Prague CIEE

Multiple Tracks

Select Courses as follows (15 credits in total):

1. Required Czech language course (3 credits)
2. Required additional courses (12 credits), from these options:
   a. Communications, New Media + Journalism students ONLY
      i. Required: at least 6 credits of communications-related courses (either through CIEE or a local university)
   b. CIEE area studies courses (up to 12 credits)
   c. Charles University, the Academy of Performing Arts (FAMU), or The Art & Design Institute (ADI) courses (up to 6 credits)
   d. Internship, 3 credits

All students have access to the CIEE courses below, whether you choose “Central European Studies,” Business, Arts + Sciences,” or Communications, New Media + Journalism” track in the CIEE application system.

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check CIEE Prague website for most up-to-date course offerings: “Central European Studies,” Business, Arts + Sciences,” or Communications, New Media + Journalism”
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check SPEA Approval List and confirm with your O'Neill Advisor in advance of your study abroad experience.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.
### CIEE Course Title  |  IU Equivalent
---|---
**Required Language Course (3 credits)**

Beginning Czech Language, I  |  SLAV-C 101

*Students with higher levels of Czech may be accommodated through host institution language classes.*

**CIEE Area Studies Courses (12 credits total)**

### Anthropology

Food, Nutrition, and Culture  |  ANTH-OS 100

### Art and Art History

Modern Czech Art  |  ARTH-A 396

Prague’s Art and Architecture throughout the Centuries  |  ARTH-A 396

Psychoanalysis and Art  |  ARTH-A 396

### Business and Economics

Business Ethics and Leadership  |  BUS-OS 100

Comparative European Economic Systems  |  ECON-OS 100

Economics of the European Union (CASE S&H)  |  ECON-E 309

International Finance  |  BUS-OS 100

International Marketing  |  BUS-OS 100

Strategic Management  |  BUS-J 306

### English

Immersive Approaches to Sustained Creative Writing (CASE A&H)  |  ENG-W 203

### Foreign Study

Internship-Work Experience and Seminar  |  FRST-F 400+

### Gender Studies

Gender in the Czech Republic and Europe  |  COLL-OS 103#

### History

Cold War Confrontation, 1941-89  |  HIST-OS 100

History of the Czech Lands in the Central European Context  |  HIST-OS 100

History of the Jews in Bohemia and Central Europe (CASE S&H)  |  HIST-B 300

Racism and Anti-Semitism in Western History  |  HIST-OS 100

Tribal Myths and Traditions of the Czechs  |  HIST-OS 100

### Media and Communication

American Media’s Impact on Post-Communist Czech Media  |  MSCH-F 445 or MSCH-J 360 or MSCH-V 334

Contemporary Czech Culture: Alternative Literature, Music, and Lifestyles (CASE A&H)  |  MSCH-F 398 or (CASE S&H)  |  MSCH-D 413 or (CASE A&H)  |  SLAV-C 365 or SOC-OS 300

