Barcelona-IES (Multiple Tracks)

Select courses as follows (15-16 credits in total):

1. Required language course (4 credits)
   - Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam

2. Required area studies courses (6-9 credits)
   - 2-3 courses must be taken at the IES Barcelona Center

3. Required 1-2 courses (2-4 credits each) of coursework at a partner university -or- IES internship
   - Partner university courses available in English or Spanish
   - Please note that with some partner universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a partner university
   - Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks the for the most up-to-date course offerings (IES does not list IU equivalencies).
  - Arts & Culture
  - Journalism & Communications
  - Liberal Arts & Business
  - Political Science & International Relations

- Students should inquire with ksabroad@indiana.edu about business credit.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit

Updated 8/2023
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>IES Course Title</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Required Semester Language Course (based on placement exam)</td>
<td></td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad I</td>
<td>HISP-S 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad II</td>
<td>HISP-S 105</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad II Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad III</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I Intensive</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad II</td>
<td>HISP-S 250</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Competent Abroad</td>
<td>HISP-S 280</td>
</tr>
<tr>
<td>Business Spanish: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Business Spanish: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish for Global Health: Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Grammar Through Composition: Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Conversation: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Independent Abroad I</td>
<td>HISP-S 317</td>
</tr>
<tr>
<td>Spanish Language in Context: Independent Abroad I Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Creative Writing Workshop: Short Stories in Spanish</td>
<td>HISP-S 308</td>
</tr>
<tr>
<td>Spanish Through Theater</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>2. Required Area Studies Courses (based on placement). Please select 2-3 courses</td>
<td></td>
</tr>
<tr>
<td>• Anthropology</td>
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<tr>
<td>Banditry and Mafias in the Mediterranean</td>
<td>COLL-OS 104 (%) OR ANTH-OS 100</td>
</tr>
<tr>
<td>Barcelona: The Culinary City</td>
<td>ANTH-OS 100</td>
</tr>
<tr>
<td>Cultural Heritage: Business &amp; Strategies (spring only)</td>
<td>ANTH-OS 100</td>
</tr>
<tr>
<td>Food as an Expression of Culture</td>
<td>(CASE S&amp;H) ANTH-A 221(%)</td>
</tr>
<tr>
<td>Management of Cultural Heritage</td>
<td></td>
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<tr>
<td>Mediterranean History and Heritage</td>
<td>ANTH-OS 100</td>
</tr>
<tr>
<td>Women and Culture in Spain and the Mediterranean</td>
<td>ANTH-E 300</td>
</tr>
</tbody>
</table>

Updated 8/2023
• **Art & Design**
  Art and Design
  Understanding Photography: Decoding the Still Image

• **Art History**
  Architecture and Landscape in Barcelona
  Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro
  Imagining Medieval Culture: The Communication Power of Medieval Images
  International Events in Barcelona: An Artistic Perspective
  Modernism in Architecture & Design in a Comparative Perspective
  The Iberian Peninsula: Cultures and Religions Through the Arts

• **Biology**
  Mediterranean Oceanography (Counts as upper level lecture)

• **Business**
  Entrepreneurship: A European Perspective
  The Business of wine: From Vine to Glass
  International Finance Management
  Leading Across Cultures: Principles and Practice
  Marketing Management
  Business Ethics in an Intercultural Framework
  International Marketing: A European Approach
  Management Across Borders
  Strategic Management

• **Comparative Literature**
  Storytelling
  The Spanish Picaresque: From Don Quixote to Huckleberry Finn

• **Criminal Justice**
  Crime, Disorder, Policing and Justice: Spanish and European Perspectives

• **Economics**

*Updated 8/2023*
Spanish's Economic Development & the EU
The Economic Effects of Spain's EU Membership

English
The City as a Place to Live: The Barcelona Experience
Travel Writing in Spain/Europe: Between Self and Other

Earth and Atmospheric Sciences
The Climate Crisis: Global Perspectives,
Mediterranean Precedents

Geography
Mediterranean Environment
The Climate Crisis: Global Perspectives,
Mediterranean Precedents

Gender Studies
4th Wave Feminism
Sexuality and Gender

History
Barcelona: the Cosmopolitan City
History of Europe: Building Contemporary Europe
The American Century: US Policy in Western Europe
War & Dictatorship in Spain

