

Dublin IES Semester

Select Courses as follows:

1. 15 total credits from either the [Irish Studies](#) track or the [Writer's Program](#) track.
2. You may substitute one of your IES area studies courses with:
 - a. 3-credit internship
 - b. Service-Learning course focusing on Youth Engagement and Education in Ireland

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course already has been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses: must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check [SPEA Approval List](#) and confirm with your O'Neill Advisor in advance of your study abroad experience.

IES COURSES:**IUB EQUIVALENT:****Anthropology:**

Irish Communal Identity
Introduction to Irish Language & Culture (fall only)

ANTH-E 387 (CASE SH)
ANTH-E 300

Business:

Globalisation & Entrepreneurship
Negotiations

BUS-OS 100
SPEA-V 450^

English:

The Finest Music - The Craft of Irish Poetry
Irish Playwriting: A Creative Introduction
Photo/Graphic: Shaping Visual Narratives
The Shadows We Cast: Writing the Irish Short Story
Write Here, Write Now: An Introduction to Immersion Writing

ENG-W 303
ENG-OS 300
ENG-W 301
ENG-W 301
ENG-W 311

Folklore:

Celtic Myth and Legend in Early Ireland (spring only)
Introduction to Irish Language & Culture (fall only)

FOLK-F 312 (CASE AH)
FOLK-F 312 (CASE AH)

History:

History of Ireland 1798-1922
Northern Irish Troubles: 1969-1999

HIST-OS 100
HIST-B 200% (CASE SH)

Internships/Service-Learning:

Internship Seminar

FRST-F 400+

Media and Film Studies:

Digital Marketing & Communication
Exploring Gothic Ireland: Fact, Fiction and Film (fall only)
Irish Culture through Film
Photo/Graphic: Shaping Visual Narratives

MSCH-A 360 or MSCH-J 360
MSCH-F 398 (CASE AH)
MSCH-F 398 (CASE AH)
MSCH-C 201

Political Science:

Northern Irish Troubles: 1969-1999

POLS-Y 362 (CASE SH)