

# Milan IES

## Select Courses as follows (15 credits in total):

1. Required language Course (6 credits)
  - a. Students with advanced Italian may only be required to take a 4 credit Italian language course, as determined by a placement exam
2. Required area studies courses (9 credits)
  - a. Students with advanced Italian will select 4 additional courses for 12 credits
  - b. Students have the option to replace one area studies course with either a course taught at an outside university or an internship

## Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check [IES Milan website](#) for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.

## Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. \*: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

**IES Course Title****IU Equivalent****Required Language Course**

Italian Language in Context: Novice Abroad I	FRIT-M 100 & FRIT-OS 100
Italian Language in Context: Novice Abroad II	FRIT-M 150 & FRIT-OS 100
Italian Language in Context: Emerging Independent Abroad I	FRIT-M 200 & FRIT-OS 100
Italian Language in Context: Emerging Independent Abroad II	FRIT-M 300 & FRIT-OS 100
Italian Language in Context: Independent Abroad II	FRIT-M 250 & FRIT-OS 100
Italian Language in Context: Emerging Competent Abroad III (4 credits)	FRIT-M 301

**Required IES Area Studies Courses****Art History**

Cracking the Code: Leonardo Da Vinci & Renaissance Art in Milan	ARTH-A 330
	COLL-OS 103#
The State of the Art: Contemporary Italian Artists from 1945 to Present	ARTH-A 340
	COLL-OS 103#

**Business**

Strategic Management	BUS-J 306
Brand Management	BUS-OS 100
Business Ethics in an Intercultural Framework	BUS-OS 100
Econometrics for Business	BUS-OS 100
Venture Capital and Entrepreneurial Finance	BUS-OS 100
Banking and Financial Intermediation	BUS-OS 100
Managing Behaviors in Organizations	BUS-Z 302

**Computer Science**

Introduction to Business Programming	CSCI-OS 100
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**English**

Investigating the Mafia in Literature, Cinema, and the Media	(CASE A&H)	ENG-L 373
Tourists, Soldiers, Expats, Spies: Travelling Italy in the 20 <sup>th</sup> Century	(CASE A&H)	ENG-L 354

**Foreign Study**

Internship Seminar	FRST-F 400+
Community-Based Learning	FRST-F 400+

**History**

Evolution of the Modern City: Urban Development and Architecture	COLL-OS 104%
Never Give In! Fascism!	(CASE S&H) HIST-B 303
Anti-Semitism, and Resistance in Italy 1922-1948	POLS-OS 100
Great Age of Italian Cities	(CASE S&H) HIST-B 300

**International Studies**

Social Innovation: Strategies of Social and Environmental Sustainability	INTL-I 202
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**Italian Electives (Taught in Italian)**

Italian Conversation: Culture and Cuisine of Italy	FRIT-M 250
Literature and the City	FRIT-OS 100
The Cinema in Milan: An Overview from Post-WWII until Today	(CASE A&H) FRIT-M 390

<b>Media Studies (Communication &amp; Culture, Journalism, Telecommunications)</b>		
Gender in Italian Cinema from Fascism to Today		MSCH-OS 100
Strategies for Digital Engagement: Italian Case Studies from the Arts		MSCH-D 337
		MSCH-C 247
The Golden Age of Italian Cinema:	(CASE A&H)	MSCH-F 398
In Between Authors and Genres		MSCH-F 392
TV, Communication and Media in Milan		MSCH-J 360 or
		MSCH-V 334 or
		MSCH-F 445
Visual Storytelling from YouTube to Film Festivals		MSCH-C 250
<b>Music</b>		
Composition		MUS-OS 100
Giuseppe Verdi. Melodrama and Italian Identity		MUS-Z 130#
History of Italian Opera		MUS-Z 171#
Individual Performance Studies – Instrumental		MUS-OS 100
Individual Performance Studies – Vocal		MUS-OS 100
Music Performance Workshop		MUS-OS 100
		COLL-OS 103#
Music Theory		MUS-OS 100
Staging Italian Opera		MUS-OS 100
<b>Political Science</b>		
The European Union: Between Nationalism and Integration	(CASE S&H)	POLS-Y 350
The Political Economy of European Integration		POLS-OS 100
<b>Psychology</b>		
Italian & American Approaches to Mental Health:		PSY-OS 300
A Comparative Study of the Bio-Psycho-Social Model		
Organizational Behavior and Social Psychology		PSY-P 323
Transcultural Psychology:		PSY-OS 300
An International Perspective of Clinical and Diagnostic Challenges in the Assessment and Treatment of Culturally Diverse Patients		
<b>School for Public and Environmental Affairs</b>		
Business Modelling and Planning		SPEA-V 450^
Designing the Sustainable City		SPEA-OS 100
Evolution of the Modern City: Urban Development and Architecture		SPEA-OS 100
International Financial Markets and Investments		SPEA-V 450^
Leading Across Cultures: Principles and Practices		SPEA-V 450^
Principles of Marketing Management		SPEA-V 450^
Strategic Management		SPEA-V 450^
<b>School of Art and Design</b>		
Digital Marketing, E-Commerce and Communication		SOAD-M 355
Italian Design: Theory and Practice		SOAD-OS 100
Managing Fashion and Luxury Companies		SOAD-M 485
		SPEA-A 450^
Managing 'Made in Italy' Companies		SOAD-M 485
Photography: A Critical Introduction		COLL-OS 103#
		SOAD-OS 100
Visual Merchandising		SOAD-M 309

**Sociology**

Social Innovation: Strategies of Social and Environmental Sustainability SOC-OS 100

**Instituto di Moda Burgo****School of Art and Design**

Children's Wear Design SOAD-OS 100

**Milan Fashion Institute Courses****Business**

Brand Design BUS-OS 100

Buying and Visual Merchandising BUS-OS 100

**Universita Cattolica del Sacro Cuore Courses****Economics**

Business, Government, and the Global Economy (CASE S&H) ECON-E 309

**International Studies**

Green Management and Sustainability INTL-I 102

**Psychology**

Psicologia della Personalita (CASE S&H) PSY-P 319

**Universita Commerciale Luigi Bocconi Courses****Business**

Principles of International Finance BUS-OS 100

**Economics**

International Economics (CASE S&H) ECON-E 303