Barcelona-IES (Multiple Tracks)

Select courses as follows (15-16 credits in total):

1. Required language course (4 credits)
   - Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam

2. Required area studies courses (6-9 credits)
   - 2-3 courses must be taken at the IES Barcelona Center

3. Required 1-2 courses (2-4 credits each) of coursework at a partner university -or- IES internship
   - Partner university courses available in English or Spanish
   - Please note that with some partner universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a partner university
   - Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks for the most up-to-date course offerings (IES does not list IU equivalencies).
  - Arts & Culture
  - Journalism & Communications
  - Liberal Arts & Business
  - Political Science & International Relations

- Students should inquire with ksabroad@indiana.edu about business credit.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit

Updated 6/2023
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>IES Course Title</th>
<th>IU Equivalent</th>
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<tbody>
<tr>
<td>1. <strong>Required Semester Language Course (based on placement exam)</strong></td>
<td></td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad I</td>
<td>HISP-S 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad II</td>
<td>HISP-S 105</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad II Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad III</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad II Intensive</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad II</td>
<td>HISP-S 250</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Competent Abroad</td>
<td>HISP-S 280</td>
</tr>
<tr>
<td>Business Spanish: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Business Spanish: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish for Global Health: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Grammar Through Composition: Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Conversation: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Independent Abroad I</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Independent Abroad I Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Creative Writing Workshop: Short Stories in Spanish</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Through Theater</td>
<td>HISP-OS 100</td>
</tr>
</tbody>
</table>

2. **Required Area Studies Courses (based on placement). Please select 2-3 courses**

- **Anthropology**
  - Banditry and Mafias in the Mediterranean                                      COLL-OS 104 (%) OR ANTH-OS 100
  - Barcelona: The Culinary City                                                 ANTH-OS 100
  - Cultural Heritage: Business & Strategies (spring only)                       ANTH-OS 100
  - Food as an Expression of Culture                                             (CASE S&H) ANTH-A 221(%) OR ANTH-OS 100
  - Management of Cultural Heritage                                             ANTH-OS 100
  - Mediterranean History and Heritage                                           ANTH-OS 100
  - Women and Culture in Spain and the Mediterranean                            ANTH-E 300
• **Art & Design**
  
  Art and Design  
  Understanding Photography: Decoding the Still Image

• **Art History**
  
  Architecture and Landscape in Barcelona  
  Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro 
  Imagining Medieval Culture: The Communication Power of Medieval Images  
  International Events in Barcelona: An Artistic Perspective  
  Modernism in Architecture & Design in a Comparative Perspective  
  The Iberian Peninsula: Cultures and Religions Through the Arts

• **Biology**
  
  Mediterranean Oceanography (Counts as upper level lecture)

• **Business**
  
  Entrepreneurship: A European Perspective  
  The Business of wine: From Vine to Glass  
  International Finance Management  
  Leading Across Cultures: Principles and Practice  
  Marketing Management  
  Business Ethics in an Intercultural Framework  
  International Marketing: A European Approach  
  Management Across Borders  
  Strategic Management

• **Catalan**
  
  Catalan Cultural Studies  
  Catalan Language for Beginners

• **Comparative Literature**
  
  Storytelling  
  The Spanish Picaresque: From Don Quixote to Huckleberry Finn

• **Criminal Justice**
  
  Crime, Disorder, Policing and Justice: Spanish and European Perspectives

• **Economics**

*Updated 6/2023*
European Regional Economies (CASE S&H) ECON-E 309
Globalized Economy and Migration ECON-OS 100
Spain's Economic Development & the EU ECON-OS 100
The Economic Effects of Spain’s EU Membership ECON-OS 200

- **English**
  The City as a Place to Live: The Barcelona Experience (CASE A&H) ENG-R 398
  Travel Writing in Spain/Europe: Between Self and Other (CASE A&H) ENG-L 208

- **Earth and Atmospheric Sciences**
  The Climate Crisis: Global Perspectives, Mediterranean Precedents (CASE N&M) EAS-A 476

