Barcelona-IES (Multiple Tracks)

Select courses as follows (15-16 credits in total):

1. Required language course (4 credits)
   - Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam

2. Required area studies courses (6-9 credits)
   - 2-3 courses must be taken at the IES Barcelona Center

3. Required 1-2 courses (2-4 credits each) of coursework at a partner university -or- IES internship
   - Partner university courses available in English or Spanish
   - Please note that with some partner universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a partner university
   - Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks the for the most up-to-date course offerings (IES does not list IU equivalencies).
  - Arts & Culture
  - Journalism & Communications
  - Liberal Arts & Business
  - Political Science & International Relations

- Students should inquire with ksabroad@indiana.edu about business credit.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit

Updated 8/2023
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major.
   Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>IES Course Title</th>
<th>IU Equivalent</th>
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</thead>
<tbody>
<tr>
<td>1. Required Semester Language Course (based on placement exam)</td>
<td></td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad I</td>
<td>HISP-S 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad II</td>
<td>HISP-S 105</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad II Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad III</td>
<td>HISP-S 200</td>
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<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I Intensive</td>
<td>HISP-OS 250</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Competent Abroad</td>
<td>HISP-S 280</td>
</tr>
<tr>
<td>Business Spanish: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Business Spanish: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish for Global Health: Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Grammar Through Composition: Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Conversation: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Language in Context: Independent Abroad I</td>
<td>HISP-S 317</td>
</tr>
<tr>
<td>Spanish Language in Context: Independent Abroad I Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Creative Writing Workshop: Short Stories in Spanish</td>
<td>HISP-S 308</td>
</tr>
<tr>
<td>Spanish Through Theater</td>
<td>HISP-OS 100</td>
</tr>
</tbody>
</table>

2. Required Area Studies Courses (based on placement). Please select 2-3 courses

- **Anthropology**
  - Banditry and Mafias in the Mediterranean                   COLL-OS 104 (%) OR ANTH-OS 100
  - Barcelona: The Culinary City                                ANTH-OS 100
  - Cultural Heritage: Business & Strategies (spring only)     ANTH-OS 100
  - Food as an Expression of Culture (CASE S&H)                ANTH-A 221(%) ANTH-OS 100
  - Management of Cultural Heritage                             ANTH-OS 100
  - Mediterranean History and Heritage                          ANTH-OS 100
  - Women and Culture in Spain and the Mediterranean           ANTH-E 300

Updated 8/2023
• **Art & Design**
  Art and Design  
  Understanding Photography: Decoding the Still Image

• **Art History**
  Architecture and Landscape in Barcelona  
  Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro  
  Imagining Medieval Culture: The Communication Power of Medieval Images  
  International Events in Barcelona: An Artistic Perspective  
  Modernism in Architecture & Design in a Comparative Perspective  
  The Iberian Peninsula: Cultures and Religions Through the Arts

• **Biology**
  Mediterranean Oceanography (Counts as upper level lecture)

• **Business**
  Entrepreneurship: A European Perspective  
  The Business of wine: From Vine to Glass  
  International Finance Management  
  Leading Across Cultures: Principles and Practice  
  Marketing Management  
  Business Ethics in an Intercultural Framework  
  International Marketing: A European Approach  
  Management Across Borders  
  Strategic Management

• **Catalan**
  Catalan Cultural Studies  
  Catalan Language for Beginners

• **Comparative Literature**
  Storytelling  
  The Spanish Picaresque: From Don Quixote to Huckleberry Finn

• **Criminal Justice**
  Crime, Disorder, Policing and Justice: Spanish and European Perspectives

• **Economics**

*Updated 8/2023*
European Regional Economies (CASE S&H) ECON-E 309
Globalized Economy and Migration ECON-OS 100
Spain's Economic Development & the EU ECON-OS 100
The Economic Effects of Spain’s EU Membership ECON-OS 200

- **English**
  The City as a Place to Live: The Barcelona Experience (CASE A&H) ENG-R 398
  Travel Writing in Spain/Europe: Between Self and Other (CASE A&H) ENG-L 208

- **Earth and Atmospheric Sciences**
  The Climate Crisis: Global Perspectives, Mediterranean Precedents (CASE N&M) EAS-A 476