History and Philosophy of Science
Science & Society: A European Perspective

International Studies
Europe in Crisis
The Arab World and the West

Internships
Internship Seminar (taught in English)
Internship Seminar (taught in Spanish)

Media (Communication & Culture, Journalism, Telecommunications)
Contemporary Spanish Film
Digital Marketing and Communication
Film and the City
Language, Culture, and Communication:
The Spanish Perspective (taught in English)
Media and Politics in Europe
MSCH-J 360 OR
MSCH-V 334 OR
MSCH-F 445 OR
MSCH-S 312
MSCH-OS 100
MSCH-J 460 OR
MSCH-P 436

Photojournalism
Truth Telling: Ethical Journalism in the Age of Instant Media
Visual Storytelling

• Music
Introduction to Music: Learning to Listen
COLL-OS 103 (#) OR
MUS-Z 101

The Music of Spain: Diversity, Functionality, and
the Construction of Cultural Identity (*taught in Spanish*)
MUS-OS 100

• Political Science
Campaigning in Europe: From Propaganda to Political Marketing (CASE S&H)
POLS-Y 407
Democracy in Western Europe (CASE S&H)
POLS-Y 335
International Security & Geopolitics: A Spanish & European Perspective
POLS-OS 100
Introduction to the European Union (CASE S&H)
POLS-Y 350
Politics in Spain (CASE S&H)
POLS-Y 335
The American Century: US Policy in Western Europe
POLS-OS 100
The Economic Effects of Spain’s EU Membership (CASE S&H)
POLS-Y 350
The Wall: Borders, Violence and Separation in the Contemporary World
POLS-OS 100

• Psychology
Cross Cultural Psychology
PSY-OS 300
Cultural Perspectives in Psychology
PSY-OS 300
Dialogues on Difference
PSY-OS 100
Human Development in the Spanish Socio-Cultural Context
PSY-OS 400
Organizational Behaviour: (CASE S&H)
PSY-P 323
Psychological Approaches in a European Perspective
(Fulfills specific requirement for PSY minor and PSY BA only)
Psychology, Health & Well-Being: (CASE N&M)
PSY-P 303
Moving Beyond just Treating Mental Disorders

• Public Health
Sports and Society in Spain (*offered in English or Spanish*)
SPH-M 304**
**Only for SMM major/minor students
The Business of Sports in Europe
SPH-M 404**
** Only for SMM major/minor students

• Religious Studies
Discrimination and Persecution in Spain & the West
REL-OS 100
Church and State in Spain from 1492 to the Present
REL-OS 100

Updated 8/2023
• **Spanish**
  Language, Culture, and Communication: The Spanish Perspective (*taught in Spanish*)

  (CASE A&H)  HISP-S 324

• **SPEA**
  Business Ethics in an Intercultural Framework  SPEA-V 450^
  Crime, Disorder, Policing and Justice: Spanish and European Perspectives  SPEA-V 450^
  Economic Effects of Spain’s EU Membership  SPEA-V 450^
  Entrepreneurship: A European Perspective  SPEA-V 450^
  International Finance Management  SPEA-V 450^
  International Marketing: A European Approach  SPEA-V 450^
  Introduction to the European Union  SPEA-V 450^
  Leading Across Cultures: Principles and Practice  SPEA-V 450^
  Management Across Borders  SPEA-V 450^
  Management of Cultural Heritage  SPEA-OS 100
  Sustainability: Challenges and Responses  SPEA-V 450^
  The American Century: US Policy in Western Europe  SPEA-V 450^
  The Climate Crisis: Global Perspectives, Mediterranean Precedents  SPEA-V 450^
  Understanding Contemporary Spain: Politics, Society, History  SPEA-V 450^

• **Sociology**
  Church and State in Spain from 1492 to the Present  SOC-OS 100
  Self and Identity in a Postmodern World  COLL-OS 103 (#) OR
  Science & Society: A European Perspective  SOC-OS 100
  Sports and Society in Spain (*offered in English or Spanish*)  SOC-OS 300

• **Tourism, Hospitality, & Event Management**
  International Marketing: A European Approach  SPH-R 388
  Marketing Management  SPH-R 388

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3. **Courses at Partner Universities, select 1-2 courses (2-4 credits each).** All courses taught in English unless otherwise noted.

See [IES website](https://www.ies.org/) for more updated outside course information and syllabi (Click the “Academics” tab and scroll to “Partner Institution(s)” at bottom of page).

