

Seville-CIEE

Liberal Arts Program

Select courses as follows (15 credits in total):

1. Required 2 week pre-session Spanish language course (based on placement test): 3 credits
2. Required semester courses: 12 credits
 - Courses include:
 - CIEE Study Center courses with CIEE students only
 - Optional CIEE Internship
 - Optional one (1) course from the Business & Society program
 - “Cursos Concertados” with international students at Universidad de Sevilla
 - Direct enrollment courses at Universidad de Sevilla or Universidad Pablo de Olavide
 - Fall
 - A. Required pre-session + four (4) courses from CIEE or Cursos Concertados
 - B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)
 - Spring
 - A. Required pre-session + four (4) courses from CIEE or Cursos Concertados
 - B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)

Important Notes:

- All courses on this program are taught in Spanish at an adjusted level for international students.
- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the [Seville-CIEE program website](#) for the most up-to-date course offerings (CIEE does not list IU equivalencies).
- Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. [Check SPEA Approval List](#) and confirm with your O'Neill Advisor in advance of your study abroad experience.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

| CIEE Course Title | IU Equivalent |
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1) Required pre-session language course (based on placement exam)

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| Intensive Advanced Spanish Grammar | | HISP-S 317 |
| Cultural History of Spain* | (CASE A&H) | HISP-S 411 |
| (* requires placement test score of 75 or above) | | |
| Short Stories in Spain and Latin America (January course for AY students only) | (CASE A&H) | HISP-S 420 |

2) Required 4 semester courses (unless taking direct enrollment)

Anthropology

CIEE Study Center Courses

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| The Anthropology of Sports in Spain | | ANTH-OS 100 |
| Culture and Cuisine in Spain | | ANTH-E 300 |
| Art and Fiesta: Andalusia and her Popular Traditions | (CASE A&H) | ANTH-E 460 |

Cursos Concertados course offerings

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|---|--|--|
| Cultural Anthropology of Latin America | | ANTH-OS 100 |
| Cuisine Culture in Spain | | COLL-OS 104 (%) |
| Flamenco: An Expression of the Culture of Andalusia | | COLL-OS 103 (#) OR ANTH-OS 100 |

Art & Design

CIEE Study Center Courses

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| Urban Photography (1 credit, cross-listed from CNMJ program) | | SOAD-OS 100 |
| Photographing the Literary Seville | | SOAD-OS 100 |

Cursos Concertados course offerings

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| Photography: Theory, History and Art Photography | | SOAD-OS 100 |
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Art History

CIEE Study Center Courses

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| Andalusia, the land of Artistic Geniuses: The History of Arts in Andalusia | COLL-OS 103 (#) OR ARTH-OS 100 |
| Islamic Culture and Art in Muslim Spain | COLL-OS 103 (#) OR ARTH-OS 100 |

Cursos Concertados course offerings

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| Spanish Painting from El Greco to Picasso | COLL-OS 103 (#) OR ARTH-OS 100 |
| Painting in Literary Seville | COLL-OS 103 (#) OR ARTH-OS 100 |
| Spanish Art in the Twentieth Century | COLL-OS 103 (#) OR ARTH-OS 100 |
| Sevilla's Historical Artistic Heritage | ARTH-OS 100 |

Business (max one (1) course through Business & Society program)

CIEE Study Center Courses

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| European Corporate Organizations | BUS-Z 302 |
| Strategic Management | BUS-J 306 |

Education

CIEE Study Center Courses

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| Methodology of Teaching Spanish as a Foreign Language | EDUC-OS 100 |
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Economics

CIEE Study Center Courses

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| Globalization and Economic Development | ECON-OS 100 |
| The European Economy | ECON-OS 100 |

Gender Studies

Cursos Concertados course offerings

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| Woman in Art: Visions from the Perspective of Difference and Equality | COLL-OS 103 (#) OR GNDR-OS 100 |
| Women in the History of Latin America | GNDR-OS 100 |
| Gender Views in Contemporary Spanish Literature and Cinema | GNDR-OS 100 |

History

CIEE Study Center Courses

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| The Image of the United States in Spain: 100 Years of Myths and Stereotypes | (CASE S&H) | HIST-W 200 (%) |
| European-Latin American Relations Since Independence (19 th & 20 th C.) | (CASE S&H) | HIST-W 300 |

Cursos Concertados course offerings

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| History of Slavery in Latin America | (CASE S&H) | HIST-W 200 (%) |
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| Contemporary History of Latin America | (CASE S&H) | HIST-H 212 (%) |
| The Historical Projection of Three Cultures: Christians, Muslims, and Jews in the Middle Ages | (CASE S&H) | HIST-B 300 |
| Medieval Spain & the Historical Projection of Three Cultures | (CASE S&H) | HIST-B 301 |

International Studies

CIEE Study Center Courses

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| Intercultural Communication & Leadership | | INTL-I 300 |
| Migrations in Today's Globalized World | | INTL-I 300 |

Internship

CIEE Study Center Courses

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| CIEE Internship | | FRST-F 400 |
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Media (Communication & Culture, Journalism, Telecommunications)

