

# Barcelona-IES (Multiple Tracks)

## Select courses as follows (15-16 credits in total):

1. Required language course (4 credits)
  - Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam
2. Required area studies courses (6-9 credits)
  - 2-3 courses must be taken at the IES Barcelona Center
3. Required 1-2 courses (2-4 credits each) of coursework at a partner university -or- IES internship
  - Partner university courses available in English or Spanish
  - Please note that with some partner universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a partner university
  - Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

## Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks for the most up-to-date course offerings (IES does not list IU equivalencies).
  - [Arts & Culture](#)
  - [Journalism & Communications](#)
  - [Liberal Arts & Business](#)
  - [Political Science & International Relations](#)
- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.

## Symbol Key:

1. #: GEN ED A&H credit

2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. \*: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<u>IES Course Title</u>	<u>IU Equivalent</u>
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**1. Required Semester Language Course (based on placement exam)**

Spanish Language in Context: Novice Abroad I	HISP-S 100
Spanish Language in Context: Novice Abroad II	HISP-S 105
Spanish Language in Context: Novice Abroad II Intensive	HISP-OS 100
Spanish Language in Context: Novice Abroad III	HISP-S 200
Spanish Language in Context: Emerging Ind. Abroad I	HISP-S 200
Spanish Language in Context: Emerging Ind. Abroad I Intensive	HISP-S 200
Spanish Language in Context: Emerging Ind. Abroad II	HISP-S 250
Spanish Language in Context: Emerging Competent Abroad	HISP-S 280
Business Spanish: Emerging Independent Abroad	HISP-OS 100
Business Spanish: Independent Abroad	HISP-OS 100
Spanish for Global Health: Independent Abroad	HISP-OS 100
Spanish Grammar Through Composition: Independent Abroad	HISP-OS 100
Spanish Conversation: Emerging Independent Abroad	HISP-OS 100
Spanish Language in Context: Independent Abroad I	HISP-S 317
Spanish Language in Context: Independent Abroad I Intensive	HISP-OS 100
Creative Writing Workshop: Short Stories in Spanish	HISP-S 308
Spanish Through Theater	HISP-OS 100

**2. Required Area Studies Courses (based on placement). Please select 2-3 courses**

- **Anthropology**

Banditry and Mafias in the Mediterranean	COLL-OS 104 (%) <b>OR</b>
	ANTH-OS 100
Barcelona: The Culinary City	ANTH-OS 100
Cultural Heritage: Business & Strategies (spring only)	ANTH-OS 100
Food as an Expression of Culture	(CASE S&H) ANTH-A 221(%)
Management of Cultural Heritage	
Mediterranean History and Heritage	ANTH-OS 100
Women and Culture in Spain and the Mediterranean	ANTH-E 300

- **Art & Design**  
 Art and Design COLL-OS 103 (#) OR  
SOAD-OS 100

Understanding Photography: Decoding the Still Image COLL-OS 103 (#) OR  
SOAD-OS 100
- **Art History**  
 Architecture and Landscape in Barcelona ARTH-A 396  
 Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro COLL-OS 103 (#) OR  
ARTH-OS 100

Imagining Medieval Culture: The Communication Power of Medieval Images COLL-OS 103 (#) OR  
ARTH-OS 100

International Events in Barcelona: An Artistic Perspective COLL-OS 103 (#) OR  
ARTH-OS 100

Modernism in Architecture & Design in a Comparative Perspective COLL-OS 103 (#) OR  
ARTH-OS 100