- **Geography**
  Mediterranean Environment (CASE S&H) GEOG-G 315
  The Climate Crisis: Global Perspectives, Mediterranean Precedents (CASE N&M) GEOG-G 444

- **Gender Studies**
  4th Wave Feminism GNDR-OS 300
  Sexuality and Gender GNDR-OS 100

- **History**
  Barcelona: the Cosmopolitan City HIST-OS 300
  History of Europe: Building Contemporary Europe HIST-OS 100
  The American Century: US Policy in Western Europe HIST-OS 300
  War & Dictatorship in Spain HIST-OS 300

- **History and Philosophy of Science**
  Science & Society: A European Perspective HPSC-X 240

- **International Studies**
  Europe in Crisis INTL-I 300
  The Arab World and the West INTL-I 300

- **Internships**
  Internship Seminar (taught in English) FRST-F 400+
  Internship Seminar (taught in Spanish) FRST-F 400+

- **Media (Communication & Culture, Journalism, Telecommunications)**
  Contemporary Spanish Film (CASE A&H) MSCH-F 398
  Digital Marketing and Communication MSCH-C 209
  Film and the City MSCH-P 436
  Language, Culture, and Communication: The Spanish Perspective (taught in English) (CASE S&H) MSCH-D 413

*Updated 8/2023*
Media and Politics in Europe
MSCH-J 360 OR
MSCH-V 334 OR
MSCH-F 445 OR
MSCH-S 312
MSCH-O 100
MSCH-J 460 OR
MSCH-P 436

Photojournalism
MSCH-J 460 OR
MSCH-P 436

Visual Storytelling
MSCH-J 460 OR
MSCH-P 436

- **Music**
  - Introduction to Music: Learning to Listen
    - (taught in Spanish)
  - The Music of Spain: Diversity, Functionality, and
    - the Construction of Cultural Identity
  - (taught in Spanish)
    - MUS-OS 100

- **Political Science**
  - Campaigning in Europe: From Propaganda to Political Marketing
    - (CASE S&H)
      - POLS-Y 407
  - Democracy in Western Europe
    - (CASE S&H)
      - POLS-Y 335
  - International Security & Geopolitics: A Spanish & European Perspective
    - POLS-OS 100
  - Introduction to the European Union
    - (CASE S&H)
      - POLS-Y 350
  - Politics in Spain
    - (CASE S&H)
      - POLS-Y 335
  - The American Century: US Policy in Western Europe
    - POLS-OS 100
  - The Economic Effects of Spain’s EU Membership
    - (CASE S&H)
      - POLS-Y 350
  - The Wall: Borders, Violence and Separation in the Contemporary World
    - POLS-OS 100

- **Psychology**
  - Cross Cultural Psychology
    - PSY-OS 300
  - Cultural Perspectives in Psychology
    - PSY-OS 300
  - Dialogues on Difference
    - PSY-OS 100
  - Human Development in the Spanish Socio-Cultural Context
    - PSY-OS 400
  - Organizational Behaviour:
    - (CASE S&H)
      - PSY-P 323
      - (Fulfills specific requirement for PSY minor and PSY BA only)
      - Psychological Approaches in a European Perspective
      - Moving Beyond just Treating Mental Disorders
      - (CASE N&M)
        - PSY-P 303

- **Public Health**
  - Sports and Society in Spain
    - (offered in English or Spanish)
      - SPH-M 304**
      - (Only for SMM major/minor students)
  - The Business of Sports in Europe
    - SPH-M 404**
    - (Only for SMM major/minor students)

- **Religious Studies**
  - Discrimination and Persecution in Spain & the West
    - REL-OS 100
  - Church and State in Spain from 1492 to the Present
    - REL-OS 100
• **Spanish**
  Language, Culture, and Communication: (CASE A&H) **HISP-S 324**
  The Spanish Perspective *(taught in Spanish)*

  • **SPEA**
    Business Ethics in an Intercultural Framework **SPEA-V 450^**
    Crime, Disorder, Policing and Justice: Spanish and European Perspectives **SPEA-V 450^**
    Economic Effects of Spain’s EU Membership **SPEA-V 450^**
    Entrepreneurship: A European Perspective **SPEA-V 450^**
    International Finance Management **SPEA-V 450^**
    International Marketing: A European Approach **SPEA-V 450^**
    Introduction to the European Union **SPEA-V 450^**
    Leading Across Cultures: Principles and Practice **SPEA-V 450^**
    Management Across Borders **SPEA-V 450^**
    Management of Cultural Heritage **SPEA-OS 100**
    Sustainability: Challenges and Responses **SPEA-V 450^**
    The American Century: US Policy in Western Europe **SPEA-V 450^**
    The Climate Crisis: Global Perspectives, Mediterranean Precedents **SPEA-V 450^**
    Understanding Contemporary Spain: Politics, Society, History **SPEA-V 450^**

