Seville-CIEE
Liberal Arts Program

Select courses as follows (15 credits in total):

1. Required 2 week pre-session Spanish language course (based on placement test): 3 credits

2. Required semester courses: 12 credits
   - Courses include:
     - CIEE Study Center courses with CIEE students only
     - Optional CIEE Internship
     - Optional one (1) course from the Business & Society program
     - “Cursos Concertados” with international students at Universidad de Sevilla
     - Direct enrollment courses at Universidad de Sevilla or Universidad Pablo de Olavide

   - Fall
     A. Required pre-session + four (4) courses from CIEE or Cursos Concertados
     B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)

   - Spring
     A. Required pre-session + four (4) courses from CIEE or Cursos Concertados
     B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)

Important Notes:

- All courses on this program are taught in Spanish at an adjusted level for international students.

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the Seville-CIEE program website for the most up-to-date course offerings (CIEE does not list IU equivalencies).

- Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

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Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check SPEA Approval List and confirm with your O’Neill Advisor in advance of your study abroad experience.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1) Required pre-session language course (based on placement exam)</strong></td>
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</tr>
<tr>
<td>Intensive Advanced Spanish Grammar</td>
<td>HISP-S 317</td>
</tr>
<tr>
<td>Cultural History of Spain*</td>
<td>HISP-S 411 (CASE A&amp;H)</td>
</tr>
<tr>
<td>(* requires placement test score of 75 or above)</td>
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<tr>
<td>Short Stories in Spain and Latin America</td>
<td>HISP-S 420 (CASE A&amp;H)</td>
</tr>
<tr>
<td><em>(January course for AY students only)</em></td>
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<tr>
<td><strong>2) Required 4 semester courses (unless taking direct enrollment)</strong></td>
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</tr>
<tr>
<td><strong>Anthropology</strong></td>
<td>ANTH-OS 100</td>
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<tr>
<td>CIEE Study Center Courses</td>
<td>ANTH-E 300</td>
</tr>
<tr>
<td>The Anthropology of Sports in Spain</td>
<td>ANTH-E 460 (CASE A&amp;H)</td>
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<tr>
<td>Culture and Cuisine in Spain</td>
<td></td>
</tr>
<tr>
<td>Art and Fiesta: Andalusia and her Popular Traditions</td>
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<tr>
<td><strong>Cursos Concertados course offerings</strong></td>
<td></td>
</tr>
<tr>
<td>Cultural Anthropology of Latin America</td>
<td>ANTH-OS 100</td>
</tr>
<tr>
<td>Cuisine Culture in Spain</td>
<td>COLL-OS 104 (%)</td>
</tr>
<tr>
<td>Flamenco: An Expression of the Culture of Andalusia</td>
<td>COLL-OS 103 (#) or ANTH-OS 100</td>
</tr>
<tr>
<td><strong>Art &amp; Design</strong></td>
<td></td>
</tr>
<tr>
<td>CIEE Study Center Courses</td>
<td>SOAD-OS 100</td>
</tr>
<tr>
<td>Urban Photography (1 credit, cross-listed from CNMJ program)</td>
<td>SOAD-OS 100</td>
</tr>
<tr>
<td>Photographing the Literary Seville</td>
<td></td>
</tr>
<tr>
<td><strong>Cursos Concertados course offerings</strong></td>
<td></td>
</tr>
<tr>
<td>Photography: Theory, History and Art Photography</td>
<td>SOAD-OS 100</td>
</tr>
</tbody>
</table>

Updated 01/2024
Art History

CIEE Study Center Courses
- Andalusia, the land of Artistic Geniuses: The History of Arts in Andalusia
  - COLL-OS 103 (#) OR ARTH-OS 100
- Islamic Culture and Art in Muslim Spain
  - COLL-OS 103 (#) OR ARTH-OS 100

Cursos Concertados course offerings
- Spanish Painting from El Greco to Picasso
  - COLL-OS 103 (#) OR ARTH-OS 100
- Painting in Literary Seville
  - COLL-OS 103 (#) OR ARTH-OS 100
- Spanish Art in the Twentieth Century
  - COLL-OS 103 (#) OR ARTH-OS 100
- Sevilla’s Historical Artistic Heritage
  - ARTH-OS 100