**Universitat Autònoma de Barcelona (UAB) - Early enroll. Deadline and min. enrollment in two courses**

Digital Photography for Beginners  COLL-OS 103 (#) OR
Spanish Contemporary Art  COLL-OS 103 (#) OR
Spanish Art and Cultural Heritage  COLL-OS 103 (#) OR

*Updated 8/2023*
The Seven Wonders of Spain
Barcelona: City Planning and Architecture
Modernism: Art Nouveau Architecture Sketched and Explained
The Image of Barcelona in Literature
Urban Interventions: Graffiti and Public Sculpture
Strategic Management of the Firm
An Urban Approach to Spain and Europe
Spanish History in the 20th Century
Cross-Cultural Management
International Economics
Behavior & Incentives in Economics: The Case of Soccer
Strategic Behavior in Business & Economics
Understanding the European Economy
The Creative Economy: Innovation on the 21st Century
Mediterranean Culture & History
Cultures without State: the Case of Catalonia
Mediterranean Politics
Inequality, Poverty, and Globalization
Politics, War and Economy in the Age of Globalization
Politics of the Developing World
Geopolitics and International Relations
Human Resources Management: Finding Your Place in Organizations
Spanish Civilization & Culture (taught in Spanish)
Spanish Art (taught in Spanish)

Universitat de Barcelona (UB)

Spanish Politics
Intercultural Communication
Understanding Spain through History and Art
New Topics on Spanish Media
Food Systems and Sustainability in Spain
Barcelona: The Mediterranean Metropolis
Food Through the Ages
Food and Migration
Mediterranean Nutrition and Gastronomy
Marketing and Entrepreneurship in Food

Updated 8/2023
Spain’s Economy Highlights  ECON-OS 200  
Critical Skills for Managers of the Future  BUS-OS 100  
International Financial Management (spring only)  BUS-OS 100  
International Business and Management (spring only)  BUS-OS 100  
International Operations Management (spring only)  SPEA-V 450^  
Consumer Behavior (spring only)  BUS-OS 100  
International Marketing (spring only)  BUS-OS 100  
Art in Spain (taught in Spanish)  ARTH-OS 100  
Spain and Europe: Origins and Evolution (taught in Spanish)  HIST-OS 100  
Contemporary Spain: Society and Institutions (taught in Spanish)  SOC-OS 100  
Barcelona: A Meeting Place for Spanish and Latin-American Arts (taught in Spanish, spring only)  ENG-OS 100  