  • **Sociology**
    Church and State in Spain from 1492 to the Present **SOC-OS 100**
    Self and Identity in a Postmodern World **COLL-OS 103 (#) OR SOC-OS 100**
    Science & Society: A European Perspective **SOC-OS 100**
    Sports and Society in Spain *(offered in English or Spanish)* **SOC-OS 300**

  • **Tourism, Hospitality, & Event Management**
    International Marketing: A European Approach **SPH-R 388**
    Marketing Management **SPH-R 388**

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3. **Courses at Partner Universities, select 1-2 courses (2-4 credits each).** All courses taught in English unless otherwise noted.

See [IES website](http://ies.org) for more updated outside course information and syllabi (Click the “Academics” tab and scroll to “Partner Institution(s)” at bottom of page).

**Universitat Autònoma de Barcelona (UAB) - Early enroll. Deadline and min. enrollment in two courses**

- Digital Photography for Beginners **COLL-OS 103 (#) OR SOAD-OS 100**
- Spanish Contemporary Art **COLL-OS 103 (#) OR ARTH-OS 100**
- Spanish Art and Cultural Heritage **COLL-OS 103 (#) OR ARTH-OS 100**
- The Seven Wonders of Spain **COLL-OS 103 (#) OR**

*Updated 8/2023*
Barcelona: City Planning and Architecture
Modernism: Art Nouveau Architecture Sketched and Explained
The Image of Barcelona in Literature
Urban Interventions: Graffiti and Public Sculpture
Strategic Management of the Firm
An Urban Approach to Spain and Europe
Spanish History in the 20th Century
Cross-Cultural Management
International Economics
Behavior & Incentives in Economics: The Case of Soccer
Strategic Behavior in Business & Economics
Understanding the European Economy
The Creative Economy: Innovation on the 21st Century
Mediterranean Culture & History
Cultures without State: the Case of Catalonia
Mediterranean Politics
Inequality, Poverty, and Globalization
Politics, War and Economy in the Age of Globalization
Politics of the Developing World
Geopolitics and International Relations
Human Resources Management: Finding Your Place in Organizations
Spanish Civilization & Culture (taught in Spanish)
Spanish Art (taught in Spanish)

Universitat de Barcelona (UB)

Spanish Politics
Intercultural Communication
Understanding Spain through History and Art
New Topics on Spanish Media
Food Systems and Sustainability in Spain
Barcelona: The Mediterranean Metropolis
Food Through the Ages
Food and Migration
Mediterranean Nutrition and Gastronomy
Marketing and Entrepreneurship in Food
Spain’s Economy Highlights

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<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
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<tbody>
<tr>
<td>Critical Skills for Managers of the Future</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Financial Management (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Business and Management (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Operations Management (spring only)</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Consumer Behavior (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Marketing (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Art in Spain <em>(taught in Spanish)</em></td>
<td>ARTH-OS 100</td>
</tr>
<tr>
<td>Spain and Europe: Origins and Evolution <em>(taught in Spanish)</em></td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Contemporary Spain: Society and Institutions <em>(taught in Spanish)</em></td>
<td>SOC-OS 100</td>
</tr>
<tr>
<td>Barcelona: A Meeting Place for Spanish and Latin-American Arts</td>
<td>ENG-OS 100</td>
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<td><em>(taught in Spanish, spring only)</em></td>
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</tbody>
</table>

