Barcelona-IES (Multiple Tracks)

Select courses as follows (15-16 credits in total):

1. Required language course (4 credits)
   - Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam

2. Required area studies courses (6-9 credits)
   - 2-3 courses must be taken at the IES Barcelona Center

3. Required 1-2 courses (2-4 credits each) of coursework at a partner university -or- IES internship
   - Partner university courses available in English or Spanish
   - Please note that with some partner universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a partner university
   - Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks for the most up-to-date course offerings (IES does not list IU equivalencies).
  - Arts & Culture
  - Journalism & Communications
  - Liberal Arts & Business
  - Political Science & International Relations

- Students should inquire with ksabroad@indiana.edu about business credit.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit

Updated 01/2024
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

IES Course Title

<table>
<thead>
<tr>
<th>IES Course Title</th>
<th>IU Equivalent</th>
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</thead>
<tbody>
<tr>
<td><strong>1. Required Semester Language Course (based on placement exam)</strong></td>
<td></td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad I</td>
<td>HISP-S 100</td>
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<tr>
<td>Spanish Language in Context: Novice Abroad II</td>
<td>HISP-S 105</td>
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<tr>
<td>Spanish Language in Context: Novice Abroad II Intensive (7cr)</td>
<td>HISP-S 105</td>
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<tr>
<td>Spanish Language in Context: Novice Abroad III</td>
<td>HISP-S 150</td>
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<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I</td>
<td>HISP-S 200</td>
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<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I Intensive (7cr)</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad II</td>
<td>HISP-S 250</td>
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<tr>
<td>Spanish Grammar Through Composition: Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Conversation: Emerging Independent Abroad</td>
<td>HISP-S 317</td>
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<tr>
<td>Spanish Language in Context: Independent Abroad I</td>
<td>HISP-S 317</td>
</tr>
<tr>
<td>Spanish Language in Context: Independent Abroad I Intensive (7cr)</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Language in Context: Emerging Competent Abroad I</td>
<td>HISP-S 317</td>
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<tr>
<td>Creative Writing Workshop: Short Stories in Spanish</td>
<td>HISP-S 308</td>
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<tr>
<td>Spanish Through Theater</td>
<td>HISP-OS 100</td>
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<tr>
<td>Business Spanish: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Business Spanish: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish for Global Health: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
</tbody>
</table>

**2. Required IES Area Studies Courses. Please select 2-3 courses**

- **Anthropology**
  - Banditry and Mafias in the Mediterranean                                      | COLL-OS 104(%) OR ANTH-OS 100 |
  - Barcelona: The Culinary City                                                  | ANTH-OS 100                   |
  - Cultural Heritage: Business & Strategies (spring only)                       | ANTH-OS 100                   |
  - Food as an Expression of Culture (CASE S&H)                                   | ANTH-A 221(%)                 |
  - Management of Cultural Heritage                                               | ANTH-OS 100                   |
  - Mediterranean History and Heritage                                            | ANTH-OS 100                   |
  - Women and Culture in Spain and the Mediterranean                              | ANTH-E 300                    |

