

# Barcelona-IES (Multiple Tracks)

## Select courses as follows (15-16 credits in total):

1. Required language course (4 credits)
  - Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam
2. Required area studies courses (6-9 credits)
  - 2-3 courses must be taken at the IES Barcelona Center
3. Required 1-2 courses (2-4 credits each) of coursework at a partner university -or- IES internship
  - Partner university courses available in English or Spanish
  - Please note that with some partner universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a partner university
  - Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

## Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks for the most up-to-date course offerings (IES does not list IU equivalencies).
  - [Arts & Culture](#)
  - [Journalism & Communications](#)
  - [Liberal Arts & Business](#)
  - [Political Science & International Relations](#)
- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.

## Symbol Key:

1. #: GEN ED A&H credit

2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. \*: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

| <u>IES Course Title</u> | <u>IU Equivalent</u> |
|-------------------------|----------------------|
|-------------------------|----------------------|

**1. Required Semester Language Course (based on placement exam)**

|   |             |
|---|-------------|
| Spanish Language in Context: Novice Abroad I                  | HISP-S 100  |
| Spanish Language in Context: Novice Abroad II                 | HISP-S 105  |
| Spanish Language in Context: Novice Abroad II Intensive       | HISP-OS 100 |
| Spanish Language in Context: Novice Abroad III                | HISP-S 200  |
| Spanish Language in Context: Emerging Ind. Abroad I           | HISP-S 200  |
| Spanish Language in Context: Emerging Ind. Abroad I Intensive | HISP-S 200  |
| Spanish Language in Context: Emerging Ind. Abroad II          | HISP-S 250  |
| Spanish Language in Context: Emerging Competent Abroad        | HISP-S 280  |
| Business Spanish: Emerging Independent Abroad                 | HISP-OS 100 |
| Business Spanish: Independent Abroad                          | HISP-OS 100 |
| Spanish for Global Health: Independent Abroad                 | HISP-OS 100 |
| Spanish Grammar Through Composition: Independent Abroad       | HISP-OS 100 |
| Spanish Conversation: Emerging Independent Abroad             | HISP-OS 100 |
| Spanish Language in Context: Independent Abroad I             | HISP-S 317  |
| Spanish Language in Context: Independent Abroad I Intensive   | HISP-OS 100 |
| Creative Writing Workshop: Short Stories in Spanish           | HISP-S 308  |
| Spanish Through Theater                                       | HISP-OS 100 |

**2. Required Area Studies Courses (based on placement). Please select 2-3 courses**

- **Anthropology**

|  |                           |
|--|---------------------------|
| Banditry and Mafias in the Mediterranean               | COLL-OS 104 (%) <b>OR</b> |
|  | ANTH-OS 100               |
| Barcelona: The Culinary City                           | ANTH-OS 100               |
| Cultural Heritage: Business & Strategies (spring only) | ANTH-OS 100               |
| Food as an Expression of Culture                       | (CASE S&H) ANTH-A 221(%)  |
| Management of Cultural Heritage                        |                           |
| Mediterranean History and Heritage                     | ANTH-OS 100               |
| Women and Culture in Spain and the Mediterranean       | ANTH-E 300                |

- **Art & Design**  
 Art and Design COLL-OS 103 (#) **OR**  
SOAD-OS 100  
  
 Understanding Photography: Decoding the Still Image COLL-OS 103 (#) **OR**  
SOAD-OS 100
  
- **Art History**  
 Architecture and Landscape in Barcelona ARTH-A 396  
 Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro COLL-OS 103 (#) **OR**  
ARTH-OS 100  
  
 Imagining Medieval Culture: The Communication Power of Medieval Images COLL-OS 103 (#) **OR**  
ARTH-OS 100  
  
 International Events in Barcelona: An Artistic Perspective COLL-OS 103 (#) **OR**  
ARTH-OS 100  
  
 Modernism in Architecture & Design in a Comparative Perspective COLL-OS 103 (#) **OR**  
ARTH-OS 100  
  
 The Iberian Peninsula: Cultures and Religions Through the Arts COLL-OS 103 (#) **OR**  
ARTH-OS 100
  
- **Biology**  
 Mediterranean Oceanography (Counts as upper level lecture) BIOL-OS 300
  
- **Business**  
 Entrepreneurship: A European Perspective BUS-OS 100  
 The Business of wine: From Vine to Glass BUS-OS 100  
 International Finance Management BUS-OS 100  
 Leading Across Cultures: Principles and Practice BUS-OS 100  
 Marketing Management BUS-OS 100  
 Business Ethics in an Intercultural Framework BUS-OS 100  
 International Marketing: A European Approach BUS-OS 100  
 Management Across Borders BUS-Z 302  
 Strategic Management BUS-J 306
  