**Universitat Pompeu Fabra (UPF) - Minimum enrollment in two courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
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<tbody>
<tr>
<td>Analytics for Social Good</td>
<td>BUS-OS 100</td>
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<tr>
<td>Art and Gender in Contemporary Spain</td>
<td>ARTH-OS 100</td>
</tr>
<tr>
<td>Artificial Intelligence, Creativity, and the Arts</td>
<td>CSCI-OS 100</td>
</tr>
<tr>
<td>Barcelona: the City and its History</td>
<td>HIST-OS 100</td>
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<tr>
<td>Cinematic Creativity in Spain: Authorship, Industry, Politics</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Circular Economy</td>
<td>ECON-OS 100</td>
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<tr>
<td>Five Challenges for the Future of Sport Global Governance</td>
<td>SPH-OS 100</td>
</tr>
<tr>
<td>From Punchline to the Laugh Track: Television Sitcom Writing &amp; Directing Workshop</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Gender-Based Violence and International Protection of Human Rights</td>
<td>GNDR-OS 100</td>
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<tr>
<td>Gender, Sexuality and Diversity: Past and Present</td>
<td>GNDR-OS 100</td>
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<tr>
<td>Global Marketing &amp; Culture of FC Barcelona:</td>
<td>SPH-OS 100</td>
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<td>Globalization, Human Development and Sustainability:</td>
<td>INTL-OS 100</td>
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<tr>
<td>Politics and Policies in the framework of the 2030 agenda</td>
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<tr>
<td>Globalized world, globalized problems?</td>
<td>MSCH-OS 100</td>
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<tr>
<td>Creative proposals from public service television worldwide</td>
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<td>Innovation and the Law. How Technology Changes the Legal System</td>
<td>POLS-OS 100</td>
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<td>LGTB+ Exploring Identities and Diversity</td>
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<td>Mind, Brain and Machines</td>
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<td>Psychopharmacology</td>
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<td>The Collectivity Revolution</td>
<td>PHIL-OS 100</td>
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<td>The Impact Journey:</td>
<td>GEOG-OS 100</td>
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<td>*(UN)Sustainability, Climate Emergency, Authentic Leadership</td>
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<tr>
<td>The Jews in Spain: History, Heritage and Memory</td>
<td>REL-OS 100</td>
</tr>
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</table>

**Universitat Ramon Llull (URL)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
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<tbody>
<tr>
<td>Human Resources (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Human Resources Management (fall only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Marketing Services in Digital Era <em>(2 credits)</em></td>
<td>BUS-OS 100</td>
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<tr>
<td>Marketing Simulations (spring only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>New Product and Service Development (spring only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Sport Business (fall only)</td>
<td>BUS-OS 100</td>
</tr>
</tbody>
</table>

*Updated 8/2023*
Sport Marketing (fall only) BUS-OS 100
Macroeconomics (spring only) ECON-OS 100
Microeconomics (fall only) ECON-OS 100
Managing IT and Information Systems (fall only) INFO-OS 100
Emerging Technologies and Smart Cities (spring only, **2.5 credits**) INFO-OS 100
Modern Thought and Economic History HIST-OS 100
Events and Public Relations (spring only) MSCH-OS 100
Internet and Multimedia Technologies (spring only) MSCH-OS 100
Sport Media and Public Relations (spring only, **2.5 credits**) MSCH-OS 300 OR SPH-OS 100

Conflict Analysis (spring only) POLS-OS 100
International Current Affairs (fall only) POLS-OS 100
Introduction to Political Sciences (spring only) POLS-OS 100
International Political Structure POLS-OS 100
The EU System POLS-OS 100
Sociology SOC-OS 100
Leading Teams and Organizations (spring only, **2 credits**) SPEA-V 450^*
Major Sport Event Management (spring only, **2.5 credits**) SPH-OS 100
Organizational Behavior (spring only) SPH-R 426

**Universitat de Vic (UVic)**

Leadership, Business, and Society BUS-OS 100 OR SPEA-V 450^*
Start-Up Creation BUS-OS 100
Global Marketing BUS-OS 100
Brand Design BUS-OS 100
Design Thinking: How to Identify New Business Opportunities using Creativity BUS-OS 100
Digital Business BUS-OS 100
Psychology of Communication and Publicity (spring only) PSY-OS 300
Retail Management (spring only) SOAD-M 316**
  **Enrollment priority given to SOAD majors**
Luxury Marketing (spring only) SOAD-M 485**
  **Enrollment priority given to SOAD majors**
Marketing and Fashion SOAD-M 308**
  **Enrollment priority given to SOAD majors**
Universal Design: Creating a World Tailored to Human Diversity (spring only) SOAD-OS 100

*Updated 8/2023*