

# **Seville-CIEE**

## ***Communication, New Media, & Journalism (Spanish)***

Select courses as follows (15 credits in total):

1. Required pre-session intensive language course (based on placement exam): 3 credits
2. Required 1-2 core courses: 3-6 credits
3. Required 1 CNMJ elective course: 3 credit
4. Required 2-3 elective courses: 6-9 credits
  - Choose from CIEE courses from the Liberal Arts /Business and Society program, CIEE internship, or *Cursos Concertados* (courses taught to international students at the Universidad de Sevilla)
5. Optional Universidad de Sevilla direct enrollment courses (Available to students with strong placement test scores, taken with Spanish students)

### **Important Notes:**

- All courses on this program are taught in Spanish at an adjusted level for international students.
- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the [Seville-CIEE CNMJ program website](#) for the most up-to-date course offerings (CIEE does not list IU equivalencies).
- In selecting elective courses from the Seville-CIEE Liberal Arts program, please refer to the syllabi site and the [Seville-CIEE Liberal Arts program equivalency list](#) for additional information.
- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

### **Symbol Key:**

1. #: GEN ED A&H credit

2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. \*: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

CIEE Course Title	IU Equivalent
<b>1) Required pre-session language course (based on placement exam)</b>	
Intensive Advanced Spanish	HISP-S 317
Cultural History of Spain* (*requires placement test score of 75 or above)	(CASE A&H) HISP-S 411
Short Stories in Spain and Latin America -January course for AY students only-	(CASE A&H) HISP-S 420
<b>2) Required core course (students <u>must</u> choose one, but can opt to take both)</b>	
Magazine Reporting & Writing	MSCH-J 342
Digital Video Reporting in Context	MSCH-J 360 <b>OR</b> HISP-S 396
<b>3) Required CNMJ elective course (students <u>must</u> choose one)</b>	
Spanish Skills in Context: Podcast Reporting (fall)	MSCH-J 331
Digital and Visual Culture in Contemporary Spain	(CASE A&H) MSCH-P 335
Social Justice, Action and Media: Stories that Matter	MSCH-OS 300
<b>4) Required two (2) to three (3) semester elective courses from Liberal Arts, Business and Society (max of 1 course), Internship, or Cursos Concertados offerings</b>	
• <b>Suggested Courses from Liberal Arts Program</b>	
Dimensions of Health Care: Theory and Practice	SPEA-OS 100
Urban Photography Workshop: The City from Inside ( <b>1 credit</b> )	MSCH-OS 300
Mass Communication and Society in Spain	MSCH-OS 300
Contemporary Spanish Film	(CASE A&H) MSCH-F 398 <b>OR</b> (CASE A&H) HISP-S 422

Bilingualism, Intercultural Communication, & Plural Identity		HISP-S 317
Novel and the Cinema: Two Ways of Telling the Story	(CASE A&H)	HISP-S 328/334

- **Suggested Courses from Business and Society (max of 1 course)**

Business Ethics and Social Responsibility		BUS-OS 100
Corporate Financial Decision Making		BUS-OS 100
European Corporate Organizations		BUS-Z 302
European Economy		BUS-OS 100
International Marketing		BUS-OS 100
International Trade & Finance		BUS-OS 100
Strategic Issues in International Manufacturing		BUS-OS 100
Strategic Management		BUS-J 306

- **Internship**

CIEE Internship		FRST-F 400
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- **Suggested Cursos Concertados**

Contemporary Spanish Cinema	(CASE A&H)	HISP-S 422 <b>OR</b>
	(CASE A&H)	MSCH-F 398
History of European Cinema	(CASE A&H)	MSCH-F 398
Image of Spain on the Cinema Screen		HISP-S 396 <b>OR</b>
	(CASE A&H)	MSCH-F 398
Publicity and Propaganda in the Society of Masses		MSCH-V 334++

**5) *Optional Universidad de Sevilla options for eligible students (requires excellent language skills and course selection/enrollment will occur onsite)***

School of Communication: [www.fcom.us.es](http://www.fcom.us.es)

Sample courses:

Audiovisual Documentation, Criticism in Cinema and Television, The Cultural Industry, Digital Communication, Filming Techniques, History of Radio and Television, History of Radio and Television in Spain, History of Spanish Cinema, Interactive Applications, Introduction to Semiotics, Introduction to the Theory of the Image, Production of Documentaries, Radio Narratives, Script Construction, Script for Radio and Television, Social Exclusion and the Media, Sociology of Culture, Social Function and Responsibility of the Media, Social Psychology of Communication, Structure and Social Change in the Mass Communication Society, Technology of Audiovisual Media, Technology of Written Information, Theory of Communication, Theory and History of Photography