

Canterbury, University of Kent

Select Courses as Follows:

1. 16 total credits (60 Kent credits) for semester-only students
2. 32 total credits (120 Kent credits) for academic year students

Important Notes:

- **Courses below may not be available each term.** These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400 means the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.



Review the following notes!

How to look up Kent classes:

- Go to [Kent’s catalog of modules website](#) for the most updated list of available courses.
- 1. Modules noted as “Autumn and Spring” are courses that are only offered for the academic year, not individual semesters. Otherwise, Autumn = Fall and Spring = Spring.
- 2. Students may only take classes on the Canterbury campus (not Medway).
- 3. Students should take classes at Level 4, 5, or 6. Level 6 classes should be in a student’s major.
- 4. Students may take 15-credit classes (4 IU credits) or 30-credit classes (8 IU credits).
- **Students are not able to take Economics, Chemistry, Mathematics, Law, or Physics courses during the fall-only option since Kent does not provide alternative final examination options for these courses.**

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. [Check SPEA Approval List](#) and confirm with your O’Neill Advisor in advance of your study abroad experience.

7. ! For Biology B.A. and standard Biology B.S. degrees only (will not count for Areas of Concentration); must confirm with academic advisor how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

Foreign Course Title	IU Course Equivalent	General Education
Anthropology		
Ethnographic Methods and Visual Anthropology	ANTH-E 302	CASE SH
Forensic Anthropology	ANTH-B 400	
Foundations of Biological Anthropology	ANTH-B 200	CASE NM
Introduction to Archaeology	ANTH-P 200	% & CASE SH
Primate Behavior & Ecology	ANTH-B 368	CASE NM
Primate Communication	ANTH-B 400	
Sex, Evolution, and Human Nature	ANTH-B 400	
Art History		
Art Criticism	ARTH-A 490	CASE AH
Art in the Nineteenth Century	ARTH-A 340	CASE AH
Art & Architecture of Renaissance	ARTH-OS 100	
Dialogues: Global Perspectives on Art History	ARTH-OS 100	
Exploring Art History	ARTH-OS 100	
Astronomy		
Introduction to Astronomy and Light	AST-OS 100	
Observational Astronomy and Exoplanets	AST-OS 100	
Biology		
Animal Form and Function	BIOL-OS 300 (fulfills either an upper-level lecture OR lab)	!
Biodiversity (fall-only)	BIOL-L 104	~ & CASE NM
Biodiversity (spring-only)	BIOL-L 111	~ & CASE NM
Cell Biology	BIOL-L 312 (fulfills upper-level lecture for Biology/Microbiology majors)	
Gene Expression & Its Control	BIOL-OS 300 (fulfills one upper-level lecture for major and upper-level lecture for Bloomington campus)	!
Human Physiology and Disease 2	BIOL-OS 300 (fulfills one upper-level lecture in the Biology major for Bloomington campus)	!
Infection & Immunity	BIOL-M 380 (upper-level lecture for Biology, but not for Microbiology) and L 321 (upper-level lecture for both Biology and Microbiology)	
Metabolism and Metabolic Disease	BIOL-OS 300 (fulfills upper-level lecture)	!
Microbial Physiology & Genetics I (BI548)	BIOL-M 250	CASE NM
Molecular & Cellular Biology I	BIOL-L 312 (fulfills upper-level lecture for Biology/Microbiology majors) or BIOL-L 211	
Pharmacology	BIOL-OS 300 (fulfills one upper-	!