- **Catalan**  
 Catalan Cultural Studies COLL-OS 103 (#) **OR**  
HISP-OS 100  
  
 Catalan Language for Beginners HISP-C 105
  
- **Comparative Literature**  
 Storytelling CMLT-OS 100  
 The Spanish Picaresque: From Don Quixote to Huckleberry Finn COLL-OS 103 (#) **OR**  
CMLT-OS 100
  
- **Criminal Justice**  
 Crime, Disorder, Policing and Justice: Spanish and European Perspectives CJUS-OS 300
  
- **Economics**

|   |            |             |
|---|------------|-------------|
| European Regional Economies   | (CASE S&H) | ECON-E 309  |
| Globalized Economy and Migration  |            | ECON-OS 100 |
| Spain's Economic Development & the EU   |            | ECON-OS 100 |
| The Economic Effects of Spain's EU Membership   |            | ECON-OS 200 |
| <br>  |            |             |
| • <b>English</b>  |            |             |
| The City as a Place to Live: The Barcelona Experience   | (CASE A&H) | ENG-R 398   |
| Travel Writing in Spain/Europe: Between Self and Other  | (CASE A&H) | ENG-L 208   |
| <br>  |            |             |
| • <b>Earth and Atmospheric Sciences</b>   |            |             |
| The Climate Crisis: Global Perspectives,<br>Mediterranean Precedents                          | (CASE N&M) | EAS-A 476   |
| <br>  |            |             |
| • <b>Geography</b>  |            |             |
| Mediterranean Environment   | (CASE S&H) | GEOG-G 315  |
| The Climate Crisis: Global Perspectives,<br>Mediterranean Precedents                          | (CASE N&M) | GEOG-G 444  |
| <br>  |            |             |
| • <b>Gender Studies</b>   |            |             |
| 4th Wave Feminism   |            | GNDR-OS 300 |
| Sexuality and Gender  |            | GNDR-OS 100 |
| <br>  |            |             |
| • <b>History</b>  |            |             |
| Barcelona: the Cosmopolitan City  |            | HIST-OS 300 |
| History of Europe: Building Contemporary Europe   |            | HIST-OS 100 |
| The American Century: US Policy in Western Europe   |            | HIST-OS 300 |
| War & Dictatorship in Spain   |            | HIST-OS 300 |
| <br>  |            |             |
| • <b>History and Philosophy of Science</b>  |            |             |
| Science & Society: A European Perspective   |            | HPSC-X 240  |
| <br>  |            |             |
| • <b>International Studies</b>  |            |             |
| Europe in Crisis  |            | INTL-I 300  |
| The Arab World and the West   |            | INTL-I 300  |
| <br>  |            |             |
| • <b>Internships</b>  |            |             |
| Internship Seminar ( <i>taught in English</i> )   |            | FRST-F 400+ |
| Internship Seminar ( <i>taught in Spanish</i> )   |            | FRST-F 400+ |
| <br>  |            |             |
| • <b>Media (Communication &amp; Culture, Journalism, Telecommunications)</b>                  |            |             |
| Contemporary Spanish Film   | (CASE A&H) | MSCH-F 398  |
| Digital Marketing and Communication   |            | MSCH-C 209  |
| Film and the City   |            | MSCH-P 436  |
| Language, Culture, and Communication:<br>The Spanish Perspective ( <i>taught in English</i> ) | (CASE S&H) | MSCH-D 413  |

