Christchurch IES
University of Canterbury

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. You can find a potential list of courses available each term on the University of Canterbury Advanced Course Search page
  - Enter a keyword OR
  - Use the drop-down menu on the left to search by subject
- Keep in mind that **Semester 1** is equivalent to our **Spring** semester and **Semester 2** is equivalent to our **Fall** semester.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the university’s site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit.
- Students are required to take the equivalent of 15-19 credits (60-76 University of Canterbury points, generally four courses)

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. *: The department has reviewed the course and determined it does not carry more than OS-100.
4. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check SPEA Approval List and confirm with your O'Neil Advisor in advance of your study abroad experience.
6. ! Must confirm with Biology department how course may fulfill degree requirements.
Courses may be available in the following disciplines:

**Antarctic Studies**
- **Antarctica and Global Change**
- **Antarctica: Life in the Cold**
- **Antarctica: The Cold Continent**
- **IU Equivalency**
  - GEOG-OS 100
  - EAS-OS 100

**Anthropology**
- **Cultural Diversity and the Making of the Modern World**
- **Doing Ethnography: Concepts and Practices**
- **Environment, Development and Disaster**
- **Ethnicity and History**
- **Exploring the past**
- **Human Evolution**
- **Identity, Ritual and Power: An Intro to Anthropology**
- **Kinship and Family in Comparative Perspective**
- **Music in Aotearoa New Zealand**
- **IU Equivalency**
  - ANTH-OS 100

**Art History**
- **Art and Revolution**
- **Art and Things: Introduction to Art History and Material Culture**
- **International Contemporary Art**
- **Japanese Art**
- **Medium and Materiality in Contemporary Art**
- **Picasso Who? Introducing Modern Art**
- **IU Equivalency**
  - ARTH-OS 100

**Biology**
- **Advanced Molecular and Industrial Microbiology**
- **Cell Biology I**
- **Cell Biology II**
- **Cellular Biology and Biochemistry**
- **Diversity of Life**
- **Ecology**
- **Ecology, Evolution and Conservation**
- **Evolution**
- **Evolutionary Ecology**
- **Evolutionary Genetics**
- **Foundations in Molecular Biology**
- **Freshwater Ecosystems**
- **Genetics and Evolution of Invasive Species**
- **Human Biology**
- **Marine Biology and Ecology**
- **Marine Ecosystems**
- **Microbiology**
- **Molecular Genetics**
- **New Zealand Biodiversity and Biosecurity**
- **Plant Development and Biotechnology**
- **Plant Diversity and Systematics**
- **Population Ecology and Conservation**
- **Principles of Animal Behavior**
- **Principles of Animal Physiology**
- **Principles of Plant Physiology**
- **Trees in the Landscape**
- **Vertebrate Biology**
- **IU Equivalency**
  - BIOL-OS 100
  - BIOL-OS 100
  - BIOL-OS 100
  - BIOL-L 104 (gen ed/CASE N&M)
  - BIOL-L 111 (gen ed/CASE N&M) plus BIOL-L 113 (CASE N&M)
  - BIOL-L 473 plus BIOL-L 474
  - BIOL-OS 100
  - BIOL-OS 200
  - BIOL-OS 100
  - BIOL-OS 100
  - BIOL-OS 100
  - BIOL-OS 100
  - BIOL-OS 100
  - BIOL-OS 100
  - BIOL-OS 100
  - BIOL-OS 100

**Business**
- **Organisational Behavior**
- **IU Equivalency**
  - BUS-J 306

*Updated November 2023*
Chemistry and Biochemistry

Advances in Chemical Technology
Analytical and Environmental Chemistry
Biochemistry B: Metabolism; the reactions of molecules in cells
Biochemistry 3
Biochemical and Environmental Toxicology
Biochemical Techniques
Biological Chemistry
Chemical Principles and Processes
Chemical Reactivity
Foundations of Chemistry
Foundations of Molecular Biology
Materials and Interactions
Molecules
Organic Chemistry
Practical Biochemistry
Practical Chemistry
Structure and Reactivity

Classics

Advanced Greek Authors
Advanced Latin Authors
Alexander the Great
Ancient Economies
Concepts of Art and Literature from Homer to Aristotle
Roman Art and Architecture
Roman History
Roman Social History
Roman Mythologies
Troy and the Ancient Epic

