

# Seville-CIEE

## *Liberal Arts Program*

Select courses as follows (15 credits in total):

1. Required 2 week pre-session Spanish language course (based on placement test): 3 credits
2. Required semester courses: 12 credits
  - Courses include:
    - CIEE Study Center courses with CIEE students only
    - Optional CIEE Internship
    - Optional one (1) course from the Business & Society program
    - “Cursos Concertados” with international students at Universidad de Sevilla
    - Direct enrollment courses at Universidad de Sevilla or Universidad Pablo de Olavide
  - Fall
    - A. Required pre-session + four (4) courses from CIEE or Cursos Concertados
    - B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)
  - Spring
    - A. Required pre-session + four (4) courses from CIEE or Cursos Concertados
    - B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)

### Important Notes:

- All courses on this program are taught in Spanish at an adjusted level for international students.
- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the [Seville-CIEE program website](#) for the most up-to-date course offerings (CIEE does not list IU equivalencies).
- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

## Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. \*: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. [Check SPEA Approval List](#) and confirm with your O'Neill Advisor in advance of your study abroad experience.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

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<b>CIEE Course Title</b>	<b>IU Equivalent</b>
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### **1) Required pre-session language course (based on placement exam)**

Intensive Advanced Spanish Grammar		HISP-S 317
Cultural History of Spain*	(CASE A&H)	HISP-S 411
(* requires placement test score of 75 or above)		
Short Stories in Spain and Latin America (January course for AY students only)	(CASE A&H)	HISP-S 420

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### **2) Required 4 semester courses (unless taking direct enrollment)**

#### Anthropology

##### **CIEE Study Center Courses**

The Anthropology of Sports in Spain		ANTH-OS 100
Culture and Cuisine in Spain		ANTH-E 300
Art and Fiesta: Andalusia and her Popular Traditions	(CASE A&H)	ANTH-E 460

##### **Cursos Concertados course offerings**

Cultural Anthropology of Latin America		ANTH-OS 100
Cuisine Culture in Spain		COLL-OS 104 (%)
Flamenco: An Expression of the Culture of Andalusia		COLL-OS 103 (#) <b>OR</b> ANTH-OS 100

#### Art & Design

##### **CIEE Study Center Courses**

Urban Photography (1 credit, cross-listed from CNMJ program)		SOAD-OS 100
Photographing the Literary Seville		SOAD-OS 100

##### **Cursos Concertados course offerings**

Photography: Theory, History and Art Photography		SOAD-OS 100
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## Art History

### **CIEE Study Center Courses**

Andalusia, the land of Artistic Geniuses: The History of Arts in Andalusia	COLL-OS 103 (#) <b>OR</b> ARTH-OS 100
Islamic Culture and Art in Muslim Spain	COLL-OS 103 (#) <b>OR</b> ARTH-OS 100

### **Cursos Concertados course offerings**

Spanish Painting from El Greco to Picasso	COLL-OS 103 (#) <b>OR</b> ARTH-OS 100
Painting in Literary Seville	COLL-OS 103 (#) <b>OR</b> ARTH-OS 100
Spanish Art in the Twentieth Century	COLL-OS 103 (#) <b>OR</b> ARTH-OS 100
Sevilla's Historical Artistic Heritage	ARTH-OS 100

## Business (max one (1) course through Business & Society program)

### **CIEE Study Center Courses**

European Corporate Organizations	BUS-Z 302
Strategic Management	BUS-J 306

## Education

### **CIEE Study Center Courses**

Methodology of Teaching Spanish as a Foreign Language	EDUC-OS 100
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## Economics

### **CIEE Study Center Courses**

Globalization and Economic Development	ECON-OS 100
The European Economy	ECON-OS 100

## Gender Studies

### **Cursos Concertados course offerings**

Woman in Art: Visions from the Perspective of Difference and Equality	COLL-OS 103 (#) <b>OR</b> GNDR-OS 100
Women in the History of Latin America	GNDR-OS 100
Gender Views in Contemporary Spanish Literature and Cinema	GNDR-OS 100

## History

### **CIEE Study Center Courses**

The Image of the United States in Spain: 100 Years of Myths and Stereotypes	(CASE S&H)	HIST-W 200 (%)
European-Latin American Relations Since Independence (19 <sup>th</sup> & 20 <sup>th</sup> C.)	(CASE S&H)	HIST-W 300

### **Cursos Concertados course offerings**

History of Slavery in Latin America	(CASE S&H)	HIST-W 200 (%)
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Contemporary History of Latin America	(CASE S&H)	HIST-H 212 (%)
The Historical Projection of Three Cultures: Christians, Muslims, and Jews in the Middle Ages	(CASE S&H)	HIST-B 300
Medieval Spain & the Historical Projection of Three Cultures	(CASE S&H)	HIST-B 301

### **International Studies**

#### **CIEE Study Center Courses**

Intercultural Communication & Leadership		INTL-I 300
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### **Internship**

