

# Milan IES

## Select Courses as follows (15 credits in total):

1. Required language Course (6 credits)
  - a. Students with advanced Italian may only be required to take a 4 credit Italian language course, as determined by a placement exam
2. Required area studies courses (9 credits)
  - a. Students with advanced Italian will select 4 additional courses for 12 credits
  - b. Students have the option to replace one area studies course with either a course taught at an outside university or an internship

## Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check [IES Milan website](#) for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.

## Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. \*: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

**IES Course Title****IU Equivalent****Required Language Course**

IT 101 Italian Language in Context: Novice Abroad I	FRIT-M 100 & FRIT-OS 100
IT 102 Italian Language in Context: Novice Abroad II	FRIT-M 150 & FRIT-OS 100
IT 301 Italian Language in Context: Emerging Independent Abroad I	FRIT-M 200 & FRIT-OS 100
IT 302 Italian Language in Context: Emerging Independent Abroad II	FRIT-M 300 & FRIT-OS 100
IT 351 Italian Language in Context: Independent Abroad II	FRIT-M 250 & FRIT-OS 100
IT 403 Italian Language in Context: Emerging Competent Abroad III (4 credits)	FRIT-M 301

**Required IES Area Studies Courses****Art History**

Cracking the Code: Leonardo Da Vinci & Renaissance Art in Milan	(CASE S&H)	ARTH-A 330
The State of the Art: Contemporary Italian Artists from 1945 to Present	(CASE A&H)	ARTH-A 340

**Business**

Strategic Management		BUS-J 306
Brand Management		BUS-OS 100
Business Ethics in an Intercultural Framework		BUS-OS 100
Cultural Heritage: Business and Strategies		BUS-OS 100
Circular Economy in a Global and European Context		BUS-OS 100
Econometrics for Business		BUS-OS 100
Entrepreneurship and Start-Ups: A European Perspective		BUS-OS 100
Venture Capital and Entrepreneurial Finance		BUS-OS 100
Banking and Financial Intermediation		BUS-OS 100
Managing Behaviors in Organizations		BUS-Z 302
Microfinance, Economic Development, and Financial Inclusion		ECON-OS 300

**Computer Science**

Introduction to Business Programming		CSCI-OS 100
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**Cultural Studies**

Culture and Cuisine of Italy		COLL-OS 104% GEOG-OS 100
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**English**

Investigating the Mafia in Literature, Cinema, and the Media	(CASE A&H)	ENG-L 373
Tourists, Soldiers, Expats, Spies: Travelling Italy in the 20 <sup>th</sup> Century	(CASE A&H)	ENG-L 354

**Foreign Study**

Internship Seminar		FRST-F 400+
Community-Based Learning		FRST-F 400+

**History**

Evolution of the Modern City: Urban Development and Architecture		COLL-OS 104%
Never Give In! Fascism!	(CASE S&H)	HIST-B 303
Anti-Semitism, and Resistance in Italy 1922-1948		POLS-OS 100
Great Age of Italian Cities	(CASE S&H)	HIST-B 300

**International Studies**

Social Innovation: Strategies of Social and Environmental Sustainability		INTL-I 202
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**Italian Electives (Taught in Italian)**

Italian Conversation: Culture and Cuisine of Italy	FRIT-M 250
Literature and the City	FRIT-OS 100
The Cinema in Milan: An Overview from Post-WWII until Today (CASE A&H)	FRIT-M 390

**Media Studies (Communication & Culture, Journalism, Telecommunications)**

Gender in Italian Cinema from Fascism to Today	MSCH-OS 100
Strategies for Digital Engagement: Italian Case Studies from the Arts	MSCH-D 337
	MSCH-C 247
The Golden Age of Italian Cinema: (CASE A&H)	MSCH-F 398
In Between Authors and Genres	MSCH-F 392
TV, Communication and Media in Milan	MSCH-J 360 or
	MSCH-V 334 or
	MSCH-F 445
Visual Storytelling from YouTube to Film Festivals	MSCH-C 250
Storytelling: The Art of Effective Communication	MSCH-OS 100

**Music**

Composition	MUS-OS 100
Giuseppe Verdi. Melodrama and Italian Identity	MUS-Z 130#
History of Italian Opera	MUS-Z 171#
Individual Performance Studies – Instrumental	MUS-OS 100
Individual Performance Studies – Vocal	MUS-OS 100
Music Performance Workshop	MUS-OS 100
	COLL-OS 103#
Music Theory	MUS-OS 100
Staging Italian Opera	MUS-OS 100
Sculpting Sounds: Between Music Making and Sound Design	MUS-OS 100

**Political Science**

The European Union: Between Nationalism and Integration (CASE S&H)	POLS-Y 350
The Entrepreneurial City: Strategies of Urban Governance	POLS-OS 100
The Political Economy of European Integration	POLS-OS 100

**Psychology**

Italian & American Approaches to Mental Health: A Comparative Study of the Bio-Psycho-Social Model	PSY-OS 300
Transcultural Psychology: An International Perspective of Clinical and Diagnostic Challenges in the Assessment and Treatment of Culturally Diverse Patients	PSY-OS 300
Positive Psychology: The Science of a Good Life	PSY-P 457

**School for Public and Environmental Affairs**

Business Modelling and Planning	SPEA-V 450^
Designing the Sustainable City	SPEA-OS 100
International Financial Markets and Investments	SPEA-V 450^
Leading Across Cultures: Principles and Practices	SPEA-V 450^
Principles of Marketing Management	SPEA-V 450^
Strategic Management	SPEA-V 450^
The Mediterranean: A Plastic Sea	SPEA-OS 100

**School of Art and Design**

Digital Marketing, E-Commerce and Communication	SOAD-M 355
Italian Design: Theory and Practice	SOAD-OS 100
Managing Fashion and Luxury Companies	SOAD-M 485
Managing 'Made in Italy' Companies	SPEA-A 450^
Photography: A Critical Introduction	SOAD-M 485
	COLL-OS 103#
	SOAD-OS 100
Visual Merchandising	SOAD-M 309
<b>Sociology</b>	
Social Innovation: Strategies of Social and Environmental Sustainability	SOC-OS 100
<b>Instituto di Moda Burgo</b>	
<b>School of Art and Design</b>	
Children's Wear Design	SOAD-OS 100
<b>Milan Fashion Institute Courses</b>	
<b>Business</b>	
Brand Design	BUS-OS 100
Buying and Visual Merchandising	BUS-OS 100
<b>Universita Cattolica del Sacro Cuore Courses</b>	
<b>Economics</b>	
Business, Government, and the Global Economy	(CASE S&H) ECON-E 309
<b>International Studies</b>	
Green Management and Sustainability	INTL-I 102
<b>Psychology</b>	
Psicologia della Personalita	(CASE S&H) PSY-P 319
<b>Universita Commerciale Luigi Bocconi Courses</b>	
<b>Business</b>	
Principles of International Finance	BUS-OS 100
<b>Economics</b>	
International Economics	(CASE S&H) ECON-E 303