Computer Science

Algorithms
Artificial Intelligence
Computer Graphics
Computer Systems
Data and Network Security
Embedded Systems 1
Formal Languages and Compilers
Humans and Computers
Internet Technology and Engineering
Introduction to Computer Networks and the Internet
Introduction to Computer Programming
Introduction to Computer Science
Operating Systems
Relational Database Systems
Web Computing Architectures
Working in a Digital World

Criminal Justice

Crime and Justice
Criminal Law and Procedure
International Criminal Law
Introduction to Criminal Justice
Issues in Policing, Prosecution and Alternatives to Prosecution
Law and Medicine
Prisons and Corrections
Sentencing Theory and Practice
The Principles of Evidence

Economics
<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Development Economics</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>Econometrics</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>Economics Thinking for Business</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>Financial Economics</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>Industrial Organization</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>Intermediate Macroeconomics</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>Intermediate Microeconomics-Households and Government</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>International Finance</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>International Trade</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>Introduction to Econometrics</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>Introduction to Macroeconomics</td>
<td>ECON-E 202%</td>
</tr>
<tr>
<td>Introduction to Microeconomics</td>
<td>ECON-E 201%</td>
</tr>
<tr>
<td>Macro and Monetary Economics</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>Public Economics I</td>
<td>ECON-OS 100</td>
</tr>
</tbody>
</table>

**English**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children’s Classics: Popular Children’s Texts and their Representation on Film</td>
<td>ENG-OS 100</td>
</tr>
<tr>
<td>Creative Writing for Screen</td>
<td>ENG-OS 100</td>
</tr>
<tr>
<td>Creative Writing: Skills, Techniques and Strategies</td>
<td>ENG-OS 100</td>
</tr>
<tr>
<td>Exceptional Americans: An Introduction to American Literature</td>
<td>ENG-OS 100</td>
</tr>
<tr>
<td>The Twentieth Century Novel</td>
<td>ENG-OS 100</td>
</tr>
<tr>
<td>The Essay and Beyond: Tradition and Practice in Non-Fiction Writing</td>
<td>ENG-OS 100</td>
</tr>
<tr>
<td>The Outsider</td>
<td>ENG-OS 100</td>
</tr>
</tbody>
</table>

**Foreign Studies**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internship</td>
<td>FRST-F 400+</td>
</tr>
<tr>
<td>Special Topic: Rebuilding Christchurch—An Introduction to Community Engagement in Tertiary Studies</td>
<td>FRST-F 400+</td>
</tr>
</tbody>
</table>

**General Education**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aotearoa: Introduction to Traditional Maori Society</td>
<td>COLL-OS 104%</td>
</tr>
<tr>
<td>Greek Mythologies</td>
<td>COLL-OS 103#</td>
</tr>
<tr>
<td>Great Works</td>
<td>COLL-OS 103#</td>
</tr>
<tr>
<td>Kapa Haka-Introducing Maori Performing Arts</td>
<td>COLL-OS 103#</td>
</tr>
<tr>
<td>Kiriata: Maori and Indigenous Film</td>
<td>COLL-OS 103#</td>
</tr>
<tr>
<td>Toi Maori-Maori Art</td>
<td>COLL-OS 103#</td>
</tr>
<tr>
<td>The Backpacker’s Guide to World Cinema</td>
<td>COLL-OS 103#</td>
</tr>
</tbody>
</table>

**Geography**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced GIS</td>
<td>GEOG-OS 100</td>
</tr>
<tr>
<td>Coastal Studies</td>
<td>GEOG-OS 100</td>
</tr>
<tr>
<td>Depositional Environments and Stratigraphy</td>
<td>GEOG-OS 300</td>
</tr>
<tr>
<td>Environmental Hazard, Risk and Resilience</td>
<td>GEOG-OS 100</td>
</tr>
<tr>
<td>Environmental Processes: Principles and Applications</td>
<td>GEOG-OS 100</td>
</tr>
<tr>
<td>Geography of Health</td>
<td>GEOG-OS 100</td>
</tr>
<tr>
<td>Global Environmental Change</td>
<td>GEOG-OS 100</td>
</tr>
<tr>
<td>Globalization and New Geographies</td>
<td>GEOG-OS 100</td>
</tr>
<tr>
<td>Human Geography: People, Process, Place</td>
<td>GEOG-OS 100</td>
</tr>
<tr>
<td>Introduction to Geographic Information Systems</td>
<td>GEOG-OS 100</td>
</tr>
<tr>
<td>Physical Geography: Earth, Ocean, Atmosphere</td>
<td>GEOG-OS 100</td>
</tr>
<tr>
<td>Remaking the New Europe</td>
<td>GEOG-OS 100</td>
</tr>
<tr>
<td>Remote Sensing for Geospatial Analysis</td>
<td>GEOG-G 336 (CASE N&amp;M)</td>
</tr>
<tr>
<td>Rethinking Development</td>
<td>GEOG-OS 100</td>
</tr>
<tr>
<td>Snow, Ice and Climate</td>
<td>GEOG-OS 100</td>
</tr>
<tr>
<td>Weather Systems</td>
<td>GEOG-OS 100</td>
</tr>
</tbody>
</table>