|  |  |
|--|--|
| Media and Politics in Europe   | MSCH-J 360 <b>OR</b><br>MSCH-V 334 <b>OR</b><br>MSCH-F 445 <b>OR</b><br>MSCH-S 312<br>MSCH-OS 100<br>MSCH-OS 100<br>MSCH-J 460 <b>OR</b><br>MSCH-P 436 |
| Photojournalism<br>Truth Telling: Ethical Journalism in the Age of Instant Media<br>Visual Storytelling                      |  |
| • <b>Music</b>   |  |
| Introduction to Music: Learning to Listen  | COLL-OS 103 (#) <b>OR</b><br>MUS-Z 101   |
| The Music of Spain: Diversity, Functionality, and<br>the Construction of Cultural Identity ( <i>taught in Spanish</i> )      | COLL-OS 103 (#) <b>OR</b><br>MUS-OS 100  |
| • <b>Political Science</b>   |  |
| Campaigning in Europe: From Propaganda to Political Marketing (CASE S&H)   | POLS-Y 407   |
| Democracy in Western Europe (CASE S&H)   | POLS-Y 335   |
| International Security & Geopolitics: A Spanish & European Perspective   | POLS-OS 100  |
| Introduction to the European Union (CASE S&H)  | POLS-Y 350   |
| Politics in Spain (CASE S&H)   | POLS-Y 335   |
| The American Century: US Policy in Western Europe  | POLS-OS 100  |
| The Economic Effects of Spain's EU Membership (CASE S&H)   | POLS-Y 350   |
| The Wall: Borders, Violence and Separation in the Contemporary World   | POLS-OS 100  |
| • <b>Psychology</b>  |  |
| Cross Cultural Psychology  | PSY-OS 300   |
| Cultural Perspectives in Psychology  | PSY-OS 300   |
| Dialogues on Difference  | PSY-OS 100   |
| Human Development in the Spanish Socio-Cultural Context  | PSY-OS 400   |
| Organizational Behaviour: (CASE S&H)   | PSY-P 323  |
| Psychological Approaches in a European Perspective<br>( <i>Fulfills specific requirement for PSY minor and PSY BA only</i> ) |  |
| Psychology, Health & Well-Being: (CASE N&M)  | PSY-P 303  |
| Moving Beyond just Treating Mental Disorders   |  |
| • <b>Public Health</b>   |  |
| Sports and Society in Spain ( <i>offered in English or Spanish</i> )   | SPH-M 304**  |
| <i>**Only for SMM major/minor students</i>   |  |
| The Business of Sports in Europe   | SPH-M 404**  |
| <i>** Only for SMM major/minor students</i>  |  |
| • <b>Religious Studies</b>   |  |
| Discrimination and Persecution in Spain & the West   | REL-OS 100   |
| Church and State in Spain from 1492 to the Present   | REL-OS 100   |

- **Spanish**  
 Language, Culture, and Communication: (CASE A&H) HISP-S 324  
 The Spanish Perspective (*taught in Spanish*)
  
- **SPEA**  
 Business Ethics in an Intercultural Framework SPEA-V 450^  
 Crime, Disorder, Policing and Justice: Spanish and European Perspectives SPEA-V 450^  
 Economic Effects of Spain’s EU Membership SPEA-V 450^  
 Entrepreneurship: A European Perspective SPEA-V 450^  
 International Finance Management SPEA-V 450^  
 International Marketing: A European Approach SPEA-V 450^  
 Introduction to the European Union SPEA-V 450^  
 Leading Across Cultures: Principles and Practice SPEA-V 450^  
 Management Across Borders SPEA-V 450^  
 Management of Cultural Heritage SPEA-OS 100  
 Sustainability: Challenges and Responses SPEA-V 450^  
 The American Century: US Policy in Western Europe SPEA-V 450^  
 The Climate Crisis: Global Perspectives, Mediterranean Precedents SPEA-V 450^  
 Understanding Contemporary Spain: Politics, Society, History SPEA-V 450^
  
- **Sociology**  
 Church and State in Spain from 1492 to the Present SOC-OS 100  
 Self and Identity in a Postmodern World COLL-OS 103 (#) **OR**  
 SOC-OS 100  
 Science & Society: A European Perspective SOC-OS 100  
 Sports and Society in Spain (*offered in English or Spanish*) SOC-OS 300
  
- **Tourism, Hospitality, & Event Management**  
 International Marketing: A European Approach SPH-R 388  
 Marketing Management SPH-R 388

**3. Courses at Partner Universities, select 1-2 courses (2-4 credits each). All courses taught in English unless otherwise noted.**

See [IES website](#) for more updated outside course information and syllabi (Click the “Academics” tab and scroll to “Partner Institution(s)” at bottom of page).