**Universitat Pompeu Fabra (UPF) - Minimum enrollment in two courses**

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<thead>
<tr>
<th>Course</th>
<th>Code</th>
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<tbody>
<tr>
<td>Analytics for Social Good</td>
<td>BUS-OS 100</td>
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<tr>
<td>Art and Gender in Contemporary Spain</td>
<td>ARTH-OS 100</td>
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<tr>
<td>Artificial Intelligence, Creativity, and the Arts</td>
<td>CSCI-OS 100</td>
</tr>
<tr>
<td>Barcelona: the City and its History</td>
<td>HIST-OS 100</td>
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<tr>
<td>Cinematic Creativity in Spain: Authorship, Industry, Politics</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Circular Economy</td>
<td>ECON-OS 100</td>
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<tr>
<td>Five Challenges for the Future of Sport Global Governance</td>
<td>SPH-OS 100</td>
</tr>
<tr>
<td>From Punchline to the Laugh Track:</td>
<td>MSCH-OS 100</td>
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<tr>
<td>Television Sitcom Writing &amp; Directing Workshop</td>
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<tr>
<td>Gender-Based Violence and International Protection of Human Rights</td>
<td>INTL-OS 100</td>
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<tr>
<td>Gender, Sexuality and Diversity: Past and Present</td>
<td>GNDR-OS 100</td>
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<tr>
<td>Global Marketing &amp; Culture of FC Barcelona:</td>
<td>SPH-OS 100</td>
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<tr>
<td>Globalization, Human Development and Sustainability:</td>
<td>INTL-OS 100</td>
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<tr>
<td>Politics and Policies in the framework of the 2030 agenda</td>
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<tr>
<td>Globalized world, globalized problems?</td>
<td>MSCH-OS 100</td>
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<tr>
<td>Creative proposals from public service television worldwide</td>
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<tr>
<td>Innovation and the Law. How Technology Changes the Legal System</td>
<td>POLS-OS 100</td>
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<tr>
<td>LGTB+ Exploring Identities and Diversity</td>
<td>GNDR-OS 100</td>
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<tr>
<td>Mind, Brain and Machines</td>
<td>PSY-OS 300</td>
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<td>Psychopharmacology</td>
<td>PSY-OS 300</td>
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<td>The Collectivity Revolution</td>
<td>PHIL-OS 100</td>
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<tr>
<td>The Impact Journey: (UN)Sustainability, Climate Emergency, Authentic Leadership</td>
<td>GEOG-OS 100</td>
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<tr>
<td>The Jews in Spain: History, Heritage and Memory</td>
<td>REL-OS 100</td>
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<tr>
<td><strong>Universitat Ramon Llull (URL)</strong></td>
<td></td>
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<tr>
<td>Human Resources (spring only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Human Resources Management (fall only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Marketing Services in Digital Era (2 credits)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Marketing Simulations (spring only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>New Product and Service Development (spring only)</td>
<td>BUS-OS 100</td>
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<table>
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<tr>
<th>Course Description</th>
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<tbody>
<tr>
<td>Sport Business (fall only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Sport Marketing (fall only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Macroeconomics (spring only)</td>
<td>ECON-OS 100</td>
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<tr>
<td>Microeconomics (fall only)</td>
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<tr>
<td>Managing IT and Information Systems (fall only)</td>
<td>INFO-OS 100</td>
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<tr>
<td>Emerging Technologies and Smart Cities (spring only, <strong>2.5 credits</strong>)</td>
<td>INFO-OS 100</td>
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<tr>
<td>Modern Thought and Economic History</td>
<td>HIST-OS 100</td>
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<tr>
<td>Events and Public Relations (spring only)</td>
<td>MSCH-OS 100</td>
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<tr>
<td>Internet and Multimedia Technologies (spring only)</td>
<td>MSCH-OS 100</td>
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<tr>
<td>Sport Media and Public Relations (spring only, <strong>2.5 credits</strong>)</td>
<td>MSCH-OS 300 OR</td>
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<tr>
<td>Conflicts Analysis (spring only)</td>
<td>POLS-OS 100</td>
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<tr>
<td>International Current Affairs (fall only)</td>
<td>POLS-OS 100</td>
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<tr>
<td>Introduction to Political Sciences (spring only)</td>
<td>POLS-OS 100</td>
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<td>International Political Structure</td>
<td>POLS-OS 100</td>
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<td>The EU System</td>
<td>POLS-OS 100</td>
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<td>Sociology</td>
<td>SOC-OS 100</td>
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<tr>
<td>Leading Teams and Organizations (spring only, <strong>2 credits</strong>)</td>
<td>SPEA-V 450^</td>
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<tr>
<td>Major Sport Event Management (spring only, <strong>2.5 credits</strong>)</td>
<td>SPH-OS 100</td>
</tr>
<tr>
<td>Organizational Behavior (spring only)</td>
<td>SPH-R 426</td>
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**Universitat de Vic (UVic)**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>Leadership, Business, and Society</td>
<td>BUS-OS 100 OR</td>
</tr>
<tr>
<td>Start-Up Creation</td>
<td>BUS-OS 100</td>
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<tr>
<td>Global Marketing</td>
<td>BUS-OS 100</td>
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<tr>
<td>Brand Design</td>
<td>BUS-OS 100</td>
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<tr>
<td>Design Thinking: How to Identify New Business Opportunities using Creativity</td>
<td>BUS-OS 100</td>
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<tr>
<td>Digital Business</td>
<td>BUS-OS 100</td>
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<tr>
<td>Psychology of Communication and Publicity (spring only)</td>
<td>PSY-OS 300</td>
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<tr>
<td>Retail Management (spring only)</td>
<td>SOAD-M 316**</td>
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<td><strong>Enrollment priority given to SOAD majors</strong></td>
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<tr>
<td>Luxury Marketing (spring only)</td>
<td>SOAD-M 485**</td>
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<td><strong>Enrollment priority given to SOAD majors</strong></td>
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<tr>
<td>Marketing and Fashion</td>
<td>SOAD-M 308**</td>
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<tr>
<td><strong>Enrollment priority given to SOAD majors</strong></td>
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<tr>
<td>Universal Design: Creating a World Tailored to Human Diversity (spring only)</td>
<td>SOAD-OS 100</td>
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