The Iberian Peninsula: Cultures and Religions Through the Arts COLL-OS 103 (#) OR  
ARTH-OS 100
- **Biology**  
 Mediterranean Oceanography (Counts as upper level lecture) BIOL-OS 300
- **Business**  
 Entrepreneurship: A European Perspective BUS-OS 100  
 The Business of wine: From Vine to Glass BUS-OS 100  
 International Finance Management BUS-OS 100  
 Leading Across Cultures: Principles and Practice BUS-OS 100  
 Marketing Management BUS-OS 100  
 Business Ethics in an Intercultural Framework BUS-OS 100  
 International Marketing: A European Approach BUS-OS 100  
 Management Across Borders BUS-Z 302  
 Strategic Management BUS-J 306
- Catalan**  
 Catalan Cultural Studies COLL-OS 103 (#) OR  
HISP-OS 100

Catalan Language for Beginners HISP-C 105
- **Comparative Literature**  
 Storytelling CMLT-OS 100  
 The Spanish Picaresque: From Don Quixote to Huckleberry Finn COLL-OS 103 (#) OR  
CMLT-OS 100
- **Criminal Justice**  
 Crime, Disorder, Policing and Justice: Spanish and European Perspectives CJUS-OS 300
- **Economics**

European Regional Economies	(CASE S&H)	ECON-E 309
Globalized Economy and Migration		ECON-OS 100
Spain's Economic Development & the EU		ECON-OS 100
The Economic Effects of Spain's EU Membership		ECON-OS 200
• <b>English</b>		
The City as a Place to Live: The Barcelona Experience	(CASE A&H)	ENG-R 398
Travel Writing in Spain/Europe: Between Self and Other	(CASE A&H)	ENG-L 208
• <b>Earth and Atmospheric Sciences</b>		
The Climate Crisis: Global Perspectives, Mediterranean Precedents	(CASE N&M)	EAS-A 476
• <b>Geography</b>		
Mediterranean Environment	(CASE S&H)	GEOG-G 315
The Climate Crisis: Global Perspectives, Mediterranean Precedents	(CASE N&M)	GEOG-G 444
• <b>Gender Studies</b>		
4th Wave Feminism		GNDR-OS 300
Sexuality and Gender		GNDR-OS 100
• <b>History</b>		
Barcelona: the Cosmopolitan City		HIST-OS 300
History of Europe: Building Contemporary Europe		HIST-OS 100
The American Century: US Policy in Western Europe		HIST-OS 300
War & Dictatorship in Spain		HIST-OS 300
• <b>History and Philosophy of Science</b>		
Science & Society: A European Perspective		HPSC-X 240
• <b>International Studies</b>		
Europe in Crisis		INTL-I 300
The Arab World and the West		INTL-I 300
• <b>Internships</b>		
Internship Seminar ( <i>taught in English</i> )		FRST-F 400+
Internship Seminar ( <i>taught in Spanish</i> )		FRST-F 400+
• <b>Media (Communication &amp; Culture, Journalism, Telecommunications)</b>		
Contemporary Spanish Film	(CASE A&H)	MSCH-F 398
Digital Marketing and Communication		MSCH-C 209
Film and the City		MSCH-P 436
Language, Culture, and Communication: The Spanish Perspective ( <i>taught in English</i> )	(CASE S&H)	MSCH-D 413