- **Geography**
  Mediterranean Environment (CASE S&H) GEOG-G 315
  The Climate Crisis: Global Perspectives, Mediterranean Precedents (CASE N&M) GEOG-G 444

- **Gender Studies**
  4th Wave Feminism GNDR-OS 300
  Sexuality and Gender GNDR-OS 100

- **History**
  Barcelona: the Cosmopolitan City HIST-OS 300
  History of Europe: Building Contemporary Europe HIST-OS 100
  The American Century: US Policy in Western Europe HIST-OS 300
  War & Dictatorship in Spain HIST-OS 300

- **History and Philosophy of Science**
  Science & Society: A European Perspective HPSC-X 240

- **International Studies**
  Europe in Crisis INTL-I 300
  The Arab World and the West INTL-I 300

- **Internships**
  Internship Seminar (taught in English) FRST-F 400+
  Internship Seminar (taught in Spanish) FRST-F 400+

- **Media (Communication & Culture, Journalism, Telecommunications)**
  Contemporary Spanish Film (CASE A&H) MSCH-F 398
  Digital Marketing and Communication MSCH-C 209
  Film and the City MSCH-P 436
  Language, Culture, and Communication: The Spanish Perspective (taught in English) (CASE S&H) MSCH-D 413

*Updated 6/2023*
Media and Politics in Europe

Photography
Visual Storytelling

**Music**
Introduction to Music: Learning to Listen
The Music of Spain: Diversity, Functionality, and the Construction of Cultural Identity (taught in Spanish)

**Political Science**
Campaigning in Europe: From Propaganda to Political Marketing (CASE S&H)
Democracy in Western Europe (CASE S&H)
International Security & Geopolitics: A Spanish & European Perspective
Introduction to the European Union (CASE S&H)
Politics in Spain (CASE S&H)
The American Century: US Policy in Western Europe
The Economic Effects of Spain’s EU Membership (CASE S&H)
The Wall: Borders, Violence and Separation in the Contemporary World

**Psychology**
Cross Cultural Psychology
Cultural Perspectives in Psychology
Dialogues on Difference
Human Development in the Spanish Socio-Cultural Context
Organizational Behaviour: Psychological Approaches in a European Perspective (Fulfills specific requirement for PSY minor and PSY BA only)
Psychology, Health & Well-Being: Moving Beyond just Treating Mental Disorders

**Public Health**
Sports and Society in Spain (offered in English or Spanish)
The Business of Sports in Europe

**Religious Studies**
Discrimination and Persecution in Spain & the West
Church and State in Spain from 1492 to the Present

**SPEA**
Business Ethics in an Intercultural Framework

*Updated 6/2023*
Crime, Disorder, Policing and Justice: Spanish and European Perspectives  SPEA-V 450^  
Economic Effects of Spain’s EU Membership  SPEA-V 450^  
Entrepreneurship: A European Perspective  SPEA-V 450^  
International Finance Management  SPEA-V 450^  
International Marketing: A European Approach  SPEA-V 450^  
Introduction to the European Union  SPEA-V 450^  
Leading Across Cultures: Principles and Practice  SPEA-V 450^  
Management Across Borders  SPEA-V 450^  
Management of Cultural Heritage  SPEA-OS 100  
Sustainability: Challenges and Responses  SPEA-V 450^  
The American Century: US Policy in Western Europe  SPEA-V 450^  
The Climate Crisis: Global Perspectives, Mediterranean Precedents  SPEA-V 450^  
Understanding Contemporary Spain: Politics, Society, History  SPEA-V 450^  

- **Sociology**
  
  Church and State in Spain from 1492 to the Present  SOC-OS 100  
  Self and Identity in a Postmodern World  COLL-OS 103 (#) OR  
  Science & Society: A European Perspective  SOC-OS 100  
  Sports and Society in Spain (*offered in English or Spanish*)  SOC-OS 300  

- **Tourism, Hospitality, & Event Management**
  
  International Marketing: A European Approach  SPH-R 388  
  Marketing Management  SPH-R 388  

3. **Courses at Partner Universities**, select 1-2 courses (2-4 credits each). All courses taught in English unless otherwise noted.  
See [IES website](https://www.iesabroad.org) for more updated outside course information and syllabi (Click the “Academics” tab and scroll to “Partner Institution(s)” at bottom of page).  

