Milan IES

Select Courses as follows (15 credits in total):

1. Required language Course (6 credits)
   a. Students with advanced Italian may only be required to take a 4 credit Italian language course, as determined by a placement exam

2. Required area studies courses (9 credits)
   a. Students with advanced Italian will select 4 additional courses for 12 credits
   b. Students have the option to replace one area studies course with either a course taught at an outside university or an internship

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check IES Milan website for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

Updated December 2023
### IES Course Title

<table>
<thead>
<tr>
<th>Required Language Course</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>IT 101 Italian Language in Context: Novice Abroad I</td>
<td>FRIT-M 100 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>IT 102 Italian Language in Context: Novice Abroad II</td>
<td>FRIT-M 150 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>IT 301 Italian Language in Context: Emerging Independent Abroad I</td>
<td>FRIT-M 200 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>IT 302 Italian Language in Context: Emerging Independent Abroad II</td>
<td>FRIT-M 300 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>IT 351 Italian Language in Context: Independent Abroad II</td>
<td>FRIT-M 250 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>IT 403 Italian Language in Context: Emerging Competent Abroad III (4 credits)</td>
<td>FRIT-M 301</td>
</tr>
</tbody>
</table>

### Required IES Area Studies Courses

#### Art History
- Cracking the Code: Leonardo Da Vinci & Renaissance Art in Milan                         | ARTH-A 330
- The State of the Art: Contemporary Italian Artists from 1945 to Present                | ARTH-A 340

#### Business
- Strategic Management                                                                     | BUS-J 306
- Brand Management                                                                        | BUS-OS 100
- Business Ethics in an Intercultural Framework                                            | BUS-OS 100
- Cultural Heritage: Business and Strategies                                              | BUS-OS 100
- Circular Economy in a Global and European Context                                       | BUS-OS 100
- Econometrics for Business                                                               | BUS-OS 100
- Entrepreneurship and Start-Ups: A European Perspective                                  | BUS-OS 100
- Venture Capital and Entrepreneurial Finance                                             | BUS-OS 100
- Banking and Financial Intermediation                                                    | BUS-OS 100
- Managing Behaviors in Organizations                                                    | BUS-Z 302
- Microfinance, Economic Development, and Financial Inclusion                            | BUS-OS 100

#### Computer Science
- Introduction to Business Programming                                                   | CSCI-OS 100

#### Cultural Studies
- Culture and Cuisine of Italy                                                           | COLL-OS 104%
- Travelling Italy in the 20th Century                                                    | GEOG-OS 100

#### English
- Investigating the Mafia in Literature, Cinema, and the Media                           | (CASE A&H) ENG-L 373
- Tourists, Soldiers, Expats, Spies: Travelling Italy in the 20th Century                | (CASE A&H) ENG-L 354

#### Foreign Study
- Internship Seminar                                                                     | FRST-F 400+
- Community-Based Learning                                                               | FRST-F 400+

#### History
- Evolution of the Modern City: Urban Development and Architecture                       | COLL-OS 104%
- Never Give In! Fascism!                                                                 | (CASE S&H) HIST-B 303
- Anti-Semitism, and Resistance in Italy 1922-1948                                        | POLS-OS 100
- Great Age of Italian Cities                                                            | (CASE S&H) HIST-B 300

#### International Studies
- Social Innovation: Strategies of Social and Environmental Sustainability                  | INTL-I 202

*Updated December 2023*
Italian Electives (Taught in Italian)
- Italian Conversation: Culture and Cuisine of Italy  
  FRIT-M 250
- Literature and the City  
  FRIT-OS 100
- The Cinema in Milan: An Overview from Post-WWII until Today  
  (CASE A&H) FRIT-M 390

Media Studies (Communication & Culture, Journalism, Telecommunications)
- Gender in Italian Cinema from Fascism to Today  
  MSCH-OS 100
- Strategies for Digital Engagement: Italian Case Studies from the Arts  
  MSCH-D 337
  MSCH-C 247
- The Golden Age of Italian Cinema:  
  In Between Authors and Genres  
  (CASE A&H) MSCH-F 398
  MSCH-F 392
- TV, Communication and Media in Milan  
  MSCH-J 360 or  
  MSCH-V 334 or  
  MSCH-F 445
- Visual Storytelling from YouTube to Film Festivals  
  MSCH-C 250
- Storytelling: The Art of Effective Communication  
  MSCH-OS 100

Music
- Composition  
  MUS-OS 100
- Giuseppe Verdi: Melodrama and Italian Identity  
  MUS-Z 130#
- History of Italian Opera  
  MUS-Z 171#
- Individual Performance Studies – Instrumental  
  MUS-OS 100
- Individual Performance Studies – Vocal  
  MUS-OS 100
- Music Performance Workshop  
  MUS-OS 100
  COLL-OS 103#
- Music Theory  
  MUS-OS 100
- Staging Italian Opera  
  MUS-OS 100
- Sculpting Sounds: Between Music Making and Sound Design  
  MUS-OS 100

Political Science
- The European Union: Between Nationalism and Integration  
  (CASE S&H) POLS-Y 350
- The Entrepreneurial City: Strategies of Urban Governance  
  POLS-OS 100
- The Political Economy of European Integration  
  POLS-OS 100

Psychology
- Italian & American Approaches to Mental Health:  
  A Comparative Study of the Bio-Psycho-Social Model  
  PSY-OS 300
- Transcultural Psychology:  
  An International Perspective of Clinical and Diagnostic Challenges  
  in the Assessment and Treatment of Culturally Diverse Patients  
  PSY-OS 300
- Positive Psychology: The Science of a Good Life  
  PSY-P 457

School for Public and Environmental Affairs
- Business Modelling and Planning  
  SPEA-V 450^a
- Designing the Sustainable City  
  SPEA-OS 100
- International Financial Markets and Investments  
  SPEA-V 450^a
- Leading Across Cultures: Principles and Practices  
  SPEA-V 450^a
- Principles of Marketing Management  
  SPEA-V 450^a
- Strategic Management  
  SPEA-V 450^a
- The Mediterranean: A Plastic Sea  
  SPEA-OS 100

Updated December 2023
School of Art and Design
Digital Marketing, E-Commerce and Communication  SOAD-M 355
Italian Design: Theory and Practice  SOAD-OS 100
Managing Fashion and Luxury Companies  SOAD-M 485
Managing ‘Made in Italy’ Companies  SOAD-M 485
Photography: A Critical Introduction  COLL-OS 103#
Visual Merchandising  SOAD-M 309

Sociology
Social Innovation: Strategies of Social and Environmental Sustainability  SOC-OS 100

Instituto di Moda Burgo
School of Art and Design
Children’s Wear Design  SOAD-OS 100

Milan Fashion Institute Courses
Business
Brand Design  BUS-OS 100
Buying and Visual Merchandising  BUS-OS 100

Universita Cattolica del Sacro Cuore Courses
Economics

International Studies
Green Management and Sustainability  INTL-I 102

Psychology
Psicologia della Personalita  (CASE S&H) PSY-P 319

Universita Commerciale Luigi Bocconi Courses
Business
Principles of International Finance  BUS-OS 100

Economics
International Economics  (CASE S&H) ECON-E 303

Updated December 2023