#### **CIEE Study Center Courses**

CIEE Internship		FRST-F 400
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### **Media (Communication & Culture, Journalism, Telecommunications)**

#### **CIEE Study Center Courses**

Spanish Skills in Context: Podcast Reporting		MSCH-J 331
Metamorphosis of News and Media: From Gutenberg to Zuckerberg		MSCH-OS 300
Urban Photography Workshop: The City from Inside ( <b>1 credit</b> )		MSCH-OS 300
Mass Communication and Society in Spain		MSCH-OS 300
Digital and Visual Culture in Contemporary Spain	(CASE A&H)	MSCH-P 335
Contemporary Spanish Film	(CASE A&H)	MSCH-F 398
Digital Video Reporting in Context		MSCH-J 360
Social Justice, Action and Media: Stories that Matter		MSCH-OS 300

#### **Cursos Concertados course offerings**

Art of Flamenco as a Process of Communication in the 21st Century: An Interdisciplinary Approach and the Aesthetics of Music		COLL-OS 103 (#) <b>OR</b> MSCH-OS 100
History of European Cinema	(CASE A&H)	MSCH-F 398
The Image of Spain on the Cinema Screen	(CASE A&H)	MSCH-F 398
Contemporary Spanish Cinema	(CASE A&H)	MSCH-F 398
Psychology of Persuasion in the Mass Media: From Advertising to Propaganda		MSCH-OS 100
Publicity and Propaganda in the Society of Masses		MSCH-V 334

### **Music**

#### **Cursos Concertados course offerings**

Art of Flamenco as a Process of Communication in the 21 <sup>st</sup> Century: An Interdisciplinary Approach and the Aesthetics of Music		COLL-OS 103 (#) <b>OR</b> MUS-OS 100
Music and Society: Theory and Practice of Flamenco		MUS-OS 100

### **Political Science**

#### **CIEE Study Center Courses**

Spain and European Integration	(CASE S&H)	POLS-Y 335
Politics and Society in the Contemporary Arab World	(CASE S&H)	POLS-Y 339

European-Latin American Relations since Independence (19th and 20th centuries)	(CASE S&H)	POLS-Y 362
U.S.-European Relations since World War II	(CASE S&H)	POLS-Y 363
Theory and Practice of International Relations: European Perspectives	(CASE S&H)	POLS-Y 366 <b>OR</b> POLS-Y 364
Social Justice and Community Service Practicum		POLS-OS 100

**Cursos Concertados course offerings**

Political Transition and Democracy in Spain (1975-2000)	(CASE S&H)	POLS-Y 407
Present-Day Spain and the Context of International Relations		POLS-OS 100
The European Union in the Face of the Political, Socio-Economic, and Territorial Challenges of the Twenty-First Century		POLS-OS 100
The Political Construction of the European Union		POLS-OS 100

**Public Health**

**CIEE Study Center Courses**

The Anthropology of Sports in Spain		SPH-M 304**
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*\*\*Only for SMM major/minor students*

**Psychology**

**CIEE Study Center Courses**

Positive Psychology		PSY-OS 300
Psychology of Learning a Second Language		PSY-OS 300

**Cursos Concertados course offerings**

The Social Psychology of Language Learning		PSY-OS 300
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**Religious Studies**

**CIEE Study Center Courses**

Three Cultures in Spain: Jews, Christians, and Muslims		COLL-OS 103 (#) <b>OR</b> REL-OS 100
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**Cursos Concertados course offerings**

Jewish History and Culture within Spain		REL-OS 100
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**Sociology**

**CIEE Study Center Courses**

Islamic Culture and Art in Muslim Spain		COLL-OS 103 (#) <b>OR</b> SOC-OS 100
Politics and Society in the Contemporary Arab World	(CASE S&H)	SOC-S 346
Gender, Identities and the Quest for Equality in Spain	(CASE S&H)	SOC-S 338
Migrations in Today's Globalized World		SOC-S 101 (%)

**Cursos Concertados course offerings**

Publicity and Propaganda in the Society of Masses		COLL-OS 104 (%)
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**Spanish**

**CIEE Study Center Courses**

Art and Fiesta: Andalusia and her Popular Traditions		HISP-OS 300
Three Cultures in Spain: Jews, Christians, and Muslims		HISP-OS 300

