150
Italian Language Intermediate II FRIT-M 200
Italian Language Intermediate III FRIT-M 250

Media

Fashion, Media, and Culture MSCH-J 360 or MSCH-R 360
Introduction to Creative Videomaking MSCH-C 228

School of Public Health***Dietetics and Nutrition***

Dietetics and Nutrition in the Mediterranean SPH-OS 100

Tourism, Hospitality and Event Management

The Client-Customer Relation Management SPH-OS 100