	level lecture for major)	
Physiology	BIOL-OS 100	
Skills for Bioscientists 2	BIOL-OS 300 (fulfills upper level biology lab (NOT lecture/lab); can be used for 300/400 BIOL elective for minor)	!
Chemistry		
Chemistry and the Environment	CHEM-OS 100	
Chemistry Research Project	CHEM-OS 100	
Inorganic Chemistry 1-Periodicity and Metals	CHEM-OS 100	
Inorganic Chemistry 2-Organometallics and Main Group	CHEM-OS 100	
Inorganic Chemistry, Fibres and Microscopy	CHEM-N 331 (lecture) and N 337 (lab)	
Comparative Literature		
Childhood & Adolescence in Modern Fiction	CMLT-C 347	CASE AH
Creatures of the Night: Vampires in Literature and Film	CMLT-C 217	# and CASE AH
Don Juan and Casanova: The Seducer in Literature and Film	CMLT-C 310	CASE AH
Freedom and Oppression in Modern Literature	CMLT-C 337	CASE AH
Guilt & Redemption in Modern Literature	CMLT-C 200	# and CASE AH
Latin American Fiction	CMLT-C 338	CASE AH
The Book and the Film: Adaptation and Interpretation	CMLT-OS 300	
The Devil in Literature and Film	CMLT-OS 300	
The Tale I	CMLT-C 313	CASE AH
Criminal Justice		
Criminal Justice in Modern Britain: Development, Issues and Politics	CJUS-OS 300	
Psychology of Criminal Justice	CJUS-OS 300	
Youth, Crime, and Criminal Justice	CJUS-OS 300	
Prison, Probation, Offender Rehabilitation	CJUS-P 303	CASE SH
Economics		
Applied Environmental Economics	ECON-E 309	CASE SH
Games for Economics & Business	ECON-E 327	CASE SH
International Finance	ECON-E 390	
International Trade	ECON-E 331	
Microeconomics of Development	ECON-E 337	
Public Economics	ECON-E 362	
Public Economics II	ECON-OS 100	
Strategy & Games	ECON-OS 200	
English		
American Modernisms, 1890-1940	ENG-L 358	CASE AH
American Modernisms II	ENG-L 384	CASE AH
Animals, Humans, Writing	ENG-L 373	CASE AH
Animals, Humans, Writing II	ENG-OS 300	
Bodies of Evidence: Reading the Body in Eighteenth Century Literature I	ENG-L 327 (also ENG-OS 300)	CASE AH
Bodies of Evidence: Reading the Body in Eighteenth Century Literature II	ENG-OS 300 (also ENG-L 327)	
Declaring Independence: 19 th c. US Literature I	ENG-L 351	CASE AH
Declaring Independence: 19 th c. US Literature II	ENG-OS 300	
Guilt & Redemption in Modern Literature	ENG-L 373 (also CMLT-C 200#)	CASE AH
Innovation & Experiment in New York 1945-1995 I	ENG-L 381	CASE AH

Innovation & Experiment in New York 1945-1995 II	ENG-L 384	CASE AH
Literature and Life: c 1400-1700	ENG-L 310 (also ENG-OS 300)	
Modernism I	ENG-L 380	CASE AH
Modernism II	ENG-L 346	CASE AH
Novelty, Enlightenment, Emancipation: 18 th Century Literature I	ENG-L 320	CASE AH
Novelty, Enlightenment, Emancipation: 18 th Century Literature II	ENG-L 327	CASE AH
Perceptions, Pathologies, Disorders: Reading and Writing Mental Health	ENG-OS 200	
Postcolonial Writing	ENG-L 383	CASE AH
Postcolonial Writing II	ENG-OS 300	
Reading and Writing the Innovative Contemporary Novel	ENG-W 301 (also ENG-OS 300)	
Reading the Innovative Contemporary Novel I	ENG-L 369	CASE AH
Reading the Innovative Contemporary Novel II	ENG-W 301	CASE AH
Reading Victorian Literature I	ENG-L 335	CASE AH
Reading Victorian Literature II	ENG-OS 300	
Romantic Ecologies & the Modern Invention of Nature	ENG-L 332	CASE AH
Shakespeare and Early Modern Drama I	ENG-L 308 (also ENG-L 308)	CASE AH
Shakespeare and Early Modern Drama II	ENG-OS 300	
The Book Project	ENG-W 301 (also ENG-W 381)	
The Brontes in Context I	ENG-L 369	CASE AH
The Brontes in Context II	ENG-OS 300	
The New Woman: 1880-1920 I and II	ENG-OS 300	
Women & Poetry I	ENG-L 378	CASE AH
Women & Poetry II	ENG-OS 300	
World Literature: An Introduction	COLL-OS 103	#
French and Italian		
Italian Upper Intermediate B2	FRIT-M 300	
Italian Regional Cinema	FRIT-M 311	CASE AH
Geography		
Environmental Sustainability	GEOG-G 208	CASE NM~
Germanic Studies		
Images of Germany 1945-Present	GER-E 322	CASE AH
Intermediate German I	GER-OS 100	
Intermediate German II	GER-OS 100	
Introduction to German Literature (in translation)	GER-E 311	CASE AH
Modern German Political Drama	GER-G 416	CASE AH
Gender Studies		
Engendering Politics: Feminist Contributions to Political Theory	GNDR-G 302	
Sex Evolution & Human Nature	GNDR-OS 100	
History		
Cultural History of the Great War: Britain, France and Germany in Comparison I	HIST-B 303	CASE SH
Cultural History of the Great War: Britain, France and Germany in Comparison II	HIST-B 400	CASE SH
Europe in Extremes: Communism, Fascism and Nazism, 1917-1939	HIST-OS 300	
From Crisis to Revolution: France 1774-1779 I	HIST-B 300	CASE SH
From Crisis to Revolution: France 1774-1779 II	HIST-B 300	CASE SH
Gods, Heroes & Mystery Cults: Religion in Ancient Greece I	HIST-OS 300	
Gods, Heroes & Mystery Cults: Religion in Ancient Greece II	HIST-OS 300	