CIEE Study Center Courses

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| Spanish Skills in Context: Podcast Reporting | | MSCH-J 331 |
| Metamorphosis of News and Media: From Gutenberg to Zuckerberg | | MSCH-OS 300 |
| Urban Photography Workshop: The City from Inside (1 credit) | | MSCH-OS 300 |
| Mass Communication and Society in Spain | | MSCH-OS 300 |
| Digital and Visual Culture in Contemporary Spain | (CASE A&H) | MSCH-P 335 |
| Contemporary Spanish Film | (CASE A&H) | MSCH-F 398 |
| Digital Video Reporting in Context | | MSCH-J 360 |
| Social Justice, Action and Media: Stories that Matter | | MSCH-OS 300 |

Cursos Concertados course offerings

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| Art of Flamenco as a Process of Communication in the 21st Century: An Interdisciplinary Approach and the Aesthetics of Music | | COLL-OS 103 (#) OR MSCH-OS 100 |
| History of European Cinema | (CASE A&H) | MSCH-F 398 |
| The Image of Spain on the Cinema Screen | (CASE A&H) | MSCH-F 398 |
| Contemporary Spanish Cinema | (CASE A&H) | MSCH-F 398 |
| Psychology of Persuasion in the Mass Media: From Advertising to Propaganda | | MSCH-OS 100 |
| Publicity and Propaganda in the Society of Masses | | MSCH-V 334 |

Music

Cursos Concertados course offerings

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| Art of Flamenco as a Process of Communication in the 21 st Century: An Interdisciplinary Approach and the Aesthetics of Music | | COLL-OS 103 (#) OR MUS-OS 100 |
| Music and Society: Theory and Practice of Flamenco | | MUS-OS 100 |

Political Science

CIEE Study Center Courses

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| Spain and European Integration | (CASE S&H) | POLS-Y 335 |
| Politics and Society in the | (CASE S&H) | POLS-Y 339 |

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| Contemporary Arab World | | |
| European-Latin American Relations since Independence (19th and 20th centuries) | (CASE S&H) | POLS-Y 362 |
| U.S.-European Relations since World War II | (CASE S&H) | POLS-Y 363 |
| Theory and Practice of International Relations: European Perspectives | (CASE S&H) | POLS-Y 366 OR POLS-Y 364 |
| Social Justice and Community Service Practicum | (CASE S&H) | POLS-OS 100 |

Cursos Concertados course offerings

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| Political Transition and Democracy in Spain (1975-2000) | (CASE S&H) | POLS-Y 407 |
| Present-Day Spain and the Context of International Relations | | POLS-OS 100 |
| The European Union in the Face of the Political, Socio-Economic, and Territorial Challenges of the Twenty-First Century | | POLS-OS 100 |
| The Political Construction of the European Union | | POLS-OS 100 |

Public Health

CIEE Study Center Courses

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| The Anthropology of Sports in Spain | | SPH-M 304** |
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***Only for SMM major/minor students*

Psychology

CIEE Study Center Courses

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| Positive Psychology | | PSY-OS 300 |
| Psychology of Learning a Second Language | | PSY-OS 300 |

Cursos Concertados course offerings

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| The Social Psychology of Language Learning | | PSY-OS 300 |
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Religious Studies

CIEE Study Center Courses

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| Three Cultures in Spain: Jews, Christians, and Muslims | | COLL-OS 103 (#) OR REL-OS 100 |
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Cursos Concertados course offerings

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| Jewish History and Culture within Spain | | REL-OS 100 |
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Sociology

CIEE Study Center Courses

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| Islamic Culture and Art in Muslim Spain | | COLL-OS 103 (#) OR SOC-OS 100 |
| Politics and Society in the Contemporary Arab World | (CASE S&H) | SOC-S 346 |
| Gender, Identities and the Quest for Equality in Spain | (CASE S&H) | SOC-S 338 |
| Migrations in Today's Globalized World | | SOC-S 101 (%) |

Cursos Concertados course offerings

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| Publicity and Propaganda in the Society of Masses | | COLL-OS 104 (%) |
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Spanish