*Updated 01/2024*
<table>
<thead>
<tr>
<th>Course Area</th>
<th>Course Title</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td><strong>Art &amp; Design</strong></td>
<td>Art and Design</td>
<td>COLL-OS 103(OR)</td>
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<td></td>
<td>Understanding Photography: Decoding the Still Image</td>
<td>COLL-OS 103(OR)</td>
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<td><strong>Art History</strong></td>
<td>Architecture and Landscape in Barcelona</td>
<td>ARTH-A 396</td>
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<td>Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro</td>
<td>COLL-OS 103(OR)</td>
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<td>Imagining Medieval Culture: The Communication Power of Medieval Images</td>
<td>COLL-OS 103(OR)</td>
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<td>International Events in Barcelona: An Artistic Perspective</td>
<td>COLL-OS 103(OR)</td>
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<td>Modernism in Architecture &amp; Design in a Comparative Perspective</td>
<td>COLL-OS 103(OR)</td>
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<td>The Iberian Peninsula: Cultures and Religions Through the Arts</td>
<td>COLL-OS 103(OR)</td>
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<tr>
<td><strong>Biology</strong></td>
<td>Mediterranean Oceanography (Counts as upper level lecture)</td>
<td>BIOL-OS 300</td>
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<tr>
<td><strong>Business</strong></td>
<td>Entrepreneurship: A European Perspective</td>
<td>BUS-OS 100</td>
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<td>The Business of wine: From Vine to Glass</td>
<td>BUS-OS 100</td>
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<td>International Finance Management</td>
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<td>Leading Across Cultures: Principles and Practice</td>
<td>BUS-OS 100</td>
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<td>Marketing Management</td>
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<td>Business Ethics in an Intercultural Framework</td>
<td>BUS-OS 100</td>
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<td>International Marketing: A European Approach</td>
<td>BUS-OS 100</td>
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<td></td>
<td>Management Across Borders</td>
<td>BUS-Z 302</td>
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<td></td>
<td>Strategic Management</td>
<td>BUS-J 306</td>
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<tr>
<td><strong>Catalan</strong></td>
<td>Catalan Cultural Studies</td>
<td>COLL-OS 103(OR)</td>
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<tr>
<td></td>
<td>Catalan Language for Beginners</td>
<td>HISP-C 105</td>
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<tr>
<td><strong>Comparative Literature</strong></td>
<td>Storytelling</td>
<td>CMLT-OS 100</td>
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<td>The Spanish Picaresque: From Don Quixote to Huckleberry Finn</td>
<td>COLL-OS 103(OR)</td>
</tr>
<tr>
<td><strong>Criminal Justice</strong></td>
<td>Crime, Disorder, Policing and Justice: Spanish and European Perspectives</td>
<td>CJUS-OS 300</td>
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<tr>
<td><strong>Economics</strong></td>
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</tbody>
</table>
European Regional Economies (CASE S&H) ECON-E 309
Globalized Economy and Migration ECON-OS 100
Spain's Economic Development & the EU ECON-OS 100
The Economic Effects of Spain’s EU Membership ECON-OS 200

• English
  The City as a Place to Live: The Barcelona Experience (CASE A&H) ENG-R 398
  Travel Writing in Spain/Europe: Between Self and Other (CASE A&H) ENG-L 208

• Earth and Atmospheric Sciences
  Mediterranean Oceanography (CASE N&M) EAS-E 131(~)
  The Climate Crisis: Global Perspectives, Mediterranean Precedents (CASE N&M) EAS-A 476

• Geography
  Mediterranean Environment (CASE S&H) GEOG-G 315
  The Climate Crisis: Global Perspectives, Mediterranean Precedents (CASE N&M) GEOG-G 444

• Gender Studies
  4th Wave Feminism GNDR-OS 300
  Sexuality and Gender GNDR-OS 100

• History
  Barcelona: the Cosmopolitan City HIST-OS 300
  History of Europe: Building Contemporary Europe HIST-OS 100
  The American Century: US Policy in Western Europe HIST-OS 300
  War & Dictatorship in Spain HIST-OS 300

• History and Philosophy of Science
  Science & Society: A European Perspective HPSC-X 240

• International Studies
  Europe in Crisis INTL-I 300
  The Arab World and the West INTL-I 300

• Internships
  Internship Seminar FRST-F 400+
  Internship Seminar (for MSCH majors only) MSCH-X 472

• Mathematics
  Introduction to Probability and Statistics MATH-OS 100*
  Linear Algebra MATH-OS 100*

Updated 01/2024
• **Media (Communication & Culture, Journalism, Telecommunications)**
  
  Contemporary Spanish Film *(CASE A&H)*  
  Digital Marketing and Communication  
  Film and the City  
  Language, Culture, and Communication: (CASE S&H)  
  The Spanish Perspective *(taught in English)*  
  Media and Politics in Europe  
  
  Photojournalism  
  Truth Telling: Ethical Journalism in the Age of Instant Media  
  Visual Storytelling  
  
  **Music**  
  Introduction to Music: Learning to Listen *(COLL OS 103(#)) OR MUS-Z 101*  
  The Music of Spain: Diversity, Functionality, and the Construction of Cultural Identity *(taught in Spanish)* *(COLL OS 103(#)) OR MUS-OS 100*  
  
  **Political Science**  
  Campaigning in Europe: From Propaganda to Political Marketing *(CASE S&H)*  
  Democracy in Western Europe *(CASE S&H)*  
  International Security & Geopolitics: A Spanish & European Perspective  
  Introduction to the European Union *(CASE S&H)*  
  Politics in Spain *(CASE S&H)*  
  The American Century: US Policy in Western Europe  
  The Economic Effects of Spain’s EU Membership *(CASE S&H)*  
  The Wall: Borders, Violence and Separation in the Contemporary World  
  
  **Psychology**  
  Cross Cultural Psychology  
  Cultural Perspectives in Psychology  
  Human Development in the Spanish Socio-Cultural Context  
  Organizational Behaviour: (CASE S&H)  
  Psychological Approaches in a European Perspective *(Fulfills specific requirement for PSY minor and PSY BA only)*  
  Psychology, Health & Well-Being: (CASE N&M)  
  Moving Beyond just Treating Mental Disorders  
  