Head, Shoulders, Knees, and Toes: A History of the Modern Body (1800-1950)	HIST-OS 300	
Introduction to Military History (Part I)	HIST-OS 300	
Introduction to the History of Medicine	HIST-W 300	CASE SH
Later Medieval Europe	HIST-B 301 or HIST-B 352	CASE SH
Monarchy and Aristocracy in England 1460-1640	HIST-OS 300	
Rome: The Myth of the Eternal City	HIST-OS 100	
Surgery, Science and Society since 1750	HIST-OS 300	
The Emergence of America: From European Settlement to 1880	HIST-A 300	CASE SH
The Imperial Presidency: U.S. foreign policy from Franklin Roosevelt to Barak Obama	HIST-OS 300	
Victorian Britain: Politics, Society and Culture	HIST-B 303	CASE SH
War & Diplomacy in Europe c1850-2000	HIST-B 303	CASE SH
Mathematics		
Linear Algebra	MATH-M 303	CASE NM
Media		
Contemporary Culture & Media	MSCH-A 315	CASE SH
Film & Television Adaptation I	MSCH-F 420	CASE SH
Film & Television Adaptation II	MSCH-OS 400	
Film Style I	MSCH-F 204	% and CASE SH
Film Style II	MSCH-OS 200	
Hollywood Studios I	MSCH-F 380	CASE SH
Hollywood Studios II	MSCH-OS 300	
Popular Culture, Media & Society I	MSCH-F 375	CASE SH
Popular Culture, Media & Society II	MSCH-F 336	CASE SH
Reporting Conflict	MSCH-J 460	
Sound, Music & Cinema I	MSCH-F 383	
Sound, Music & Cinema II	MSCH-OS 300	
Philosophy		
Ethics, Society, & the Good Life	COLL-OS 103	#
Introduction to Philosophy: Ethics	PHIL-OS 100	
Introduction to Philosophy: Knowledge & Metaphysics	COLL-OS 103	#
Introduction to Philosophy: Logic & Reasoning	PHIL-P 105	# and CASE AH
Karl Popper: Epistemology & Metaphysics	PHIL-P 370	CASE AH
Philosophy of Cognitive Science & Artificial Intelligence I	PHIL-P 360	CASE AH
Philosophy of Cognitive Science & Artificial Intelligence II	PHIL-P 370	CASE AH
Philosophy of Language I	PHIL-P 320	CASE AH
Philosophy of Language II	PHIL-OS 300	
Philosophy of Mind and Action I	PHIL-P 360	CASE AH
Philosophy of Mind and Action II	PHIL-OS 100	
Philosophy of Mind II	PHIL-P 360	CASE AH
Political Philosophy	PHIL-OS 100	
Social Philosophy	PHIL-P 330	CASE AH
Wittgenstein: Meaning and Mind	PHIL-P 370	CASE AH
Physics		
Advanced Quantum Mechanics	PHYS-P 453	CASE NM
Atomic Physics	PHYS-P 454	CASE NM
Thermal & Statistical Physics	PHYS-P 340	CASE NM
Political Science		