Media and Politics in Europe	MSCH-J 360 <b>OR</b> MSCH-V 334 <b>OR</b> MSCH-F 445 <b>OR</b> MSCH-S 312 MSCH-OS 100 MSCH-OS 100 MSCH-J 460 <b>OR</b> MSCH-P 436
Photojournalism Truth Telling: Ethical Journalism in the Age of Instant Media Visual Storytelling	
• <b>Music</b>	
Introduction to Music: Learning to Listen	COLL-OS 103 (#) <b>OR</b> MUS-Z 101
The Music of Spain: Diversity, Functionality, and the Construction of Cultural Identity ( <i>taught in Spanish</i> )	COLL-OS 103 (#) <b>OR</b> MUS-OS 100
• <b>Political Science</b>	
Campaigning in Europe: From Propaganda to Political Marketing (CASE S&H)	POLS-Y 407
Democracy in Western Europe (CASE S&H)	POLS-Y 335
International Security & Geopolitics: A Spanish & European Perspective	POLS-OS 100
Introduction to the European Union (CASE S&H)	POLS-Y 350
Politics in Spain (CASE S&H)	POLS-Y 335
The American Century: US Policy in Western Europe	POLS-OS 100
The Economic Effects of Spain's EU Membership (CASE S&H)	POLS-Y 350
The Wall: Borders, Violence and Separation in the Contemporary World	POLS-OS 100
• <b>Psychology</b>	
Cross Cultural Psychology	PSY-OS 300
Cultural Perspectives in Psychology	PSY-OS 300
Dialogues on Difference	PSY-OS 100
Human Development in the Spanish Socio-Cultural Context	PSY-OS 400
Organizational Behaviour: (CASE S&H)	PSY-P 323
Psychological Approaches in a European Perspective ( <i>Fulfills specific requirement for PSY minor and PSY BA only</i> )	
Psychology, Health & Well-Being: (CASE N&M)	PSY-P 303
Moving Beyond just Treating Mental Disorders	
• <b>Public Health</b>	
Human Development in the Spanish Socio-Cultural Context	SPH-F 150
Sports and Society in Spain ( <i>offered in English or Spanish</i> )	SPH-M 304**
<i>**Only for SMM major/minor students</i>	
The Business of Sports in Europe	SPH-M 404**
<i>** Only for SMM major/minor students</i>	
• <b>Religious Studies</b>	
Discrimination and Persecution in Spain & the West	REL-OS 100
Church and State in Spain from 1492 to the Present	REL-OS 100

- **Spanish**  
 Language, Culture, and Communication: (CASE A&H) HISP-S 324  
 The Spanish Perspective (*taught in Spanish*)
  
- **SPEA**  
 Business Ethics in an Intercultural Framework SPEA-V 450^  
 Crime, Disorder, Policing and Justice: Spanish and European Perspectives SPEA-V 450^  
 Economic Effects of Spain's EU Membership SPEA-V 450^  
 Entrepreneurship: A European Perspective SPEA-V 450^  
 International Finance Management SPEA-V 450^  
 International Marketing: A European Approach SPEA-V 450^  
 Introduction to the European Union SPEA-V 450^  
 Leading Across Cultures: Principles and Practice SPEA-V 450^  
 Management Across Borders SPEA-V 450^  
 Management of Cultural Heritage SPEA-OS 100  
 Sustainability: Challenges and Responses SPEA-V 450^  
 The American Century: US Policy in Western Europe SPEA-V 450^  
 The Climate Crisis: Global Perspectives, Mediterranean Precedents SPEA-V 450^  
 Understanding Contemporary Spain: Politics, Society, History SPEA-V 450^
  
- **Sociology**  
 Church and State in Spain from 1492 to the Present SOC-OS 100  
 Self and Identity in a Postmodern World COLL-OS 103 (#) OR  
 SOC-OS 100  
 Science & Society: A European Perspective SOC-OS 100  
 Sports and Society in Spain (*offered in English or Spanish*) SOC-OS 300
  
- **Tourism, Hospitality, & Event Management**  
 International Marketing: A European Approach SPH-R 388  
 Marketing Management SPH-R 388

**3. Courses at Partner Universities, select 1-2 courses (2-4 credits each). All courses taught in English unless otherwise noted.**

See [IES website](#) for more updated outside course information and syllabi (Click the "Academics" tab and scroll to "Partner Institution(s)" at bottom of page).