**Geology**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earth System Science</td>
<td>EAS-OS 100</td>
</tr>
<tr>
<td>Environmental Geohazards</td>
<td>EAS-OS 100</td>
</tr>
<tr>
<td>Field Studies A: Mapping</td>
<td>EAS-OS 100</td>
</tr>
<tr>
<td>Field Studies B: Field Techniques</td>
<td>EAS-OS 100</td>
</tr>
<tr>
<td>Geodynamics and Geohazards</td>
<td>EAS-OS 100</td>
</tr>
</tbody>
</table>

*Updated November 2023*
<table>
<thead>
<tr>
<th>Geothermal and Ore Exploration</th>
<th>EAS-OS 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Magmatic Systems and Volcanology</td>
<td>EAS-OS 100</td>
</tr>
<tr>
<td>New Zealand Geology and Climate History</td>
<td>EAS-OS 100</td>
</tr>
<tr>
<td>Planet Earth: An Introduction to Geology</td>
<td>EAS-OS 100</td>
</tr>
<tr>
<td>Principles of Basin Analysis</td>
<td>EAS-OS 100</td>
</tr>
<tr>
<td>Rocks, Minerals and Ores</td>
<td>EAS-OS 100</td>
</tr>
<tr>
<td>Structural Geology and Global Geophysics</td>
<td>EAS-OS 100</td>
</tr>
<tr>
<td>The Dynamic Earth System</td>
<td>EAS-OS 100</td>
</tr>
</tbody>
</table>

**History**

<table>
<thead>
<tr>
<th>America: Cold War to Gulf War</th>
<th>HIST-OS 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>American History</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Crime, Criminology and Policing in Modern Europe since 1750</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Ethnicity and History</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Exploring the Past</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Fascism and the Far-Right in Europe</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Heroines in History</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Kiwi Culture</td>
<td>HIST-W 300</td>
</tr>
<tr>
<td>Maori and Indigenous Development</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Medieval Europe: From Rome to the Black Death</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Modern World History</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>New Zealand History from Waka to Weta</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Oral Traditions and Modern Histories of Ngai Tahu</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Renaissance and Reformation Europe</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Revolutions and Revolutionaries</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Social and Cultural History of India</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Takahi: Colonisation</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Te Tiriti: The Treaty of Waitangi</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>The First World War: Total War in Europe</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Tsardom to Empire: Russian History 1480 to 1917</td>
<td>HIST-OS 300</td>
</tr>
<tr>
<td>The Soviet Experiment and Its Aftermath</td>
<td>HIST-OS 100</td>
</tr>
</tbody>
</table>

**Informatics**

<table>
<thead>
<tr>
<th>Business Intelligence Systems for Organisations</th>
<th>INFO-OS 100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Systems Analysis</td>
<td>INFO-OS 100</td>
</tr>
<tr>
<td>Information Systems Project Management</td>
<td>INFO-OS 100</td>
</tr>
<tr>
<td>Information Systems and Technology</td>
<td>INFO-OS 100</td>
</tr>
<tr>
<td>Internet Business and Technology</td>
<td>INFO-OS 100</td>
</tr>
<tr>
<td>Introduction to Programming with Databases</td>
<td>INFO-OS 100</td>
</tr>
<tr>
<td>IT Governance and Strategy</td>
<td>INFO-OS 100</td>
</tr>
<tr>
<td>IT Risk and Security Management</td>
<td>INFO-OS 100</td>
</tr>
<tr>
<td>Object-Oriented Systems Development</td>
<td>INFO-OS 100</td>
</tr>
<tr>
<td>Web Design and Development</td>
<td>INFO-OS 100</td>
</tr>
</tbody>
</table>