Spanish for Health Professions		HISP-OS 300
Methodology of Teaching Spanish as a Foreign Language		HISP-OS 300
Psychology of Learning a Second Language		HISP-OS 300
Digital Video Reporting in Context		HISP-OS 300
Academic Writing and Critical Thinking		HISP-S 308
Advanced Composition and Stylistics		HISP-S 308
Spanish for Students of Business and Economics		HISP-S 315
Bilingualism, Intercultural Communication, & Plural Identity		HISP-S 317
Introduction to Spanish Linguistics	(CASE N&M)	HISP-S 326
Contemporary Spanish Literature (20th century)	(CASE A&H)	HISP-S 328/334
Flamenco in Andalusia: Culture, Language, Music, and Dance	(CASE A&H)	HISP-S 411 <b>OR</b> HISP-OS 300
The Novel and the Cinema: Two Ways of Telling the Story	(CASE A&H)	HISP-S 328/334/422
Translation: Practice and Theory		HISP-S 423
Advanced Spanish Phonetics and Phonology	(CASE N&M)	HISP-S 425
Comparative and Contrastive Syntax	(CASE N&M)	HISP-S 427
Cervantes and El Quijote	(CASE A&H)	HISP-S 328/334/450
Women Writers in 20 <sup>th</sup> Century Spain	(CASE A&H)	HISP-S 328/334/470
Latin American and Spanish Literature of the Margins	(CASE A&H)	HISP-S 328/334/474
The Meaning of Words: Spanish Lexicology And Semantics	(CASE A&H)	HISP-S 495 (LING)
<b>Cursos Concertados course offerings</b>		
An Introduction to the History of Contemporary Spain		HISP-OS 100
Culture and Tradition in Andalusia		HISP-OS 300
The City Constructed in Literature: The Case of Sevilla		COLL-OS 103 (#) <b>OR</b> HISP-OS 100
Contemporary Spanish Women Writers		HISP-OS 100
Culture and Society in Present-Day Spain		HISP-OS 300
Women in the History of America		HISP-OS 300
History of Slavery in Latin America		HISP-OS 300
Lexical & Terminological Competences in Spanish		HISP-OS 300
The Image of Spain on the Cinema Screen		HISP-OS 300
Andalusian Sociolinguistics		HISP-OS 300
Corrective Phonetics and Conversation		HISP-OS 300 <b>OR</b> HISP-S 317
Flamenco: An Expression of the Culture of Andalusia		HISP-OS 400
Gender Views in Contemporary Spanish Literature and Cinema		HISP-OS 100
The Syntax of Spanish		HISP-S 280
Spanish American Literature (Literatura Hispanoamericana)		HISP-S 328
Contemporary Spanish American Poetry	(CASE A&H)	HISP-S 328/334/417
Cervantes & Don Quixote	(CASE A&H)	HISP-S 328/334/450
Spanish Drama of the Golden Age	(CASE A&H)	HISP-S 328/334 <b>OR</b> (CASE A&H) HISP-S 495 (LIT)
Arabic Influences in Spanish Literature	(CASE A&H)	HISP-S 328/334 <b>OR</b> (CASE A&H) HISP-S 495 (LIT)

Introduction to Translation: Culture, Vocabulary, Process		HISP-S 336
Literature and Cuisine: Reading, Writing, Cooking, Eating	(CASE A&H)	HISP-S 411
Medieval Spain (from the 8 <sup>th</sup> to the 15 <sup>th</sup> Centuries) and the Historical Projection of Three Cultures: Christians, Muslims, and Jews	(CASE A&H)	HISP-S 411
Contemporary Spanish Cinema	(CASE A&H)	HISP-S 422
The Social Psychology of Language Learning		HISP-OS 400 (LING)
Phonetics and Phonology of Spanish	(CASE N&M)	HISP-S 425
Contrastive Grammar: Spanish-English	(CASE N&M)	HISP-S 427
Wine in Spain: History, Culture, and its Economics		HISP-OS 300
Spanish Literature's Mythic Figures	(CASE A&H)	HISP-S 328

**SPEA (max one (1) course through Business & Society program)**

**CIEE Study Center Courses**

Business Ethics and Social Responsibility (offered on Seville-BS program)		SPEA-V 450^
European Corporate Organizations (offered on Seville-BS program)		SPEA-V 450^
Globalization & Economic Development		SPEA-V 450^
Strategic Management (offered on Seville-BS program)		SPEA-V 450^
Strategic Issues in International Manufacturing (offered on Seville-BS program)		SPEA-V 450^
Theory and Practice of International Relations: European Perspectives		SPEA-V 450^

**University Courses (Direct Enrollment with Spaniards, Selected onsite)**

**IU Equivalent**

Universidad de Sevilla

Development Anthropology		ANTH-OS 100
Artistic Techniques		SOAD-OS 100
Techniques of Photographic Language		SOAD-OS 100
Hispanic Dialectology and Varieties of Spanish		HISP-OS 400
Spanish Literature: The Middle Ages and the Renaissance	(CASE A&H)	HISP-S 407
Literature & Society in Spain	(CASE A&H)	HISP-S 408
International Negotiation & Conflict Resolution		POLS-OS 100
Social Justice: Theory & Practice of Human Rights		SPEA-OS 100

Pablo de Olavide

Global Economy		SPEA-OS 100
International Finance		SPEA-OS 100
Geomorphology		EAS-E 415
Marine Zoology		BIOL-OS 100

Centro de Estudios Universitarios EUSA

Spanish Film History		MSCH-F 398
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