**Universitat Autònoma de Barcelona (UAB) - Early enroll. Deadline and min. enrollment in two courses**

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|-----------------------------------|-----------------------------------|
| Digital Photography for Beginners | COLL-OS 103 (#) OR<br>SOAD-OS 100 |
| Spanish Contemporary Art          | COLL-OS 103 (#) OR<br>ARTH-OS 100 |
| Spanish Art and Cultural Heritage | COLL-OS 103 (#) OR                |

The Seven Wonders of Spain	ARTH-OS 100 COLL-OS 103 (#) <b>OR</b> ARTH-OS 100
Barcelona: City Planning and Architecture	COLL-OS 103 (#) <b>OR</b> SOAD-OS 100
Modernism: Art Nouveau Architecture Sketched and Explained	COLL-OS 103 (#) <b>OR</b> SOAD-OS 100
The Image of Barcelona in Literature	COLL-OS 103 (#) <b>OR</b> CMLT-OS 100
Urban Interventions: Graffiti and Public Sculpture	COLL-OS 103 (#) <b>OR</b> SOAD-OS 100
Strategic Management of the Firm	BUS-J 306
An Urban Approach to Spain and Europe	COLL-OS 104% <b>OR</b> SPEA-OS 100
Spanish History in the 20 <sup>th</sup> Century	HIST-OS 100
Cross-Cultural Management	SPEA-V 450^
International Economics	ECON-OS 100
Behavior & Incentives in Economics: The Case of Soccer	ECON-OS 100
Strategic Behavior in Business & Economics	ECON-OS 100
Understanding the European Economy	ECON-OS 100
The Creative Economy: Innovation on the 21 <sup>st</sup> Century	ECON-OS 100
Mediterranean Culture & History	HIST-OS 100
Cultures without State: the Case of Catalonia	POLS-OS 100
Mediterranean Politics	POLS-OS 100
Inequality, Poverty, and Globalization	POLS-OS 100
Politics, War and Economy in the Age of Globalization	POLS-OS 100
Politics of the Developing World	(CASE S&H) POLS-Y 346
Geopolitics and International Relations	POLS-OS 100
Human Resources Management: Finding Your Place in Organizations	SPH-R 426
Spanish Civilization & Culture ( <i>taught in Spanish</i> )	SOC-OS 100
Spanish Art ( <i>taught in Spanish</i> )	ARTH-OS 100

**Universitat de Barcelona (UB)**

Spanish Politics	POLS-OS 300
Intercultural Communication	COLL-OS 103 (#)
Understanding Spain through History and Art	COLL-OS 104 (%) <b>OR</b> HIST-OS 100
New Topics on Spanish Media	HISP-OS 100
Food Systems and Sustainability in Spain	SPEA-OS 100
Barcelona: The Mediterranean Metropolis	COLL-OS 103 (#)
Food Through the Ages	COLL-OS 104 (%) <b>OR</b> ANTH-OS 100
Food and Migration	COLL-OS 104 (%) <b>OR</b> ANTH-OS 100
Mediterranean Nutrition and Gastronomy	COLL-OS 104 (%) <b>OR</b> ANTH-OS 100

Marketing and Entrepreneurship in Food	BUS-OS 100
Spain's Economy Highlights	ECON-OS 200
Critical Skills for Managers of the Future	BUS-OS 100
International Financial Management (spring only)	BUS-OS 100
International Business and Management (spring only)	BUS-OS 100
International Operations Management (spring only)	SPEA-V 450^
Consumer Behavior (spring only)	BUS-OS 100
International Marketing (spring only)	BUS-OS 100
Art in Spain ( <i>taught in Spanish</i> )	ARTH-OS 100
Spain and Europe: Origins and Evolution ( <i>taught in Spanish</i> )	HIST-OS 100
Contemporary Spain: Society and Institutions ( <i>taught in Spanish</i> )	SOC-OS 100
Barcelona: A Meeting Place for Spanish and Latin-American Arts ( <i>taught in Spanish</i> , spring only)	ENG-OS 100