**Mathematics**

| Data Collection and Sampling Methods                 | STAT-OS 400  |

**Media (Communication & Culture, Journalism, and Telecommunications)**

<table>
<thead>
<tr>
<th>Advertising and Cultural Consumption</th>
<th>MSCH-A 315 (CASE S&amp;H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Broadcasting New Zealand</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Citizens, Democracy and Public Life Online</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Coming of Age in Global Cinema</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Documentary: From the Margins to the Mainstream</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>From Bambi to Kong: The Animal in American Popular Culture</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Hollywood and Genre</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Journalists at Work</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Media and Politics</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Media and Social Change</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Media and Society</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Media and the Representation of Differences</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Media Audiences</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Social Media and Public Life</td>
<td>MSCH-OS 100</td>
</tr>
</tbody>
</table>

*Updated November 2023*
The Backpacker's Guide to World Cinema         MSCH-OS 100
The News Machine                      MSCH-OS 100

**Philosophy**
- Bioethics: Life, Death and Medicine         PHIL-OS 100
- Cyberspace, Cyborgs and the Meaning of Life  PHIL-OS 100
- Dinosaurs, Quarks and Quasars: The Philosophy of Science  PHIL-OS 100
- Early Modern Philosophy: Descartes to Hume     PHIL-OS 100
- Environmental Ethics                      PHIL-OS 100
- Epistemology and Metaphysics             PHIL-OS 100
- Ethics                                    PHIL-OS 100
- Ethics, Politics and Justice             PHIL-OS 100
- God, Mind, and Freedom                    PHIL-OS 100
- Meaning, Mind and the Nature of Philosophy PHIL-OS 100
- Paradoxes                                 PHIL-OS 100
- Philosophy and Human Nature               PHIL-OS 100
- Philosophy of Religion: Rationality, Science and the God Hypothesis PHIL-OS 100
- Reason, Desire and Happiness: Hellenistic Philosophy PHIL-OS 100
- Science: Good, Bad and Bogus              PHIL-OS 100
- The Brain Gym: an Introduction to Logic    PHIL-OS 100
- Turning from the Computer Revolution to the Philosophy of AI PHIL-OS 100

**Physics (and Astronomy)**
- Advanced Electromagnetism and Materials     PHYS-OS 100
- Advanced Experiments in Physics and Astronomy AST-OS 100
- Astrophysics                               PHYS-OS 100
- Classical Mechanics and Symmetry Principles PHYS-OS 100
- Electromagnetism and Materials             PHYS-OS 100
- Engineering Physics A: Mechanics, Waves and Thermal Physics PHYS-OS 100
- Engineering Physics B: Electromagnetism, Modern Physics PHYS-OS 100
- Imaging the Universe                      AST-OS 100
- Introductory Physics for Physical Sciences and Engineering PHYS-OS 100
- Quantum Mechanics                        PHYS-OS 100
- Relativistic and Quantum Physics          PHYS-OS 100
- Thermal, Statistical and Particle Physics  AST-OS 100
- Waves, Optics and Mechanics               PHYS-OS 100

**Political Science**
- Britain and New Zealand: The Great Unraveling POLS-OS 100
- China from Mao to Now                      POLS-OS 100
- Contemporary Political Theory              POLS-OS 100
- Critical Approaches to International Relations POLS-OS 100
- Democratic and Economic Evolution of Europe POLS-OS 100
- Environmental Politics and Policy          POLS-OS 100
- European Foreign and Security Policy in the 21st Century POLS-OS 100
- Foreign Policy Analysis                    POLS-Y 360 (CASE S&H)
- International Political Economy            POLS-OS 100
- International Politics: New Zealand Foreign Policy POLS-OS 100
- International Politics: Peace and Security in International Relations POLS-OS 100
- Introduction to International Relations    POLS-OS 100
- Introduction to New Zealand Politics and Policy POLS-OS 100
- International Politics: New Zealand Foreign Policy POLS-OS 100
- Media and Conflict                        POLS-OS 100
- Media and Politics                        POLS-Y 321 (CASE S&H)
- Militaries and Societies                   POLS-OS 100
- Plato to Nato: Introduction to Political Thought POLS-OS 100
- Politics: An Introduction                 POLS-OS 100
- Political and Social Philosophy           POLS-OS 100
- Public Policy: An Introduction            POLS-OS 100
- The Rise and Fall of Communism in Eastern Europe 1944-1991 POLS-OS 300
- United States Politics                    POLS-OS 100
Psychology
Biological Psychology
Cognition
Cognitive Psychology
Contemporary Issues in Family Psychology
Developmental Psychology
Environmental Psychology
Forensic Psychology
Health Psychology
Industrial and Organizational Psychology
Introduction to Psychopathology
Introduction to Social Psychology
Introductory Psychology: Brain, Behavior and Cognition
Introductory Psychology: Social, Personality and Developmental
Introductory Research Methods and Statistics
Judgement and Decision Making
Learning and Behaviour Analysis
Neuroscience & Neurological Conditions
Neuroscience of Swallowing and Communication
Personality
Research Design and Statistics
Sensation and Perception
Social Psychology
The Science & Practice of Well Being