  **Public Health**  
  Human Development in the Spanish Socio-Cultural Context  
  Sports and Society in Spain *(offered in English or Spanish)* *(SPH-F 150)*  
  **Only for SMM major/minor students** *(SPH-M 304**)*  
  The Business of Sports in Europe *(SPH-M 404**)*  
  **Only for SMM major/minor students**

*Updated 01/2024*
• Religious Studies
  Discrimination and Persecution in Spain & the West  REL-OS 100
  Church and State in Spain from 1492 to the Present  REL-OS 100

• Spanish
  Language, Culture, and Communication: The Spanish Perspective *(taught in Spanish)*  HISP-S 324

• SPEA
  Business Ethics in an Intercultural Framework  SPEA-V 450^a
  Crime, Disorder, Policing and Justice: Spanish and European Perspectives  SPEA-V 450^a
  Economic Effects of Spain’s EU Membership  SPEA-V 450^a
  Entrepreneurship: A European Perspective  SPEA-V 450^a
  International Finance Management  SPEA-V 450^a
  International Marketing: A European Approach  SPEA-V 450^a
  Introduction to the European Union  SPEA-V 450^a
  Leading Across Cultures: Principles and Practice  SPEA-V 450^a
  Management Across Borders  SPEA-V 450^a
  Management of Cultural Heritage  SPEA-OS 100
  Sustainability: Challenges and Responses  SPEA-V 450^a
  The American Century: US Policy in Western Europe  SPEA-V 450^a
  The Climate Crisis: Global Perspectives, Mediterranean Precedents  SPEA-V 450^a
  Understanding Contemporary Spain: Politics, Society, History  SPEA-V 450^a

• Sociology
  Church and State in Spain from 1492 to the Present  SOC-OS 100
  Dialogues on Difference  SOC-OS 100
  Self and Identity in a Postmodern World  COLL-OS 103(#) OR
  Science & Society: A European Perspective  SOC-OS 100
  Sports and Society in Spain *(offered in English or Spanish)*  SOC-OS 300

• Tourism, Hospitality, & Event Management
  International Marketing: A European Approach  SPH-R 388
  Marketing Management  SPH-R 388

3. **Courses at Partner Universities, select 1-2 courses (2-4 credits each). All courses taught in English unless otherwise noted.**

See [IES website](https://www.iesabroad.org) for more updated outside course information and syllabi (Click the “Academics” tab and scroll to “Partner Institution(s)” at bottom of page).

**Universitat Autònoma de Barcelona (UAB) - Early enroll. Deadline and min. enrollment in two courses**

Digital Photography for Beginners  COLL-OS 103(#) OR  SOAD-OS 100
Spanish Contemporary Art
Spanish Art and Cultural Heritage
The Seven Wonders of Spain
Barcelona: City Planning and Architecture
Communication and Gender
Modernism: Art Nouveau Architecture Sketched and Explained
The Image of Barcelona in Literature
Urban Interventions: Graffiti and Public Sculpture
Strategic Management of the Firm
An Urban Approach to Spain and Europe
Spanish History in the 20th Century
Cross-Cultural Management
International Economics
Behavior & Incentives in Economics: The Case of Soccer
Strategic Behavior in Business & Economics
Understanding the European Economy
The Creative Economy: Innovation on the 21st Century
Mediterranean Culture & History
Cultures without State: the Case of Catalonia
Mediterranean Politics
Inequality, Poverty, and Globalization
Politics, War and Economy in the Age of Globalization
Politics of the Developing World
Geopolitics and International Relations
Human Resources Management: Finding Your Place in Organizations
Spanish Civilization & Culture (taught in Spanish)
Spanish Art (taught in Spanish)

Universitat de Barcelona (UB)

Spanish Politics
Intercultural Communication
Understanding Spain through History and Art
New Topics on Spanish Media
Food Systems and Sustainability in Spain
Barcelona: The Mediterranean Metropolis