**Universitat Pompeu Fabra (UPF) - Minimum enrollment in two courses**

Analytics for Social Good	BUS-OS 100
Art and Gender in Contemporary Spain	ARTH-OS 100
Artificial Intelligence, Creativity, and the Arts	CSCI-OS 100
Barcelona: the City and its History	HIST-OS 100
Cinematic Creativity in Spain: Authorship, Industry, Politics	MSCH-OS 100
Circular Economy	ECON-OS 100
Five Challenges for the Future of Sport Global Governance	SPH-M 425**
<i>**Only for SMM major/minor students</i>	
From Punchline to the Laugh Track:	MSCH-OS 100
Television Sitcom Writing & Directing Workshop	
Gender-Based Violence and International Protection of Human Rights	INTL-OS 100
Gender, Sexuality and Diversity: Past and Present	GNDR-OS 100
Global Marketing & Culture of FC Barcelona:	SPH-M 304**
<i>**Only for SMM major/minor students</i>	
Globalization, Human Development and Sustainability:	INTL-OS 100
Politics and Policies in the framework of the 2030 agenda	
Globalized world, globalized problems?	MSCH-OS 100
Creative proposals from public service television worldwide	
Innovation and the Law. How Technology Changes the Legal System	POLS-OS 100
LGTB+ Exploring Identities and Diversity	GNDR-OS 100
Mind, Brain and Machines	PSY-OS 300
Psychopharmacology	PSY-OS 300
The Collectivity Revolution	PHIL-OS 100
The Impact Journey:	GEOG-OS 100
(UN)Sustainability, Climate Emergency, Authentic Leadership	
The Jews in Spain: History, Heritage and Memory	REL-OS 100

**Universitat Ramon Llull (URL)**

Human Resources (spring only)	BUS-OS 100
Human Resources Management (fall only)	BUS-OS 100



Marketing Services in Digital Era ( <b>2 credits</b> )	BUS-OS 100
Marketing Simulations (spring only)	BUS-OS 100
New Product and Service Development (spring only)	BUS-OS 100
Sport Business (fall only)	BUS-OS 100
Sport Marketing (fall only)	BUS-OS 100
Macroeconomics (spring only)	ECON-OS 100
Microeconomics (fall only)	ECON-OS 100
Managing IT and Information Systems (fall only)	INFO-OS 100
Emerging Technologies and Smart Cities (spring only, <b>2.5 credits</b> )	INFO-OS 100
Modern Thought and Economic History	HIST-OS 100
Events and Public Relations (spring only)	MSCH-OS 100
Internet and Multimedia Technologies (spring only)	MSCH-OS 100
Sport Media and Public Relations (spring only, <b>2.5 credits</b> )	MSCH-OS 300 <b>OR</b>
	SPH-OS 100
Conflict Analysis (spring only)	POLS-OS 100
International Current Affairs (fall only)	POLS-OS 100
Introduction to Political Sciences (spring only)	POLS-OS 100
International Political Structure	POLS-OS 100
The EU System	POLS-OS 100
Sociology	SOC-OS 100
Leading Teams and Organizations (spring only, <b>2 credits</b> )	SPEA-V 450 <sup>^</sup>
Major Sport Event Management (spring only, <b>2.5 credits</b> )	SPH-OS 100
Organizational Behavior (spring only)	SPH-R 426

### Universitat de Vic (UVic)

Leadership, Business, and Society	BUS-OS 100 <b>OR</b>
	SPEA-V 450 <sup>^</sup>
Start-Up Creation	BUS-OS 100
Global Marketing	BUS-OS 100
Brand Design	BUS-OS 100
Design Thinking: How to Identify New Business Opportunities using Creativity	BUS-OS 100
Digital Business	BUS-OS 100
Psychology of Communication and Publicity (spring only)	PSY-OS 300
Retail Management (spring only)	SOAD-M 316**
<i>**Enrollment priority given to SOAD majors</i>	
Luxury Marketing (spring only)	SOAD-M 485**
<i>**Enrollment priority given to SOAD majors</i>	
Marketing and Fashion	SOAD-M 308**
<i>**Enrollment priority given to SOAD majors</i>	
Universal Design: Creating a World Tailored to Human Diversity (spring only)	SOAD-OS 100