Social Work
Communication in the Human Services
Foundations of Social Work Practice
Human Behavior and Human Systems
Human Services in Aotearoa
Indigenous Practice
Introduction to Social Welfare Policy and Human Services
Law, Society and International Social Work Practice
Mental Health
Policy Debates in the Social Services
Research Methods in Social Work
Social Work Principles and Skills
Youth Realities

Sociology
Communes, Cults, Riots and Revolutions: Collective Behavior in Mod Soc
Constructing Bodies
Environment and Society
Ethnicity and History
Exploring Society
Family and Kinship in Comparative Perspective
Global Society
History of Gangs in New Zealand
Religion and Society: Why God Won’t Die
Social Movements
Social Theory for Contemporary Life
Sociology of the City
Sociology of the Everyday World
Sociology of Health and Medicine
Te Tiriti: The Treaty of Waitangi

School of Public Health
Anatomy and Physiology
Applied Sports Psychology
Athlete-Centered Coaching for Individual Sports
Applied Biomechanics

Updated November 2023
Applied Exercise Physiology SPH-OS 100
Athletes with Disabilities SPH-OS 100
Biomechanics SPH-OS 100
Building Resilience SPH-OS 100
Critical Analysis of Contemporary Health Issues SPH-OS 100
Epidemiology SPH-OS 100
Environmental and Occupational Health SPH-OS 100
Ethics in Sport SPH-OS 100
Exercise Physiology SPH-OS 100
Global Health SPH-OS 100
Health Planning, Implementation and Evaluation SPH-OS 100
Health Promotion SPH-OS 100
Health Systems and Policy SPH-OS 100
Introduction to Health Education SPH-OS 100
Introduction to Health Studies SPH-OS 100
Introduction to Performance Analysis SPH-OS 100
Introduction to Sport Coaching SPH-OS 100
Introduction to Strength and Conditioning SPH-OS 100
Land Journeys and Ethics SPH-OS 300
Models of Health Education SPH-OS 100
Movement Culture Studies SPH-OS 100
Nga Take, Te Wero – Maori Health Issues and Opportunities SPH-OS 100
Nutrition and Physical Activity SPH-OS 100
Resource and Environmental Management SPH-O 305
Rock Climbing Contexts and Techniques SPH-OS 100
Social Context of Physical Education SPH-OS 100
Social History of Sports and Physical Education SPH-OS 100
Sociology of Sport SPH-OS 100
Sport and Culture in New Zealand SPH-OS 100
Sport Coaching and Leadership SPH-OS 100
Sport Management SPH-OS 100
Sport Psychology 1 SPH-OS 100
Sports Injuries and their Management SPH-OS 100
Strength and Conditioning for Sports Performance SPH-OS 100

Speech and Hearing Sciences
Anatomy & Physiology of the Speech, Hearing and Swallowing Mechanism SLHS-S 201
Aphasia and Related Disorders SLHS-S 427
Clinical Linguistics and Language Acquisition SLHS-S 100
Clinical Phonetics SLHS-S 111
Dysphagia and Related Disorders-Diagnosis SLHS-OS 100
Dysphagia and Related Disorders-Management SLHS-OS 100
Evaluating Research for Clinical Practice SLHS-OS 100
Fluency Disorders SLHS-S 425
Forensic Linguistics SLHS-OS 100
Introduction to Audiologic Assessment & Management SLHS-S 429
Introduction to Communication Disorders SLHS-OS 100
Language Disorders in Children SLHS-S 427
Motor Speech Disorders SLHS-OS 100
Speech Sound Disorders SLHS-OS 100
Spoken and Written Language Disorders in Education SLHS-S 427
Voice Science and Disorders SLHS-S 425