Contemporary Politics & Government in US I	POLS-Y 318	CASE SH
Contemporary Politics & Government in US II	POLS-Y 319	CASE SH
Contending Approaches to World Politics	POLS-Y 361	CASE SH
Europe & the World	POLS-Y 350	CASE SH
Foreign Policy Analysis & Management	POLS-Y 363	CASE SH
International Conflict and Cooperation	POLS-Y 361	CASE SH
Modern Political Thought	POLS-Y 382	CASE AH
Politics of Deeply Divided Societies	POLS-OS 300	
Politics in East Asia	POLS-Y 356	CASE SH
Politics of the European Union	POLS-Y 350 or POLS-OS 300	CASE SH
Politics of the Middle East	POLS-Y 339	CASE SH
Policy-Making in the EU	POLS-Y 350	CASE SH
Post-Communist Russia	POLS-Y 332	CASE SH
Terrorism and Political Violence	POLS-Y 200	% and CASE SH
The Rise of China	POLS-Y 333	
Psychology		
Advanced Developmental Psychology (for PSY majors only)	PSY-OS 300	
Applying Psychology (for PSY majors only)	PSY-OS 300	
Biological Psychology (for PSY majors only)	PSY-P 349 (counts as advanced course)	
Business Psychology: An Introduction	PSY-OS 300	
Business Psychology in Practice	PSY-P 452	
Clinical Psychology I (for PSY majors only)	PSY-OS 300	
Clinical Psychology II	PSY-OS 400 (counts as advanced course)	
Cognition in Action (for PSY majors only)	PSY-OS 100	
Cognitive Neural Networks	PSY-OS 400 (counts as advanced course)	
Cognitive Psychology	PSY-P 335 (foundation course)	CASE NM
Evaluating Evidence: Becoming a Smart Research Consumer	PSY-OS 200	
Forensic Psychology	PSY-OS 300	
Forensic Psychology: Theoretical & Applied Perspectives	PSY-OS 400 (counts as advanced course)	
Groups in Action	PSY-P 446 (counts as advanced course)	
Introduction to Clinical Psychology	PSY-OS 300	
Introduction to Forensic Psychology	PSY-OS 300	
Introduction to Psychology I	PSY-P 101	~ & CASE NM
Mental Health: Diagnosis, Interventions, and Treatments (for PSY majors only)	PSY-OS 100	
Personality (for PSY majors only)	PSY-P 319	CASE SH
Psychology of Emotion and Motivation	PSY-OS 300	
Psychology of Criminal Conduct	PSY-OS 400	
Psychology of Social Behavior	PSY-P 304	CASE SH
Psychology of the Arts	PSY-OS 300	
Psychopathology	PSY-P 324	CASE SH
Quantitative Research and Data Analysis in Social & Psychological Sciences	PSY-P 211	~ & CASE NM
Social Psychology of the Individual (for PSY majors only)	PSY-P 304 (foundation course)	CASE SH
The Neuroscience of Cognitive Disorders (for PSY majors only)	PSY-P 349 (counts as advanced course)	

Religious Studies		
Death of God? Christianity and the Modern World	REL-OS 100	
The Global Search for Meaning	REL-OS 100	
Religion, Nonreligion and the Secular State	REL-OS 100	
What Is Religion?	COLL-OS 103	#
Social Work		
A Future for the Welfare State	SWK-S 251	%
Health, Care, Wellbeing	SWK-OS 300	
Sociology		
Contemporary Culture & Media	SOC-S 339	CASE SH
Digital Culture	SOC-OS 100	
Introduction to Criminology	SOC-S 320	CASE SH
Sociology of Mental Health	SOC-S 324	CASE SH
Poverty, Inequality & Social Security	SOC-S 217	% & CASE SH
Risk and Society	SOC-S 110	~ & CASE NM
Sociology of Everyday Life	SOC-S 100	
Sociology of Religion	SOC-S 101	% & CASE SH
Terrorism & Modern Society	SOC-OS 100	
Theatre		
Acting I	THTR-OS 100	
Intro to Physical Theatre	THTR-OS 100	
Physical Theatre: Ensemble Devising	THTR-OS 100	
Popular Performance	THTR-OS 100	