**Universitat Autònoma de Barcelona (UAB) - Early enroll. Deadline and min. enrollment in two courses**

- |                                   |  |
|-----------------------------------|--|
| Digital Photography for Beginners | COLL-OS 103 (#) <b>OR</b><br>SOAD-OS 100 |
| Spanish Contemporary Art          | COLL-OS 103 (#) <b>OR</b><br>ARTH-OS 100 |
| Spanish Art and Cultural Heritage | COLL-OS 103 (#) <b>OR</b><br>ARTH-OS 100 |

|  |  |
|--|--|
| The Seven Wonders of Spain                                       | COLL-OS 103 (#) <b>OR</b><br>ARTH-OS 100 |
| Barcelona: City Planning and Architecture                        | COLL-OS 103 (#) <b>OR</b><br>SOAD-OS 100 |
| Modernism: Art Nouveau Architecture Sketched and Explained       | COLL-OS 103 (#) <b>OR</b><br>SOAD-OS 100 |
| The Image of Barcelona in Literature                             | COLL-OS 103 (#) <b>OR</b><br>CMLT-OS 100 |
| Urban Interventions: Graffiti and Public Sculpture               | COLL-OS 103 (#) <b>OR</b><br>SOAD-OS 100 |
| Strategic Management of the Firm                                 | BUS-J 306                                |
| An Urban Approach to Spain and Europe                            | COLL-OS 104% <b>OR</b><br>SPEA-OS 100    |
| Spanish History in the 20 <sup>th</sup> Century                  | HIST-OS 100                              |
| Cross-Cultural Management  | SPEA-V 450^                              |
| International Economics  | ECON-OS 100                              |
| Behavior & Incentives in Economics: The Case of Soccer           | ECON-OS 100                              |
| Strategic Behavior in Business & Economics                       | ECON-OS 100                              |
| Understanding the European Economy                               | ECON-OS 100                              |
| The Creative Economy: Innovation on the 21 <sup>st</sup> Century | ECON-OS 100                              |
| Mediterranean Culture & History                                  | HIST-OS 100                              |
| Cultures without State: the Case of Catalonia                    | POLS-OS 100                              |
| Mediterranean Politics   | POLS-OS 100                              |
| Inequality, Poverty, and Globalization                           | POLS-OS 100                              |
| Politics, War and Economy in the Age of Globalization            | POLS-OS 100                              |
| Politics of the Developing World                                 | (CASE S&H) POLS-Y 346                    |
| Geopolitics and International Relations                          | POLS-OS 100                              |
| Human Resources Management: Finding Your Place in Organizations  | SPH-R 426                                |
| Spanish Civilization & Culture ( <i>taught in Spanish</i> )      | SOC-OS 100                               |
| Spanish Art ( <i>taught in Spanish</i> )                         | ARTH-OS 100                              |
| <b><u>Universitat de Barcelona (UB)</u></b>                      |  |
| Spanish Politics   | POLS-OS 300                              |
| Intercultural Communication                                      | COLL-OS 103 (#)                          |
| Understanding Spain through History and Art                      | COLL-OS 104 (%) <b>OR</b><br>HIST-OS 100 |
| New Topics on Spanish Media                                      | HISP-OS 100                              |
| Food Systems and Sustainability in Spain                         | SPEA-OS 100                              |
| Barcelona: The Mediterranean Metropolis                          | COLL-OS 103 (#)                          |
| Food Through the Ages  | COLL-OS 104 (%) <b>OR</b><br>ANTH-OS 100 |
| Food and Migration   | COLL-OS 104 (%) <b>OR</b><br>ANTH-OS 100 |
| Mediterranean Nutrition and Gastronomy                           | COLL-OS 104 (%) <b>OR</b><br>ANTH-OS 100 |
| Marketing and Entrepreneurship in Food                           | BUS-OS 100                               |

|  |             |
|--|-------------|
| Spain's Economy Highlights   | ECON-OS 200 |
| Critical Skills for Managers of the Future   | BUS-OS 100  |
| International Financial Management (spring only)   | BUS-OS 100  |
| International Business and Management (spring only)  | BUS-OS 100  |
| International Operations Management (spring only)  | SPEA-V 450^ |
| Consumer Behavior (spring only)  | BUS-OS 100  |
| International Marketing (spring only)  | BUS-OS 100  |
| Art in Spain ( <i>taught in Spanish</i> )  | ARTH-OS 100 |
| Spain and Europe: Origins and Evolution ( <i>taught in Spanish</i> )                                     | HIST-OS 100 |
| Contemporary Spain: Society and Institutions ( <i>taught in Spanish</i> )                                | SOC-OS 100  |
| Barcelona: A Meeting Place for Spanish and Latin-American Arts ( <i>taught in Spanish</i> , spring only) | ENG-OS 100  |