Business (max one (1) course through Business & Society program)

CIEE Study Center Courses
- European Corporate Organizations
  - BUS-Z 302
- Strategic Management
  - BUS-J 306

Education

CIEE Study Center Courses
- Methodology of Teaching Spanish as a Foreign Language
  - EDUC-OS 100

Economics

CIEE Study Center Courses
- Globalization and Economic Development
  - ECON-OS 100
- The European Economy
  - ECON-OS 100

Gender Studies

Cursos Concertados course offerings
- Woman in Art: Visions from the Perspective of Difference and Equality
  - COLL-OS 103 (#) OR GNDR-OS 100
- Women in the History of Latin America
  - GNDR-OS 100
- Gender Views in Contemporary Spanish Literature and Cinema
  - GNDR-OS 100

History

CIEE Study Center Courses
- The Image of the United States in Spain: 100 Years of Myths and Stereotypes
  - (CASE S&H) HIST-W 200 (%)
- European-Latin American Relations Since Independence (19th & 20th C.)
  - (CASE S&H) HIST-W 300

Cursos Concertados course offerings
- History of Slavery in Latin America
  - (CASE S&H) HIST-W 200 (%)

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Contemporary History of Latin America (CASE S&H) HIST-H 212 (%)
The Historical Projection of Three Cultures: Christians, Muslims, and Jews in the Middle Ages (CASE S&H) HIST-B 300
Medieval Spain & the Historical Projection of Three Cultures (CASE S&H) HIST-B 301

International Studies
CEE Study Center Courses
Intercultural Communication & Leadership
Migrations in Today’s Globalized World

Internship
CEE Study Center Courses
CEE Internship
FRST-F 400

Media (Communication & Culture, Journalism, Telecommunications)
CEE Study Center Courses
Spanish Skills in Context: Podcast Reporting
Metamorphosis of News and Media: From Gutenberg to Zuckerberg
Urban Photography Workshop: The City from Inside (1 credit)
Mass Communication and Society in Spain
Digital and Visual Culture in Contemporary Spain (CASE A&H)
Contemporary Spanish Film (CASE A&H)
Digital Video Reporting in Context
Social Justice, Action and Media: Stories that Matter

Cursos Concertados course offerings
Art of Flamenco as a Process of Communication in the 21st Century: An Interdisciplinary Approach and the Aesthetics of Music COLL-OS 103 (#) OR MSCH-OS 100
History of European Cinema (CASE A&H) MSCH-F 398
The Image of Spain on the Cinema Screen (CASE A&H) MSCH-F 398
Contemporary Spanish Cinema (CASE A&H) MSCH-F 398
Psychology of Persuasion in the Mass Media: From Advertising to Propaganda MSCH-OS 100
Publicity and Propaganda in the Society of Masses MSCH-V 334

Music

Cursos Concertados course offerings
Art of Flamenco as a Process of Communication in the 21st Century: An Interdisciplinary Approach and the Aesthetics of Music COLL-OS 103 (#) OR MUS-OS 100
Music and Society: Theory and Practice of Flamenco MUS-OS 100

Political Science
CEE Study Center Courses
Spain and European Integration (CASE S&H) POLS-Y 335
Politics and Society in the (CASE S&H) POLS-Y 339

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Contemporary Arab World
European-Latin American Relations since Independence (19th and 20th centuries)
U.S.-European Relations since World War II
Theory and Practice of International Relations:
European Perspectives
Social Justice and Community Service Practicum

Cursos Concertados course offerings
Political Transition and Democracy in Spain (1975-2000)
Present-Day Spain and the Context of International Relations
The European Union in the Face of the Political, Socio-Economic, and Territorial Challenges of the Twenty-First Century
The Political Construction of the European Union

Public Health
CIEE Study Center Courses
The Anthropology of Sports in Spain
**Only for SMM major/minor students

Psychology
CIEE Study Center Courses
Positive Psychology
Psychology of Learning a Second Language
Cursos Concertados course offerings
The Social Psychology of Language Learning

