

London IES

Study London

Select Courses as Follows (15-16 credits):

1. Select 4 courses from the IES "Study London" offerings (12 credits)
2. Take:
 - a. one mainstream course at British university affiliated with IES (4 credits) OR
 - b. a 3-credit internship OR
 - c. a 3-credit community-based learning practicum

Important Notes:

- **Courses below may not be available each term.** These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit.
- Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- You can find the most updated course offerings on IES's [Study London](#) page.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course already has been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. [Check SPEA Approval List](#) and confirm with your O'Neill Advisor in advance of your study abroad experience.
7. ! For Biology B.A. and standard Biology B.S. degrees only (will not count for Areas of Concentration); must confirm with academic advisor how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

IES Course Title	IU Equivalent
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Art History

The Architecture of London: 1600-Present Day	ARTH-A 396
Western Art & the Convergence of Technique and Philosophy	COLL-OS 103#

Business and Management

Business Ethics	SPEA-V 450^
Contemporary Business Issues and the EU	BUS-OS 100
International Finance	SPEA-V 450^
International Marketing Management: Europe	SPEA-V 450^
Leading Across Cultures: Principles and Practice	SPEA-V 450^
Managing Behaviour in Organisations	BUS-Z 302 or SPEA-V 450^
Strategic Management	BUS-J 306 or SPEA-V 450^

Economics

Contemporary Business Issues and the EU	ECON-OS 100
The Economics and Business of Climate Change (fall-only)	ECON-E 309 (CASE S&H)

English

Britain in the 1940s: Film & Literature (spring-only)	ENG-L 395 (CASE AH)
Literature and Place (spring-only)	ENG-L 369 (CASE AH) or ENG-L 316 (CASE AH)
Modern British Novel	ENG-L 346 (CASE AH)
Shakespeare the Dramatist	ENG-L 313 (CASE AH)

History

From Aphra Behn to 'Blitz': 300 years of London Women's Social History	HIST-B 300 (CASE SH)
The History of London	HIST-B 300 (CASE SH)

Internship & Service Learning

Comparative Social Policy (Community-Based Practicum)	FRST-F 400+
Internship Seminar	FRST-F 400+

Media

Britain in the 1940s: Film & Literature (spring-only)	MSCH-F 398 (CASE AH)
British Youth Culture from 1950-Present	MSCH-F 311 (CASE SH)
Censored! What the British Could Not See	MSCH-F 398 (CASE AH) or MSCH-F 445
London Video Film Production Workshop	MSCH-P 360
Media & UK Politics	MSCH-J 360, MSCH-V 334, or MSCH-F 445
Representations of Identity, Nation & Values in British Cinema	MSCH-OS 100
Visiting Europe in Cinema (spring-only)	MSCH-C 247

PACE

Leading Across Cultures: Principles and Practice	PACE-C 100
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Political Science

An Introduction to European Integration: History, Institutions, and Policies (spring-only)	POLS-Y 350 (CASE SH)
Media & UK Politics	POLS-Y 407 (CASE SH)
The United Kingdom and the European Union: A Troubled History	POLS-OS 100

SPEA

British Youth Culture from 1950-Present	SPEA Adv Arts Core (MSCH-F 311)
Western Art and the Convergence of Technique and Philosophy	SPEA Adv Arts Core (COLL-OS 103#)
The Architecture of London 1600-Present Day	SPEA Non-Adv Arts Core (ARTH-A 396)
Designing the Sustainable City	SPEA-OS 100
International and European Health and Human Rights	SPEA-V 450^

Sociology

British Youth Culture from 1950-Present	SOC-S 346 (CASE SH)
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Theater

European Approaches to Text and Theatre Performance	COLL-OS 103#
Playwriting Workshop	COLL-OS 103#
Theater in London: An Introduction	COLL-OS 103#

City University Course Title	IU Equivalent
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Business:

Advanced Strategic Management	BUS-J 306
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Economics

History of Economic Thought	ECON-OS 100
Introduction to Macroeconomics	ECON-E 202% (CASE SH)
Labour Economics	ECON-OS 100
Monetary Economics	ECON-OS 100

Informatics

Data Visualization	INFO-I 422
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Media

Advanced Practical Journalism-Print	MSCH-OS 300
Advanced Practical Journalism-Radio	MSCH-OS 300
Contemporary Issues in Media Studies	MSCH-T 480 (CASE SH)
Editorial Production –Print	MSCH-OS 300
Editorial Production-Web	MSCH-OS 300
Fashion and Lifestyle	MSCH-OS 300
History of Journalism	MSCH-C 110
History of Journalism 2	MSCH-OS 300
International News	MSCH-OS 300
News & Society	MSCH-OS 300
Production: Print & Radio	MSCH-OS 400
Television and Sport	MSCH-OS 100
The British Media	MSCH-OS 200
Visual Journalism	MSCH-J 344
Web Creation & Design	MSCH-OS 300

Music

Sound, Music & the Moving Image	COLL-OS 103#
Popular Music in Britain	MUS-Z 103 (non-advanced Arts Core credit)

Political Science

Contemporary Issues in International Relations	POLS-Y 361 (CASE SH)
European Studies	POLS-Y 350 (CASE SH)
Global Governance	POLS-Y 364 (CASE SH)
Global Political Issues in the 21st Century	POLS-Y 200% (CASE SH)
International Orgs in Global	POLS-Y 364 (CASE SH)
Politics and Power in World History	POLS-Y 109% (CASE SH)
The Making of the World Economy	POLS-OS 100

Psychology

Abnormal and Clinical Psychology	PSY-OS 300
Approaches to Autism	PSY-OS 300
Clinical Psychology	PSY-OS 100
Cognitive Psychology I	PSY-OS 300
Cross-Cultural Issues/Child Development	PSY-OS 300
Developmental Psychology	PSY-P 315 (CASE SH)
Developmental & Social Psychology	PSY-P 315 (CASE SH)
Health Psychology (fall-only)	PSY-P 303 (CASE NM)
Life Span Psychology	PSY-P 315 (CASE SH)
Memory and the Law	PSY-OS 300
Personality and Differential Psychology	PSY-P 319 (CASE SH)
Positive Psychology	PSY-OS 300
Organizational Psychology	PSY-P 323 (CASE SH)
Social Psychology & Criminal Justice	PSY-OS 300

Social Psychology	PSY-P 304
Cognitive Approaches to Mind and Behavior	PSY-P 335

Sociology

Gender & Society	COLL-OS 103#
Exploring London	SOC-OS 100
Understanding Social Change	SOC-S 215% (CASE SH)
New Media Challenges	SOC-S 377

Culture Community & Identity	SOC-S 309 (CASE SH)
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SPEA

Information Technology for Business	SPEA-V 369
Health Psychology & Behaviour Change	SPEA-V 450^
International Business Environment	SPEA-V 450^
Management of the Public Sector	SPEA-V 450^

Theater

Performing Arts in London	COLL-OS 103#
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Queen Mary University Course Title IU Equivalent:

English

Inventing English Culture, 1700-1800	ENG-L 327 (CASE AH)
The Crisis of Culture: Literature & Politics, 1918-1948	ENG-L 369

Political Science

Modern Political Theory I	POLS-Y 382 (CASE A&H)
Theories of State, Economy and Society	POLS-Y 406 (CASE A&H)
Modernity: Theories of the State, Economy, & Society	POLS-Y 382 (CASE AH)

Psychology

Psychology of Emotion	PSY-OS 300
Cognitive Psychology	PSY-P 335 (CASE N&M)

Health Psychology

PSY-P 303 (CASE N&M)

Psychology of Individual Differences

PSY-P 319