Czech Cinema (CASE A&H)  |  MSCH-F 398

*Updated October 2023*
<table>
<thead>
<tr>
<th>Program</th>
<th>Course</th>
<th>Course Code</th>
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<tbody>
<tr>
<td>History through Film: Search for Identity: Europe between Hitler and Stalin</td>
<td>(CASE A&amp;H) MSCH-F 398</td>
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<tr>
<td>Hollywood &amp; Europe</td>
<td>COLL-OS 103#</td>
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<tr>
<td>Intercultural Communication and Leadership</td>
<td>INTL-I 300</td>
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<td>International Reporting</td>
<td>MSCH-OS 100</td>
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<td>Social Media’s Revolutionary Impact on Journalism and Society</td>
<td>MSCH-OS 100</td>
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<td>The Holocaust in the Films and Literature of Arnost Lustig</td>
<td>MSCH-OS 100</td>
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<tr>
<td>Uses and Misuses of Propaganda in European Film</td>
<td>(CASE S&amp;H) MSCH-F 420</td>
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<tr>
<td><strong>Political Science</strong></td>
<td><strong>Central European Politics</strong></td>
<td>POLS-Y 362</td>
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<td><strong>Europe and the United States: Transatlantic Relations Past and Present</strong></td>
<td><strong>POLS-OS 100</strong></td>
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<td><strong>The Rise and Fall of Central European Totalitarianism</strong></td>
<td><strong>POLS-OS 100</strong></td>
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<td><strong>Psychology</strong></td>
<td><strong>Cultural Psychology: Czech and American Perspectives</strong></td>
<td>PSY-OS 300</td>
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<td><strong>Introduction to Neuroscience</strong></td>
<td><strong>PSY-P 346</strong></td>
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<td><strong>Social Psychology</strong></td>
<td>(CASE S&amp;H) PSY-P 304</td>
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<tr>
<td><strong>School of Public and Environmental Affairs</strong></td>
<td><strong>Applied Contemporary Ethics</strong></td>
<td>SPEA-V 450^</td>
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<tr>
<td><strong>School of Public Health</strong></td>
<td><strong>Central European Cinema within the Context of the World Cinema (3)</strong></td>
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<td><strong>Cinema Dance (3)</strong></td>
<td><strong>THTR-OS 100</strong></td>
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<td><strong>Film, Form and Style</strong></td>
<td><strong>MSCH-OS 100</strong></td>
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**School of Public Health**

- Czech Sports History and the Outdoor Culture
  **SPH-M 304**
  **Only for SMM major/minor students; otherwise SPH-OS 100**
- Family, Schools, and Child Development
  SPH-OS 100
- Global Health and Emerging Diseases
  SPH-OS 100

**Slavic and Eastern European Languages and Culture**

- Franz Kafka: A Prague Writer
  SLAV-OS 100
- Interpretation of Czech Fairytales
  SLAV-OS 100
- Modern Czech Literature
  (CASE A&H) SLAV-C 364

**Sociology**

- Civic Engagement and Social Issues: Central European Perspectives
  SOC-OS 100

**STEM**

- Artificial Intelligence
  CSCI-OS 100
- European Environmental Studies
  GEOG-OS 300
- Global Environmental Policy
  (CASE S&H) GEOG-G 306

**FAMU Cinema Studies Courses** *(Students may enroll in up to six credits of FAMU courses per term. Credit values at FAMU vary by course, typically either 1.5 or 3 credits.)*

- Acting Studio
  THTR-OS 100
- Acting Theories
  THTR-OS 100
- Central European Cinema within the Context of the World Cinema (3)
  (CASE A&H) MSCH-F 398
- Cinema Dance (3)
  THTR-OS 100
- Cinematographer’s Influence
  MSCH-OS 100
- Circulation within the Modern Cinematic Image (3)
  MSCH-OS 100
- Film, Form and Style
  MSCH-OS 100

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<table>
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<tr>
<th>Art, Architecture + Design</th>
<th>SOAD-OS 100</th>
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| Edges of Photography: Techniques, Artistry, and Czech Photographers

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<th>English</th>
<th>ENG-OS 100</th>
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| The Fiction of Franz Kafka and Milan Kundera

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| Central Europe in the Context of European Integration
| Comparative Politics: Transformation of Czechoslovakia and Czech Republic
| Consumption and Every Day Practices in State Socialism

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<th>Psychology</th>
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| Psycholinguistics

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<th>Slavic and Eastern European Languages and Cultures</th>
<th>SLAV-OS 100</th>
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| Construction of Czech National Identity and Its Symbols
| Czech Culture and Civilization Course:
| A Field Trip into the Czech Psyche
| Czech Republic: an Urban Perspective
| Humor and Czech Culture

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<th>Sociology</th>
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| From Thoreau to Havel:
| Chapters in Czech and American Struggle for Social Justice
| Selected Topics of Social Psychology: Soft Skills
| Sociology of Food

Charles University Area Studies Courses (students may enroll in up to 6 credits. Below is a sampling of the areas of study and courses in which students can enroll in coursework. A final list of courses will be available during on-site orientation)