Religious Studies
CIEE Study Center Courses
Three Cultures in Spain: Jews, Christians, and Muslims
Cursos Concertados course offerings
Jewish History and Culture within Spain

Sociology
CIEE Study Center Courses
Islamic Culture and Art in Muslim Spain
Politics and Society in the Contemporary Arab World
Gender, Identities and the Quest for Equality in Spain
Migrations in Today’s Globalized World
Cursos Concertados course offerings
Publicity and Propaganda in the Society of Masses

Spanish
CIEE Study Center Courses
Art and Fiesta: Andalusia and her Popular Traditions

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<table>
<thead>
<tr>
<th>Course Title</th>
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</tr>
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<tbody>
<tr>
<td>Three Cultures in Spain: Jews, Christians, and Muslims</td>
<td>HISP-S 396</td>
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<tr>
<td>Spanish for Health Professions</td>
<td>HISP-S 396</td>
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<tr>
<td>Methodology of Teaching Spanish as a Foreign Language</td>
<td>HISP-S 396</td>
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<td>Psychology of Learning a Second Language</td>
<td>HISP-S 396</td>
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<td>Digital Video Reporting in Context</td>
<td>HISP-S 396</td>
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<tr>
<td>Academic Writing and Critical Thinking</td>
<td>HISP-S 308</td>
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<tr>
<td>Advanced Composition and Stylistics</td>
<td>HISP-S 308</td>
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<tr>
<td>Spanish for Students of Business and Economics</td>
<td>HISP-S 315</td>
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<tr>
<td>Bilingualism, Intercultural Communication, &amp; Plural Identity</td>
<td>HISP-S 317</td>
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<tr>
<td>Introduction to Spanish Linguistics</td>
<td>(CASE N&amp;M) HISP-S 326</td>
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<tr>
<td>Contemporary Spanish Literature (20th century)</td>
<td>(CASE A&amp;H) HISP-S 328/334</td>
</tr>
<tr>
<td>Flamenco in Andalusia: Culture, Language, Music, and Dance</td>
<td>(CASE A&amp;H) HISP-S 411 OR HISP-S 396</td>
</tr>
<tr>
<td>The Novel and the Cinema: Two Ways of Telling the Story</td>
<td>(CASE A&amp;H) HISP-S 328/334/422</td>
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<tr>
<td>Translation: Practice and Theory</td>
<td>HISP-S 423</td>
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<tr>
<td>Advanced Spanish Phonetics and Phonology</td>
<td>(CASE N&amp;M) HISP-S 425</td>
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<tr>
<td>Comparative and Contrastive Syntax</td>
<td>(CASE N&amp;M) HISP-S 427</td>
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<tr>
<td>Cervantes and El Quijote</td>
<td>(CASE A&amp;H) HISP-S 328/334/450</td>
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<tr>
<td>Women Writers in 20\textsuperscript{th} Century Spain</td>
<td>(CASE A&amp;H) HISP-S 328/334/470</td>
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<td>Latin American and Spanish Literature of the Margins</td>
<td>(CASE A&amp;H) HISP-S 328/334/474</td>
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<tr>
<td>The Meaning of Words: Spanish Lexicology And Semantics</td>
<td>(CASE A&amp;H) HISP-S 495 (LING)</td>
</tr>
</tbody>
</table>