    **Universitat Autònoma de Barcelona (UAB)** - Early enroll. Deadline and min. enrollment in two courses  

    - Digital Photography for Beginners  COLL-OS 103 (#) OR  
      - SOAD-OS 100  
    - Spanish Contemporary Art  COLL-OS 103 (#) OR  
      - ARTH-OS 100  
    - Spanish Art and Cultural Heritage  COLL-OS 103 (#) OR  
      - ARTH-OS 100  
    - The Seven Wonders of Spain  COLL-OS 103 (#) OR  
      - ARTH-OS 100  
    - Barcelona: City Planning and Architecture  COLL-OS 103 (#) OR  
      - SOAD-OS 100  
    - Modernism: Art Nouveau Architecture Sketched and Explained  COLL-OS 103 (#) OR  
      - SOAD-OS 100  
    - The Image of Barcelona in Literature  COLL-OS 103 (#) OR  
      - CMLT-OS 100  

Updated 6/2023
Urban Interventions: Graffiti and Public Sculpture  
SOAD-OS 100

Strategic Management of the Firm  
BUS-J 306

An Urban Approach to Spain and Europe  
COLL-OS 104% OR

Spanish History in the 20th Century  
HIST-OS 100

Cross-Cultural Management  
SPEA-V 450^ OR

International Economics  
ECON-OS 100

Behavior & Incentives in Economics: The Case of Soccer  
ECON-OS 100

Strategic Behavior in Business & Economics  
ECON-OS 100

Understanding the European Economy  
ECON-OS 100

The Creative Economy: Innovation on the 21st Century  
ECON-OS 100

Mediterranean Culture & History  
HIST-OS 100

Cultures without State: the Case of Catalonia  
POLS-OS 100

Mediterranean Politics  
POLS-OS 100

Inequality, Poverty, and Globalization  
POLS-OS 100

Politics, War and Economy in the Age of Globalization  
POLS-OS 100

Politics of the Developing World (CASE S&H)  
POLS-Y 346

Geopolitics and International Relations  
POLS-OS 100

Human Resources Management: Finding Your Place in Organizations  
SPH-R 426

Spanish Civilization & Culture (taught in Spanish)  
SOC-OS 100

Spanish Art (taught in Spanish)  
ARTH-OS 100

**Universitat de Barcelona (UB)**

Spanish Politics  
POLS-OS 300

Intercultural Communication  
COLL-OS 103 (#)

Understanding Spain through History and Art  
COLL-OS 104 (%) OR

New Topics on Spanish Media  
HIST-OS 100

Food Systems and Sustainability in Spain  
SPEA-OS 100

Barcelona: The Mediterranean Metropolis  
COLL-OS 103 (#)

Food Through the Ages  
COLL-OS 104 (%) OR

Food and Migration  
ANTH-OS 100

Mediterranean Nutrition and Gastronomy  
COLL-OS 104 (%) OR

Marketing and Entrepreneurship in Food  
ANTH-OS 100

Spain’s Economy Highlights  
ECON-OS 200

Critical Skills for Managers of the Future  
BUS-OS 100

International Financial Management (spring only)  
BUS-OS 100

International Business and Management (spring only)  
BUS-OS 100

International Operations Management (spring only)  
SPEA-V 450^ OR

Consumer Behavior (spring only)  
BUS-OS 100

International Marketing (spring only)  
BUS-OS 100

Art in Spain (taught in Spanish)  
ARTH-OS 100

Updated 6/2023
Spain and Europe: Origins and Evolution (taught in Spanish)  HIST-OS 100
Contemporary Spain: Society and Institutions (taught in Spanish)  SOC-OS 100
Barcelona: A Meeting Place for Spanish and Latin-American Arts (taught in Spanish, spring only)  ENG-OS 100