**Universitat Pompeu Fabra (UPF) - Minimum enrollment in two courses**

|   |             |
|---|-------------|
| Analytics for Social Good   | BUS-OS 100  |
| Art and Gender in Contemporary Spain  | ARTH-OS 100 |
| Artificial Intelligence, Creativity, and the Arts   | CSCI-OS 100 |
| Barcelona: the City and its History   | HIST-OS 100 |
| Cinematic Creativity in Spain: Authorship, Industry, Politics   | MSCH-OS 100 |
| Circular Economy  | ECON-OS 100 |
| Five Challenges for the Future of Sport Global Governance   | SPH-OS 100  |
| From Punchline to the Laugh Track:<br>Television Sitcom Writing & Directing Workshop                              | MSCH-OS 100 |
| Gender-Based Violence and International Protection of Human Rights  | INTL-OS 100 |
| Gender, Sexuality and Diversity: Past and Present   | GNDR-OS 100 |
| Global Marketing & Culture of FC Barcelona:   | SPH-OS 100  |
| Globalization, Human Development and Sustainability:<br>Politics and Policies in the framework of the 2030 agenda | INTL-OS 100 |
| Globalized world, globalized problems?<br>Creative proposals from public service television worldwide             | MSCH-OS 100 |
| Innovation and the Law. How Technology Changes the Legal System   | POLS-OS 100 |
| LGTB+ Exploring Identities and Diversity  | GNDR-OS 100 |
| Mind, Brain and Machines  | PSY-OS 300  |
| Psychopharmacology  | PSY-OS 300  |
| The Collectivity Revolution   | PHIL-OS 100 |
| The Impact Journey:<br>(UN)Sustainability, Climate Emergency, Authentic Leadership                                | GEOG-OS 100 |
| The Jews in Spain: History, Heritage and Memory   | REL-OS 100  |

**Universitat Ramon Llull (URL)**

|  |            |
|--|------------|
| Human Resources (spring only)                          | BUS-OS 100 |
| Human Resources Management (fall only)                 | BUS-OS 100 |
| Marketing Services in Digital Era ( <b>2 credits</b> ) | BUS-OS 100 |
| Marketing Simulations (spring only)                    | BUS-OS 100 |
| New Product and Service Development (spring only)      | BUS-OS 100 |



|   |                       |
|---|-----------------------|
| Sport Business (fall only)  | BUS-OS 100            |
| Sport Marketing (fall only)   | BUS-OS 100            |
| Macroeconomics (spring only)  | ECON-OS 100           |
| Microeconomics (fall only)  | ECON-OS 100           |
| Managing IT and Information Systems (fall only)                           | INFO-OS 100           |
| Emerging Technologies and Smart Cities (spring only, <b>2.5 credits</b> ) | INFO-OS 100           |
| Modern Thought and Economic History                                       | HIST-OS 100           |
| Events and Public Relations (spring only)                                 | MSCH-OS 100           |
| Internet and Multimedia Technologies (spring only)                        | MSCH-OS 100           |
| Sport Media and Public Relations (spring only, <b>2.5 credits</b> )       | MSCH-OS 300 <b>OR</b> |
|   | SPH-OS 100            |
| Conflict Analysis (spring only)   | POLS-OS 100           |
| International Current Affairs (fall only)                                 | POLS-OS 100           |
| Introduction to Political Sciences (spring only)                          | POLS-OS 100           |
| International Political Structure   | POLS-OS 100           |
| The EU System   | POLS-OS 100           |
| Sociology   | SOC-OS 100            |
| Leading Teams and Organizations (spring only, <b>2 credits</b> )          | SPEA-V 450^           |
| Major Sport Event Management (spring only, <b>2.5 credits</b> )           | SPH-OS 100            |
| Organizational Behavior (spring only)                                     | SPH-R 426             |

### Universitat de Vic (UVic)

|  |                      |
|--|----------------------|
| Leadership, Business, and Society  | BUS-OS 100 <b>OR</b> |
|  | SPEA-V 450^          |
| Start-Up Creation  | BUS-OS 100           |
| Global Marketing   | BUS-OS 100           |
| Brand Design   | BUS-OS 100           |
| Design Thinking: How to Identify New Business Opportunities using Creativity | BUS-OS 100           |
| Digital Business   | BUS-OS 100           |
| Psychology of Communication and Publicity (spring only)                      | PSY-OS 300           |
| Retail Management (spring only)  | SOAD-M 316**         |
| **Enrollment priority given to SOAD majors                                   |                      |
| Luxury Marketing (spring only)   | SOAD-M 485**         |
| **Enrollment priority given to SOAD majors                                   |                      |
| Marketing and Fashion  | SOAD-M 308**         |
| **Enrollment priority given to SOAD majors                                   |                      |
| Universal Design: Creating a World Tailored to Human Diversity (spring only) | SOAD-OS 100          |