**Cursos Concertados course offerings**

<table>
<thead>
<tr>
<th>Course Title</th>
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<tbody>
<tr>
<td>An Introduction to the History of Contemporary Spain</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Culture and Tradition in Andalusia</td>
<td>HISP-S 396</td>
</tr>
<tr>
<td>The City Constructed in Literature: The Case of Sevilla</td>
<td>COLL-OS 103 (#) OR HISP-OS 100</td>
</tr>
<tr>
<td>Contemporary Spanish Women Writers</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Culture and Society in Present-Day Spain</td>
<td>HISP-S 396</td>
</tr>
<tr>
<td>Women in the History of America</td>
<td>HISP-S 396</td>
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<tr>
<td>History of Slavery in Latin America</td>
<td>HISP-S 396</td>
</tr>
<tr>
<td>Lexical &amp; Terminological Competences in Spanish</td>
<td>HISP-S 396</td>
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<tr>
<td>The Image of Spain on the Cinema Screen</td>
<td>HISP-S 396</td>
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<tr>
<td>Andalusian Sociolinguistics</td>
<td>HISP-S 396</td>
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<tr>
<td>Corrective Phonetics and Conversation</td>
<td>HISP-S 396 OR HISP-S 317</td>
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<tr>
<td>Flamenco: An Expression of the Culture of Andalusia</td>
<td>HISP-S 496</td>
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<tr>
<td>Gender Views in Contemporary Spanish Literature and Cinema</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>The Syntax of Spanish</td>
<td>HISP-S 280</td>
</tr>
<tr>
<td>Spanish American Literature (Literatura Hispanoamericana)</td>
<td>HISP-S 328</td>
</tr>
<tr>
<td>Contemporary Spanish American Poetry</td>
<td>(CASE A&amp;H) HISP-S 328/334/417</td>
</tr>
<tr>
<td>Cervantes &amp; Don Quixote</td>
<td>(CASE A&amp;H) HISP-S 328/334/450</td>
</tr>
<tr>
<td>Spanish Drama of the Golden Age</td>
<td>(CASE A&amp;H) HISP-S 328/334 OR HISP-S 495 (LIT)</td>
</tr>
</tbody>
</table>
### Arabic Influences in Spanish Literature  
(CASE A&H)  
HISP-S 328/334 OR  

### Introduction to Translation: Culture, Vocabulary, Process  
(CASE A&H)  
HISP-S 495 (LIT)  

### Literature and Cuisine: Reading, Writing, Cooking, Eating  
(CASE A&H)  
HISP-S 411  

### Medieval Spain (from the 8th to the 15th Centuries) and the  
Historical Projection of Three Cultures: Christians, Muslims, and Jews  
(CASE A&H)  
HISP-S 411  

### Contemporary Spanish Cinema  
(CASE A&H)  
HISP-S 422  

### The Social Psychology of Language Learning  
(CASE N&M)  
HISP-S 425  

### Phonetics and Phonology of Spanish  
(CASE N&M)  
HISP-S 427  

### Wine in Spain: History, Culture, and its Economics  
(CASE A&H)  
HISP-S 396  

### Spanish Literature’s Mythic Figures  
(CASE A&H)  
HISP-S 328  

### SPEA (max one (1) course through Business & Society program)  

#### CIEE Study Center Courses  
Business Ethics and Social Responsibility (offered on Seville-BS program)  
SPEA-V 450^  

European Corporate Organizations (offered on Seville-BS program)  
SPEA-V 450^  

Globalization & Economic Development  
SPEA-V 450^  

Strategic Management (offered on Seville-BS program)  
SPEA-V 450^  

Strategic Issues in International Manufacturing (offered on Seville-BS program)  
SPEA-V 450^  

Theory and Practice of International Relations:  
European Perspectives  
SPEA-V 450^  

### University Courses (Direct Enrollment with Spaniards, Selected onsite)  

**IU Equivalent**  

**University de Sevilla**  
Development Anthropology  
ANTH-OS 100  

Artistic Techniques  
SOAD-OS 100  

Techniques of Photographic Language  
SOAD-OS 100  

Hispanic Dialectology and Varieties of Spanish  
HISP-S 496  

Spanish Literature: The Middle Ages and the Renaissance  
(CASE A&H)  
HISP-S 407  

Literature & Society in Spain  
(CASE A&H)  
HISP-S 408  

International Negotiation & Conflict Resolution  
POLS-OS 100  

Social Justice: Theory & Practice of Human Rights  
SPEA-OS 100  

**Pablo de Olavide**  
Global Economy  
SPEA-OS 100  

International Finance  
SPEA-OS 100  

Geomorphology  
EAS-E 415  

Marine Zoology  
BIOL-OS 100  

**Centro de Estudios Universitarios EUSA**  
Spanish Film History  
MSCH-F 398  

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*Updated 01/2024*