CIEE Study Center Courses

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| Art and Fiesta: Andalusia and her Popular Traditions | | HISP-S 396 |
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| Three Cultures in Spain: Jews, Christians, and Muslims | | HISP-S 396 |
| Spanish for Health Professions | | HISP-S 396 |
| Methodology of Teaching Spanish as a Foreign Language | | HISP-S 396 |
| Psychology of Learning a Second Language | | HISP-S 396 |
| Digital Video Reporting in Context | | HISP-S 396 |
| Academic Writing and Critical Thinking | | HISP-S 308 |
| Advanced Composition and Stylistics | | HISP-S 308 |
| Spanish for Students of Business and Economics | | HISP-S 315 |
| Bilingualism, Intercultural Communication, & Plural Identity | | HISP-S 317 |
| Introduction to Spanish Linguistics | (CASE N&M) | HISP-S 326 |
| Contemporary Spanish Literature (20th century) | (CASE A&H) | HISP-S 328/334 |
| Flamenco in Andalusia: Culture, Language, Music, and Dance | (CASE A&H) | HISP-S 411 OR HISP-S 396 |
| The Novel and the Cinema: Two Ways of Telling the Story | (CASE A&H) | HISP-S 328/334/422 |
| Translation: Practice and Theory | | HISP-S 423 |
| Advanced Spanish Phonetics and Phonology | (CASE N&M) | HISP-S 425 |
| Comparative and Contrastive Syntax | (CASE N&M) | HISP-S 427 |
| Cervantes and El Quijote | (CASE A&H) | HISP-S 328/334/450 |
| Women Writers in 20 th Century Spain | (CASE A&H) | HISP-S 328/334/470 |
| Latin American and Spanish Literature of the Margins | (CASE A&H) | HISP-S 328/334/474 |
| The Meaning of Words: Spanish Lexicology And Semantics | (CASE A&H) | HISP-S 495 (LING) |
| Cursos Concertados course offerings | | |
| An Introduction to the History of Contemporary Spain | | HISP-OS 100 |
| Culture and Tradition in Andalusia | | HISP-S 396 |
| The City Constructed in Literature: The Case of Sevilla | | COLL-OS 103 (#) OR HISP-OS 100 |
| Contemporary Spanish Women Writers | | HISP-OS 100 |
| Culture and Society in Present-Day Spain | | HISP-S 396 |
| Women in the History of America | | HISP-S 396 |
| History of Slavery in Latin America | | HISP-S 396 |
| Lexical & Terminological Competences in Spanish | | HISP-S 396 |
| The Image of Spain on the Cinema Screen | | HISP-S 396 |
| Andalusian Sociolinguistics | | HISP-S 396 |
| Corrective Phonetics and Conversation | | HISP-S 396 OR HISP-S 317 |
| Flamenco: An Expression of the Culture of Andalusia | | HISP-S 496 |
| Gender Views in Contemporary Spanish Literature and Cinema | | HISP-OS 100 |
| The Syntax of Spanish | | HISP-S 280 |
| Spanish American Literature (Literatura Hispanoamericana) | | HISP-S 328 |
| Contemporary Spanish American Poetry | (CASE A&H) | HISP-S 328/334/417 |
| Cervantes & Don Quixote | (CASE A&H) | HISP-S 328/334/450 |
| Spanish Drama of the Golden Age | (CASE A&H) | HISP-S 328/334 OR (CASE A&H) HISP-S 495 (LIT) |

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| Arabic Influences in Spanish Literature | (CASE A&H) (CASE A&H) | HISP-S 328/334 OR HISP-S 495 (LIT) |
| Introduction to Translation: Culture, Vocabulary, Process | | HISP-S 336 |
| Literature and Cuisine: Reading, Writing, Cooking, Eating | (CASE A&H) | HISP-S 411 |
| Medieval Spain (from the 8 th to the 15 th Centuries) and the Historical Projection of Three Cultures: Christians, Muslims, and Jews | (CASE A&H) | HISP-S 411 |
| Contemporary Spanish Cinema | (CASE A&H) | HISP-S 422 |
| The Social Psychology of Language Learning | | HISP-S 496 (LING) |
| Phonetics and Phonology of Spanish | (CASE N&M) | HISP-S 425 |
| Contrastive Grammar: Spanish-English | (CASE N&M) | HISP-S 427 |
| Wine in Spain: History, Culture, and its Economics | | HISP-S 396 |
| Spanish Literature's Mythic Figures | (CASE A&H) | HISP-S 328 |

SPEA (max one (1) course through Business & Society program)

CIEE Study Center Courses

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| Business Ethics and Social Responsibility (offered on Seville-BS program) | | SPEA-V 450^ |
| European Corporate Organizations (offered on Seville-BS program) | | SPEA-V 450^ |
| Globalization & Economic Development | | SPEA-V 450^ |
| Strategic Management (offered on Seville-BS program) | | SPEA-V 450^ |
| Strategic Issues in International Manufacturing (offered on Seville-BS program) | | SPEA-V 450^ |
| Theory and Practice of International Relations: European Perspectives | | SPEA-V 450^ |

University Courses (Direct Enrollment with Spaniards, Selected onsite)

IU Equivalent

Universidad de Sevilla

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| Development Anthropology | | ANTH-OS 100 |
| Artistic Techniques | | SOAD-OS 100 |
| Techniques of Photographic Language | | SOAD-OS 100 |
| Hispanic Dialectology and Varieties of Spanish | | HISP-S 496 |
| Spanish Literature: The Middle Ages and the Renaissance | (CASE A&H) | HISP-S 407 |
| Literature & Society in Spain | (CASE A&H) | HISP-S 408 |
| International Negotiation & Conflict Resolution | | POLS-OS 100 |
| Social Justice: Theory & Practice of Human Rights | | SPEA-OS 100 |

Pablo de Olavide

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| Global Economy | | SPEA-OS 100 |
| International Finance | | SPEA-OS 100 |
| Geomorphology | | EAS-E 415 |
| Marine Zoology | | BIOL-OS 100 |

Centro de Estudios Universitarios EUSA

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| Spanish Film History | | MSCH-F 398 |
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