Updated 01/2024
Food Through the Ages
COLL-OS 104(%) OR ANTH-OS 100
Food and Migration
COLL-OS 104(%) OR ANTH-OS 100
Mediterranean Nutrition and Gastronomy
COLL-OS 104(%) OR ANTH-OS 100
Food Science, Obesity & Health
SPH-OS 100** *(Will count as related content course for Community Health major)*
Marketing and Entrepreneurship in Food
BUS-OS 100
Spain’s Economy Highlights
ECON-OS 200
Critical Skills for Managers of the Future
BUS-OS 100
International Financial Management (spring only)
BUS-OS 100
International Business and Management (spring only)
BUS-OS 100
International Operations Management (spring only)
SPEA-V 450^ 
Consumer Behavior (spring only)
BUS-OS 100
International Marketing (spring only)
BUS-OS 100
Art in Spain *(taught in Spanish)*
ARTH-OS 100
Spain and Europe: Origins and Evolution *(taught in Spanish)*
HIST-OS 100
Contemporary Spain: Society and Institutions *(taught in Spanish)*
SOC-OS 100
Barcelona: A Meeting Place for Spanish and Latin-American Arts
ENG-OS 100
*(taught in Spanish*, spring only)

**Universitat Pompeu Fabra (UPF) - Minimum enrollment in two courses**

Analytics for Social Good
BUS-OS 100
Art and Gender in Contemporary Spain
ARTH-OS 100
Artificial Intelligence, Creativity, and the Arts
CSCI-OS 100
Barcelona: the City and its History
HIST-OS 100
Cinematic Creativity in Spain: Authorship, Industry, Politics
MSCH-OS 100
Circular Economy
ECON-OS 100
Five Challenges for the Future of Sport
SPH-M 425** *(Only for SMM major/minor students)*
From Punchline to the Laugh Track:
MSCH-OS 100
Television Sitcom Writing & Directing Workshop
Gender-Based Violence and International Protection of Human Rights
INTL-OS 100
Gender, Sexuality and Diversity: Past and Present
GNDR-OS 100
Global Marketing & Culture of FC
SPH-M 304** *(Only for SMM major/minor students)*
Barcelona:
INTL-OS 100
Politics and Policies in the framework of the 2030 agenda
Globalized world, globalized problems?
MSCH-OS 100
Creative proposals from public service television worldwide
Innovation and the Law. How Technology Changes the Legal System
POL-S-OS 100
LGBT+ Exploring Identities and Diversity
GNDR-OS 100
Mind, Brain and Machines
PSY-OS 300
Psychopharmacology
PSY-OS 300
The Collectivity Revolution
PHIL-OS 100

*Updated 01/2024*
The Impact Journey: GEOG-OS 100
   (UN)Sustainability, Climate Emergency, Authentic Leadership
The Jews in Spain: History, Heritage and Memory REL-OS 100

Universitat Ramon Llull (URL)

Human Resources (spring only) BUS-OS 100
Human Resources Management (fall only) BUS-OS 100
Marketing Services in Digital Era (2 credits) BUS-OS 100
Marketing Simulations (spring only) BUS-OS 100
New Product and Service Development (spring only) BUS-OS 100
Sport Business (fall only) BUS-OS 100
Sport Marketing (fall only) BUS-OS 100
Macroeconomics (spring only) ECON-OS 100
Microeconomics (fall only) ECON-OS 100
Managing IT and Information Systems (fall only) INFO-OS 100
Emerging Technologies and Smart Cities (spring only, 2.5 credits) INFO-OS 100
Modern Thought and Economic History HIST-OS 100
Events and Public Relations (spring only) MSCH-OS 100
Internet and Multimedia Technologies (spring only) MSCH-OS 100
Sport Media and Public Relations (spring only, 2.5 credits) MSCH-OS 300 OR

Conflict Analysis (spring only) POLS-OS 100
International Current Affairs (fall only) POLS-OS 100
Introduction to Political Sciences (spring only) POLS-OS 100
International Political Structure POLS-OS 100
The EU System POLS-OS 100
Sociology SOC-OS 100
Leading Teams and Organizations (spring only, 2 credits) SPEA-V 450^
Major Sport Event Management (spring only, 2.5 credits) SPH-OS 100
Organizational Behavior (spring only) SPH-R 426

Universitat de Vic (UVic)

Leadership, Business, and Society BUS-OS 100 OR
Start-Up Creation SPEA-V 450^ BUS-OS 100
Global Marketing BUS-OS 100
Brand Design BUS-OS 100
Design Thinking: How to Identify New Business Opportunities using Creativity BUS-OS 100
Digital Business BUS-OS 100
Psychology of Communication and Publicity (spring only) PSY-OS 300
Retail Management (spring only) SOAD-M 316**
   **Enrollment priority given to SOAD majors
Luxury Marketing (spring only) SOAD-M 485**
   **Enrollment priority given to SOAD majors
Marketing and Fashion SOAD-M 308**
   **Enrollment priority given to SOAD majors

Updated 01/2024