Universitat Pompeu Fabra (UPF) - Minimum enrollment in two courses

Analytics for Social Good  BUS-OS 100
Art and Gender in Contemporary Spain  ARTH-OS 100
Artificial Intelligence, Creativity, and the Arts  CSCI-OS 100
Barcelona: the City and its History  HIST-OS 100
Cinematic Creativity in Spain: Authorship, Industry, Politics  MSCH-OS 100
Circular Economy  ECON-OS 100
Five Challenges for the Future of Sport Global Governance  SPH-OS 100
From Punchline to the Laugh Track: Television Sitcom Writing & Directing Workshop  MSCH-OS 100
Gender-Based Violence and International Protection of Human Rights  INTL-OS 100
Gender, Sexuality and Diversity: Past and Present  GNDR-OS 100
Global Marketing & Culture of FC Barcelona:  SPH-OS 100
Globalization, Human Development and Sustainability: Politics and Policies in the framework of the 2030 agenda  INTL-OS 100
Globalized world, globalized problems? Creative proposals from public service television worldwide  MSCH-OS 100
Innovation and the Law. How Technology Changes the Legal System  POLS-OS 100
LGTB+ Exploring Identities and Diversity  GNDR-OS 100
Mind, Brain and Machines  PSY-OS 100
Psychopharmacology  PSY-OS 100
The Collectivity Revolution  PHIL-OS 100
The Impact Journey: (UN)Sustainability, Climate Emergency, Authentic Leadership  GEOG-OS 100
The Jews in Spain: History, Heritage and Memory  REL-OS 100

Universitat Ramon Llull (URL)

Human Resources (spring only)  BUS-OS 100
Human Resources Management (fall only)  BUS-OS 100
Marketing Services in Digital Era (2 credits)  BUS-OS 100
Marketing Simulations (spring only)  BUS-OS 100
New Product and Service Development (spring only)  BUS-OS 100
Sport Business (fall only)  BUS-OS 100
Sport Marketing (fall only)  BUS-OS 100
Macroeconomics (spring only)  ECON-OS 100
Microeconomics (fall only)  ECON-OS 100
Managing IT and Information Systems (fall only)  INFO-OS 100
Emerging Technologies and Smart Cities (spring only, 2.5 credits)  INFO-OS 100
Modern Thought and Economic History  HIST-OS 100
Events and Public Relations (spring only)  MSCH-OS 100

Updated 6/2023
Internet and Multimedia Technologies (spring only)  MSCH-OS 100
Sport Media and Public Relations (spring only, 2.5 credits)  MSCH-OS 300 OR SPH-OS 100
Conflict Analysis (spring only)  POLS-OS 100
International Current Affairs (fall only)  POLS-OS 100
Introduction to Political Sciences (spring only)  POLS-OS 100
International Political Structure  POLS-OS 100
The EU System  POLS-OS 100
Sociology  SOC-OS 100
Leading Teams and Organizations (spring only, 2 credits)  SPEA-V 450^ SPH-OS 100
Major Sport Event Management (spring only, 2.5 credits)  SPH-OS 100
Organizational Behavior (spring only)  SPH-R 426

Universitat de Vic (UVic)

Leadership, Business, and Society  BUS-OS 100 OR SPEA-V 450^
Start-Up Creation  BUS-OS 100
Global Marketing  BUS-OS 100
Brand Design  BUS-OS 100
Design Thinking: How to Identify New Business Opportunities using Creativity  BUS-OS 100
Digital Business  BUS-OS 100
Psychology of Communication and Publicity (spring only)  PSY-OS 300
Retail Management (spring only)  SOAD-M 316**
**Enrollment priority given to SOAD majors
Luxury Marketing (spring only)  SOAD-M 485**
**Enrollment priority given to SOAD majors
Marketing and Fashion  SOAD-M 308**
**Enrollment priority given to SOAD majors
Universal Design: Creating a World Tailored to Human Diversity (spring only)  SOAD-OS 100

Updated 6/2023